MILLIDEK

THE JAMES MILLIKIN
UNIVERSITY
Ex iis Lux

Class_____ Book _____

Vol._____

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School

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1914 Millidek

Of The James Millikin University

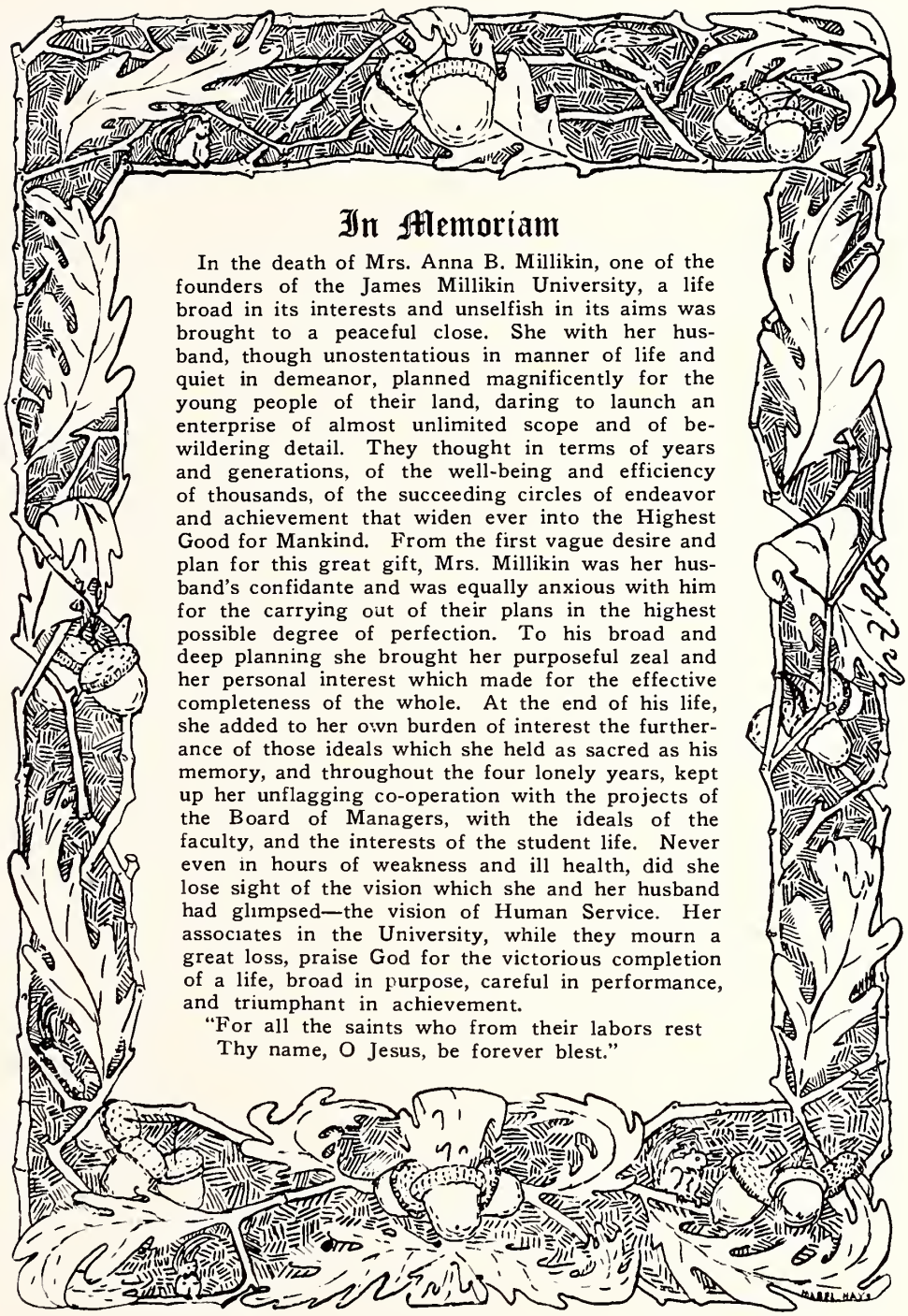
JAMES · MILLIKIN · UNIVERSITY
1901

To

George Emory Fellows

we dedicate

The 1914 Millidek



In Memoriam

In the death of Mrs. Anna B. Millikin, one of the founders of the James Millikin University, a life broad in its interests and unselfish in its aims was brought to a peaceful close. She with her husband, though unostentatious in manner of life and quiet in demeanor, planned magnificently for the young people of their land, daring to launch an enterprise of almost unlimited scope and of bewildering detail. They thought in terms of years and generations, of the well-being and efficiency of thousands, of the succeeding circles of endeavor and achievement that widen ever into the Highest Good for Mankind. From the first vague desire and plan for this great gift, Mrs. Millikin was her husband's confidante and was equally anxious with him for the carrying out of their plans in the highest possible degree of perfection. To his broad and deep planning she brought her purposeful zeal and her personal interest which made for the effective completeness of the whole. At the end of his life, she added to her own burden of interest the furtherance of those ideals which she held as sacred as his memory, and throughout the four lonely years, kept up her unflagging co-operation with the projects of the Board of Managers, with the ideals of the faculty, and the interests of the student life. Never even in hours of weakness and ill health, did she lose sight of the vision which she and her husband had glimpsed—the vision of Human Service. Her associates in the University, while they mourn a great loss, praise God for the victorious completion of a life, broad in purpose, careful in performance, and triumphant in achievement.

"For all the saints who from their labors rest
Thy name, O Jesus, be forever blest."

The Trustees of the University

President of the Board	W. H. Penhallegon, Decatur
Vice President	W. C. Outten, Decatur
Secretary	H. E. Starkey, Lincoln
Treasurer	J. C. Fisher, Decatur

W. J. Darby, Evansville, Indiana	C. L. Conkling, Springfield
L. B. Stringer, Lincoln	W. H. Evans, Lincoln
A. C. Boyd, Lincoln	G. B. Spitler, Mt. Zion
E. G. King, Lincoln	A. H. Mills, Decatur
F. E. Bell, Mattoon	R. L. Vannice, Waukon, Iowa

J. E. Williamson, Evansville, Indiana

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T. A. Powers, Decatur	W. H. Penhallegon, ex-officio, Decatur
Adolph Mueller, Decatur	G. E. Fellows, ex-officio, Decatur

Wasson.

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Associate Editor	Eula Mason
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Music Editor	Clara Pasold
Social Editor	Ruth Swanson
Camera Editors	William Henderson, Edna Orr
Athletic Editors	Samuel A. Tenison, Bessie Jacobsen

"In his plenitudo vis."

Order of Books

I Faculty
II Classes
III Athletics
IV Organizations
V Miscellany
VI Music
VII Literary
VIII Humor

''ἴσασι διδάσκειν τε καὶ διδάσκεσθαι''

BOOK ONE

FACULTY

General Administration

George Emory Fellows,

President.

A. B., Lawrence University; University of Munich, 1888-9; Ph. D., Berne, 1890; LL. D., Bowdoin, 1902; L. H. D., Lawrence, 1902.

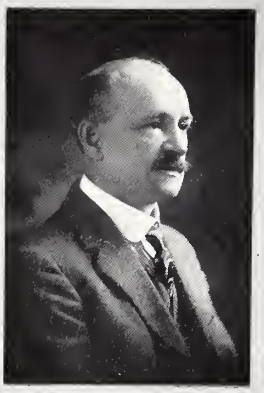
The Executive Committee,

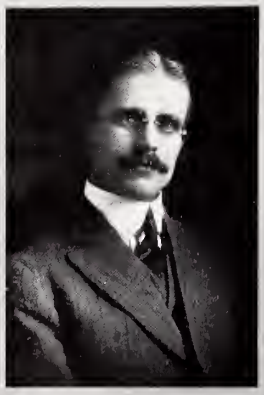
John Charles Hessler, Ph. D.
Benjamin Brown James, A. M.
William Wilberforce Smith, LL. D.

Calvert Wilson Dyer, Κ Σ,

Secretary and Auditor.

A. B. Cumberland University, 1900; Lockyear's Business College, Indiana, 1902.





The School of Liberal Arts

John Charles Hessler, Σ Ξ, Φ Β Κ

Professor of Chemistry.

A. B., University of Chicago, 1896; Ph. D., 1899.

Thomas Walton Galloway, Σ Α Ε, Σ Ξ

Secretary of the Faculty; Professor of Biology.

A. B. Cumberland University, 1887; A. M., 1889; Ph. D., 1892; A. M., Harvard University 1890.

Walter John Risley, Δ Τ Δ,

Professor of Mathematics.

B. S., University of Michigan, 1900; A. M., University of Illinois, 1907; A. M., Harvard University, 1908.

Albert Taylor Mills,

Professor of History and Political Science.

Ph. D., University of Michigan, 1899; A. M., 1908.

Grace Patten Conant,

Professor of English Language and Literature.

A. B., Bates College; A. M., Cornell University, 1897; Fellow, 1898; Fellow, University of Chicago, 1899.

Robert James Kellogg,

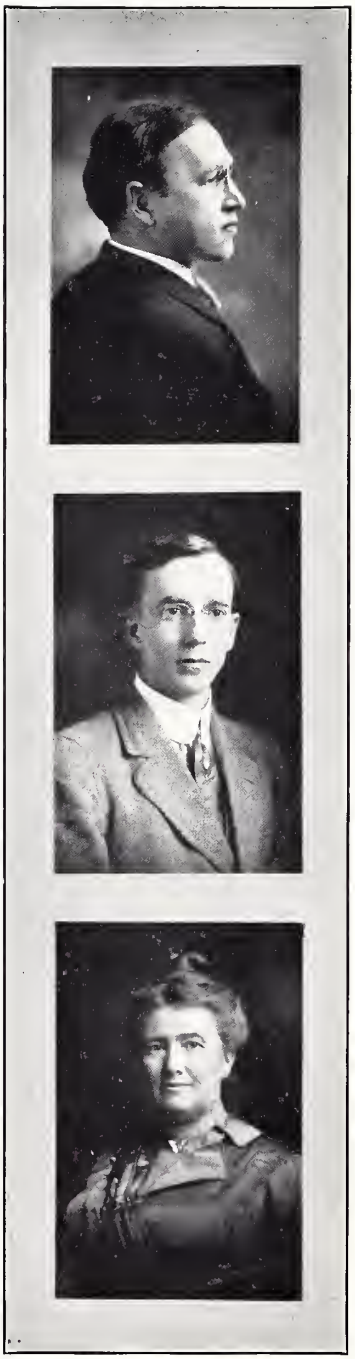
Professor of Modern Languages.

A. B., Cornell University, 1891; Ph. D., 1896.

Benjamin Brown James,

Professor of Physics and Principal of the Academy.

A. B., Northwestern University; A. M., Northwestern University, 1884.



Howard Garfield Seldomridge, Φ Δ Θ,

Professor of Public Speaking.

Graduate Boston School of Expression, 1902; Diploma in Philosophy, 1903. Special Student in English, Harvard University.

Theophile James Meek, א ב י,

Professor of Biblical History and Literature.

A. B., University of Toronto, 1903; B. D., McCormick Theological Seminary, 1909.

Isabelle Thompson Machan,

Associate Professor of Ancient Languages.

A. B., Wellesley College, 1887; A. M., 1905.

John Edward Rouse,

Professor of Philosophy and Head of School of Education.

B. S. D., Wanensbury, Missouri State Normal, 1891; A. B., Lincoln College, 1894; A. M., University of Kansas, 1896; A. M., Harvard University, 1901; Ph. D., Harvard University, 1912.

Davida McCaslin, Δ Δ Δ,

Associate Professor of English.

A. B., Coe College, 1904; B. S., with Pedagogy, James Millikin University, 1907; M. A., University of Minnesota, 1912.

Philip Earle Douglas,

Assistant Professor of Modern Languages.

A. B. Harvard University, 1912.

Charline Fender Wood,

Instructor in English.

A. B., The Western College for Women, 1905; University of Chicago, Summer of 1913.

Lucile Margaret Bragg, Κ,

Recorder and Instructor in Ancient Languages.
A. B., James Millikin University, 1909; A. M., 1910.

Thomas Byrd Magath,

Fellow in Biology.
Ph. B., Emory College, 1913.

Christian Adolf Klein,

Assistant in German.

Miriam Rosenstein,
Assistant in German.

Fay Fisher,
Assistant in German.

Sarah Dale,
Assistant in German.

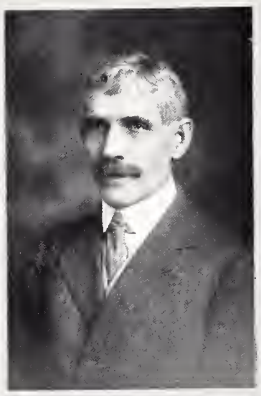
William Henderson,
Assistant in Chemistry.

Paul Hawver, Τ Κ Ε,
Laboratory Assistant in Chemistry.

Curtis Douglas, Τ Κ Ε,
Laboratory Assistant in Chemistry.

Mattie Horn, Π Β Φ,
Assistant in History.

Ruth Lewman,
Assistant in French.



The School of Commerce and Finance

William Wilberforce Smith,

Professor of Commerce and Finance.

A. B., Lafayette College, 1880; A. M., 1883; L. L. D., 1905; Princeton Theological Seminary, 1880-82.

Frederick Juchoff,

Associate Professor of Commerce and Finance.

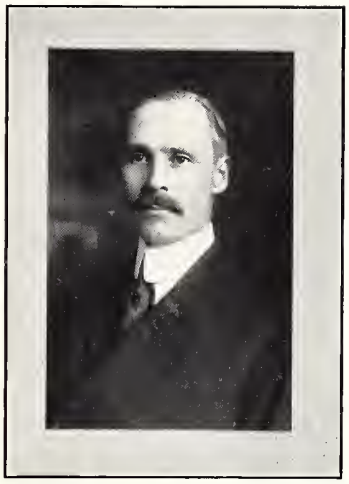
Ph. B., Kansas City University; A. M., 1909; Ph. B., 1912; University of Manitoba, 1908; L. L. M., University of Maine, 1913; L. L. D., Campbell University, 1913.

Henry Clay Stanley,

Assistant Professor of Commerce and Finance.

A. B. Fairfield College, 1894; A. M., Northwestern University (Nebraska), 1896; LL. B., Illinois College of Law, 1910; J. D., 1912.

The Department of Education



John Edward Rouse,
Professor of Philosophy and Education.

Benjamin Brown James,
Professor of Physics and Pedagogy.

What Millikin Has Been Doing

At the end of our college year, we may stop to review the steps which have been taken toward our running goal,—the greater Millikin. These steps have been mainly along two lines; the first is that of education. In place of the School of Pedagogy the new School of Education has been established. The growing demand for a larger number of courses dealing adequately with a variety of school problems has made necessary this enlargement and partial reorganization of educational work at Millikin. The general aim is: first. to afford all students an opportunity for the study of education as an important function of society; and second, to provide a thoro professional training for those expecting to teach. To this latter end the work is being correlated so as to provide for all the requirements of the new Illinois State Education Law. With such provisions Millikin graduates who have taken the education work offered may receive certificates without examinations.

The second line of advance is in our six weeks' agricultural course. This course is another part of the present policy which is to make our university of the greatest possible value to the community in which it is located. To quote from the announcement of the short course, "within a very few years the idea of utilizing the buildings and facilities of all educational institutions from the common school to the university for the benefit of others than the regular pupils has made rapid advancement." The state universities and colleges have already done a great deal toward making their equipment of value to the farmer and his family, but there is no reason why the good work should be limited to the State Universities. This year the University of Illinois co-operated with Millikin in the giving of a six weeks' agricultural and home training course in our Decatur College. The Illinois men supplied the teachers in agriculture and animal husbandry, while Millikin provided them in the other subjects offered. What was lacking in numbers, in this first course, was made up for by enthusiasm. The students urged that this six weeks' course, which was an experiment this year, should be continued every year, and assured Millikin of their hearty co-operation and support.

The School of Library Science

Lucie Hortense Snyder,

Librarian. Instructor in Library Science.
A. B., University of Kansas, 1909; A. M., 1911; Western Kansas State Normal, 1913.

Student Assistants

Ruth Montgomery. Clara Lefever.

The School of Domestic Economy

Edna Skinner,
Professor of Domestic Science.
B. S., Columbia University, 1908.

Mabel Dunlap,
Professor of Domestic Art.
B. S., Columbia University, 1908.

Student Assistants

Myrtle McDaniel,
Assistant in Domestic Science.

Anna Stockton Milligan,
Assistant in Domestic Science.

Opal Dean Riddle,
Assistant in Domestic Art.

The School of Fine and Applied Arts

William Matthews Hekking, Φ Γ Δ,

Professor of Fine and Applied Arts.

B. P., Syracuse University, 1908; Ecole des Beaux Arts, Academie Julien, 1908-9, 1909-10.

Emma Lavena Baker,

Instructor in Keramics.

B. S., Lincoln University, 1900; B. S. with Pedagogy, James Millikin University, 1905; Art Institute, Chicago, 1905.

Elizabeth Putnam, Α Χ Ω,

Instructor in Fine and Applied Arts.

Graduate, The Art Institute, Chicago, 1907; Summer School of Painting, Sautatuch, Michigan, 1911; The Roycrofters, East Aurora, New York, 1908.

Della Ford Wilson,

Instructor in Fine and Applied Arts.

B. S. in Fine and Applied Arts, James Millikin University, 1910.

The School of Engineering

Fletcher Ames Gould,

Professor of Civil Engineering.

B. S., Michigan Agricultural College, 1907.

Beverley Burdette Burling,

Professor of Electrical Engineering.

B. S., University of Wisconsin, 1906.

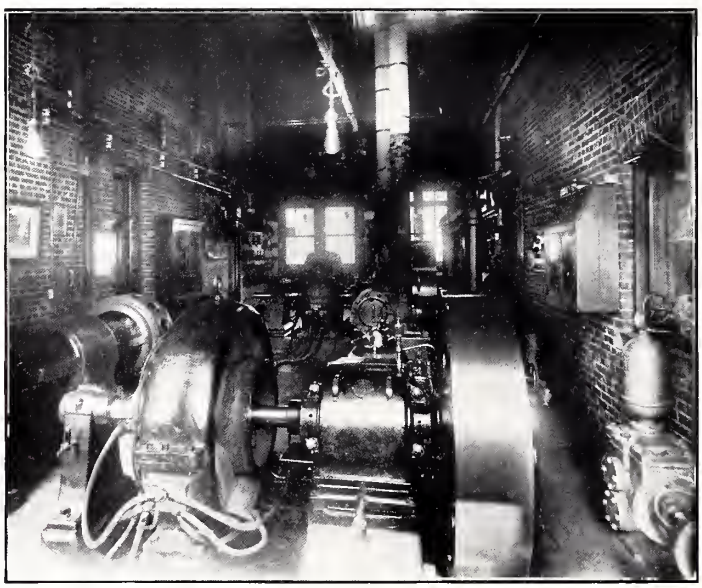
Lorell Mortimer Cole,

Professor of Manual Training.

Colby High School, 1889; Stout Manual Training School for Teachers, 1906.

Guy Reid Rogers,

Instructor in Engineering Shop Work.

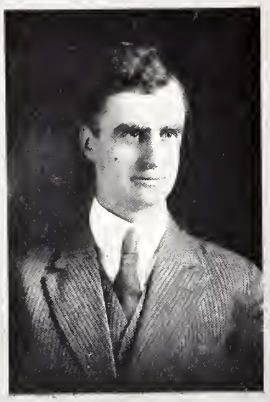


The Power Plant

Erroll V. Chapman,
Chief Engineer.

Harry N. Smallwood,
Assistant Engineer.

The corps of Power Plant operators, which consists of Chief Engineer E. V. Chapman, Assistant Harry N. Smallwood and John L. Beltz and J. C. Morse, firemen, has, through its chief, announced itself willing, even anxious, to answer questions about the fearsome inner workings of the plant. That fact, of itself, is proof that here is no ordinary, no mediocre, staff. If one of those students who are hugely ignorant of everything related to the power-house,—and that means almost any one of us,—were to accept this kind and enterprising offer of information, he would probably find himself surprised—and interested. He would be surprised to know that the plant used 2400 tons of coal during the winter just past, and supplied heat for more than 4200 square feet of radiation. He would be surprised, moreover, at finding that the engineer is not ALWAYS to blame when the lights go out. He might be interested in learning what all the big, black, noisy engines are for, and in hearing that the most gloriously noisy of them all is the high speed motor generator set installed last year,—or perhaps, after all, the noisiest is the whistle, which is two years old and feels it.



The School of Physical Training

James Newton Ashmore,

Director of Physical Training.

Lincoln College, 1899-1902; University of Illinois, Special Course in Physical Training, 1902-3.

Mollie Grubel,

Director of Physical Training for Women.

Illinois State Normal University, 1897-8; Harvard University Physical Training Courses, Summer 1903 and 1904.

Guy Dickerson,

Student Assistant.

·NINETEEN·FOURTEEN·

Benjamin Brown James, A. M.,
Principal.

Harold Romaine Phalen, Σ T A,
Instructor in Mathematics.
B. S. in Mechanical Engineering, Tufts College, 1912.

Caroline Stookey Lutz,
Instructor in English.
A. B., Goucher College

Lorell M. Cole,
Professor of Manual Training.

Henry Clay Stanley, A. M., J. D.,
Assistant Professor of Commerce and Finance.

Lucile Margaret Bragg, A. M.,
Instructor in Ancient Languages.

Elizabeth Putnam,
Instructor in Art.

Della Ford Wilson, B. S.,
Instructor in Art.

Lillian Merrill Walker

Dean of Aston Hall

BOOK TWO

CLASSES

SENIORS
FACULTY
J.M.U.
MILL
PREXY
THE
MILLER
OUT INTO
THE
WIDE WIDE
WORLD
WIFE
TEACHER
COOKS
TEACHER
LAWYER
ENGINEER
Iera C. Shaw

Prologue to the Cantbeburied Tales

(Apologies to Geoffrey Chaucer)

To Millikin has come a President new,
From distant coasts of Maine, forsooth, is he,
And educators famed are gathered now
To honor and install him fittingly.

In glory bursts inauguration morn,
The hour arrives, good cheer the air pervades,
Conservatory doors swing wide, and lo!
In caps and gowns the senior class parades.

Hila Ayres

Π M Θ

Decatur.
A. B.
Thesis: "Taylor's and MacLaurin's Series and Theorems and Their Application."
Morrisonville High School. 1909.
Preparatory School of Eureka College, '10.
Y. W. C. A.; Secretary Freshman Class, '11; Assistant Treasurer Sophomore Class, '12; Dramatic Club, '12; Cercle Francais, '13; Philomathean, Vice President, '12; Critic, '13; Secretary Senior Class, '14; Honor Student.

Now see them put on Ayers, the Hila kind,
So dignified, reserved, she doth appear,
So unobtrustive, and withal so keen,
She loves her Matthew Matics, little dear.

Bessie Bishop

Π M Θ

Decatur.
B. S. in Domestic Economy.
Thesis: "Sanitary Conditions of the Soda Fountains of Decatur."
Decatur High School 1910.
Y. W. C. A.; Deutscher Verein, '12; Glee Club, '12; Assistant in Domestic Science, '14.

A Bishop, tall and stately next doth come,
Who well can roast, and bake, and boil, and fry,
A sanitation expert who writes well;
To roast the soda fountains she will try.

Clarence Charles Crumbaker

T K E

Bloomington.
B. S. in Commerce and Finance.
Cooksville High School 1909.
James Millikin Academy, '10.
Illinois Wesleyan, '12.
Y. M. C. A.; Orlandian, Treasurer, '11; Dramatic Art Play, '10, '12; Freshman Debate Team, '10; Athletic Board of Control, '12, '13, '14, Secretary, '14; Glee Club, '12, '13, '14, Business Manager, '14.

A jolly, tender-hearted little Crum,
No better crumbs are found in Devil's Food,
He's popular, and graceful in the dance,
And teases girls when in loquacious mood.

"Full of talky talk and smiles."—CRUMBAKER.

Sarah Dale

Π Μ Θ

Decatur.

A. B. with Education.

Thesis: "The Use of Pictures in the Direct Method of Teaching German to Beginners."

Decatur High School 1910.

Philomathean, Vice President '14; Cercle Francais '11, '12, '13, Vice President '13; Dramatic Art Club '13; Artisans' Guild, Vice President '13; Deutscher Verein '14; Glee Club '12, '13, '14. Student Assistant in German '14; High Honor Student '12; Art Editor of 1914 Millidek; Honor Student.

An artist who makes sketches in the Dale,
McCutcheon Junior, famous soon to be,
Her pen embellishes the Millidek
And skillfully depicts the faculty.

Lelah Belle Davis

Π Β Φ, Π Μ Θ

Decatur.

A. B. with Education.

Thesis: "The Emerson Ideal of Friendship."

Decatur High School.

Cercle Francais '11, '12, '13; Chairman Social Committee '13; Arts and Crafts Society '12; Y. W. C. A., Cabinet '14; Chairman College Tea Committee '14; Glee Club '14; Senior Cap and Gown Committee '14; Honor Student.

And who is this with collar high, a maid,
So slight, so fair, obedient Lelah Belle,
Superlative in all she says and does,
Loves Emerson and college teas quite well.

Sophia Mary Drobisch

Π Μ Θ

Decatur.

A. B.

Thesis: "The Problem of Evil in Faust."

Decatur High School.

Y. W. C. A.; Cercle Francais '12; Deutscher Verein '13, '14; Honor Student.

Then Sophia from the Sunday School appears,
For umpteen years she's trained those girls aright,
Experience in teaching tells her how
With open mouth to learn all that's in sight.

"There's nothing here for me to learn."—Loren H. King.

Fay Lynton Fisher
Π Μ Θ

Decatur.
A. B.
Thesis: "Die Rabensteinerin."
Decatur High School 1910.
Y. W. C. A., Cabinet '13; Philomathean, Critic '11, Corresponding Secretary '12; Deutscher Verein, Vice Praesidentin '11; Dramatic Art Club, Vice President '12; Winner of Millikin Club Oratorical Medal and Illinois Equal Suffrage Association Oratorical Prize '13; Student Assistant in German '14; Ex Post Facto Club, President '14; Editor-in-Chief of 1914 Millidek; High Honor Student.

What ho! Comes now the Editor-in-Chief,
Germanic and Brittanic Cyclopede,
A speaker, reader, writer,—Fisher too,
In Suffragette parades she takes the lead.

Margaret Verl Freyburger
Ζ Τ Α, Π Μ Θ

Decatur.
A. B. with Education.
Thesis: "The Humanitarianism of the Romantic Poets."
Decatur High School 1909.
Y. W. C. A., Cabinet '10, '11, '13, Treasurer '14; Orlandian, Vice President '13, Critic '14; Cercle Francais '11, '12, '13, Treasurer '13; Decaturian Staff '10, '12, '13, '14; Certificate in Voice '12; Glee Club '14; Ex Post Facto Club '14; Vice President Pan-Hellenic Association '14; Chairman Senior Class Day Committee; Class Editor of 1914 Millidek.

A bashful, timid one with auburn hair,
Who keeps the money for the Women's Y.,
She worries like a Poe, and gets a poem,
The nineteen-fourteen class she'll sizz and Frey.

James Harvey Hall
Σ Α Ε

Niantic.
B. S. in Commerce and Finance.
Thesis: "Municipal Conservation of Public Health in Decatur."
James Millikin Academy 1909.
Y. M. C. A., Cabinet '14; Chairman of Circus Field Committee '13; Vice President Athletic Association '14; Chairman Junior Class Insignia Committee '13; Treasurer Senior Class; Chairman Senior Gift Committee; Orlandian; Manager 1914 Baseball Team; Business Manager of 1914 Millidek.

Now meekly comes the Bus'ness Manager,
No human being Halls more cares than he,
And yet he wears a cordial, pleasant smile,
Once wore a class mustache that we could see.

"I'm right, for all of that."—Alta Eloise Irwin.

William Franklin Henderson

Decatur.

A. B.

Thesis: "Studies in Fresh Water Micro-Organisms and their Comparative Value for Laboratory Material."

Men's Glee Club '11; Freshman Debate, Alternate; Philomathean Literary Society, Chaplain '11, Treasurer '11, '12; Prosecuting Attorney '12, Marshal '13, President '14; French Circle, Treasurer '12, Third Vice President '12; Chaos Club '12; Y. M. C. A., '12, '13; German Circle '14; Literary League, Vice President '13, President '14; Assistant in Chemistry '13, '14; Student Council '13; Chairman Senior Insignia Committee; Class Day Committee; Camera Editor 1914 Millidek; High Honor Student.

A famous man who lonesome looks this year,
In vain longs for the Gladys he adores,
But gets things done in his superior way,
In lab. he cuts up cats and acids pours.

Margaret Constance Hessler

Π Β Φ, Π Μ Θ

Decatur.

Thesis: "The Alkialation of Cyanoacetic Esters."

Decatur High School 1910.

Marshal Freshman Class '11; Y. W. C. A.; Deutscher Verein '11; Historian Sophomore Class '12; Cercle Francais '13; Orlandian, Clerk '12; Secretary Inter-Society League '14; Secretary Ex Post Facto Club '14; Literary Editor of 1914 Millidek.

As largest vessels ply in waters deep,
So do deep thoughts repose in Margaret.
She's faithful, kind, and cordial to her friends,
And wonderfully versed in etiquette.

Alice Irene Hicks

Α Χ Ω, Π Μ Θ

Chicago.

A. B.

Thesis: "An Analysis of DeQuincey's Prose Style."

Bloom Township High School 1910.

Home Economics Club '11, '12; Orlandian; Deutscher Verein '12, '13, '14; Student Volunteer Band, Secretary '13; Y. W. C. A., Cabinet '12, Secretary '14; Ex Post Facto Club '14; Joke Editor of 1914 Millidek; Honor Student.

And foll'wing Margaret, our Alice hikes.
She's fond of Lake Geneva and the Y.,
Abounds in jollity,—no malice bears
Toward anything but Mathematics dry.

"Come, ladies, what do you say?
Isn't this suggestion worth considering?"—Ex Post Facto Club.

Alta Eloise Irwin

Π M Θ

Normal.

A. B.

Thesis: "The Philosophies of Maeterlinck and Browning Regarding Hope, Happiness, and the Hereafter."

Illinois State Normal Academy 1910.

Illinois State Normal University, Summer 1910.

Illinois Woman's College 1911-'12.

University of Wisconsin, Summer 1913.

Y. W. C. A.; Deutscher Verein '13, '14; Cercle Francais '12, '13, '14; Philomathean, Corresponding Secretary '13, Recording Secretary '14; Ex Post Facto Club '14; Winner of Reading in Inter-Society Contest '14; Leader of Student Volunteer Band '14; Honor Student.

The mandate, "Go ye into all the world,"
Hath made a deep impress on Alta's mind;
Her elocutionary talent rare
And earnest zeal mean much to humankind.

Bessie Jacobsen

Δ Δ Δ, Π M Θ

Niantic.

A. B.

Thesis: "The Democracy of Walt Whitman."

James Millikin Academy 1908.

Y. W. C. A.; Orlandian; Marshal Junior Class '13; Ex Post Facto Club '14; President of Π M Θ '14; Athletic Editor of 1914 Millidek; Honor Student.

For one so fair and bright and studious,
Too long a name is Bessie Jacobsen,
And all Niantic thinks she's sure to be
A dear, devoted, dimpled Bessie Dunn.

Fred Joel

T K E

Canon City, Colorado.

A. B.

Thesis: "Dialkyl-Cyanoacetic Acids."

Canon City High School 1909.

Student Assistant in Chemistry '11, '12, '13; Finance Committee College Circus '12, '13; Finance Committee Basket Ball Tournament '13.

Now see that sparkling diamond Fred doth wear,
An emblem of our prowess in baseball.
He sparkles, too, in Chemistry, and owns
A friendly interest in Bantas small.

"Strange to the world, he wore a bashful look."—Dr. Rouse.

Lorin Hudson King

Divernon.

A. B.

Thesis: "The Ultimate Triumph of Good; a Comparative Study of Bryant and Browning."

Ashmore High School 1904.

James Millikin Academy '05.

Principal Public Schools, Chesterfield, Illinois, '10.

Principal Public Schools, Camargo, Illinois, '11.

Y. M. C. A.; Philomathean, President '13; Acolyte Club; Deutscher Verein '11, '12; Dramatic Art Club '11, 12, '13; Student Volunteer Band '12, '13, '14; Level Club '14; Brown Debate '12, '13, '14; Student Assistant in Mathematics '12; Student Council '13; Intercollegiate Debate '14; Senior Cap and Gown Committee; Assistant Advertising Manager of 1914 Millidek; High Honor Student.

A King there is, of wisdom quite aware,
The fullest explanation he demands.
In English class he's fond of arguing
While nervously he rubs his royal hands.

Clara Lefever

Π M Θ

Decatur.

B. S. in Library Science.

Thesis: "An Adaptation of Catalog Rules and the Dewey Decimal Classification to an English Private Library."

Decatur High School 1909.

Y. W. C. A.; Library Club '10, '11, '12; Dramatic Art Club '11.

A Fever of excitement doth prevail
When stealthily Miss Snyder slips away,
And Clara with her gentle, "Quiet, please!"
Doth make the boyst'rous elements obey.

Myrtle McDaniel

Π M Θ

Assumption.

B. S. in Domestic Economy.

Thesis: "Bread and Bread-Making."

Illinois State Normal University.

Y. W. C. A.; Glee Club '14; Assistant in Domestic Science '12, '13, '14; Guardian of Camp Fire Girls '14; Cercle Francais '13.

And just as Myrtle marches into view
Do Wasson and his camera appear,
And furiously she tries to hide her face,
But yields when much entreaty she doth hear.

"Of clear conscience, and upright."—HARVEY HALL.

Margaret McNabb

Α Χ Ω. Π Μ Θ

Decatur.

A. B.

Thesis: "Nature in American Poets: A Study of Bryant, Longfellow, and Sidnay Lanier."

Decatur High School 1910.

Y. W. C. A.; Chairman Social Committee of Freshman Class '11; Dramatic Art Club '11, '12, '13, Secretary '13; Deutscher Verein '14; Calendar Editor of 1914 Millidek.

A fearless little Miss with flashing eyes
Who plainly speaks her mind, and has her way,
And if a Lyon at her door appears,
She's unafraid of him, and bids him stay.

Eula Mason

Π Β Φ, Π Μ Θ

Hillsboro.

A. B. with Education.

Thesis: "Wordsworth's Theory of Education."

Fillmore High School.

Hillsboro High School 1910.

Y. W. C. A., Treasurer '12, Cabinet '13; Dramatic Art Club '11; Chairman Junior-Senior Banquet Committee '13; Deutscher Verein '14; Treasurer of Local Pan-Hellenic Association '14; Chairman Senior Reception Committee; Associate Editor of 1914 Millidek.

A conscientious Mason next in line,
Who artfully cements the blocks of Truth.
A storehouse she doth build, and fills with wheat,
The chaff she Byrnes,—discriminating youth.

Anna Stockton Milligan

Π Μ Θ

Spencer, Indiana.

B. S. in Domestic Economy.

Thesis: "Common Food Adulterates and Household Tests for their Detection."

Spencer High School 1909.

Purdue University 1910-'11.

Western College 1911-'12.

Y. W. C. A., Cabinet '14; Dramatic Art Club '13; Orlandian, Vice President '14; Student Assistant in Domestic Science '14; High Honor Student '13.

But Hoosier girl that bakes the bread so well?
Anna's quite a cook, her teacher she doth please,
Right earnestly she strives in all things good,
And working hard in studies brings her E's.

"Short and sassy is this little lassie."—SHORT MCNABB.

Andrew Hubert Mills

ΣΑΕ

Decatur.
A. B.
Thesis: "Agricultural Banks and Co-operative Credit Systems."
Decatur High School 1910.
Y. M. C. A., Cabinet '14; Secretary Gymnasium Fund Committee '13; Advertising Manager of 1913 College Circus; Glee Club '14; President Athletic Association '14; Chairman Senior Social Committee; Senior Class Day Committee; Student Council '14; Manager of 1914 Basket Ball Team; Manager Basket Ball Tournament 1914; Advertising Manager of 1914 Millidek.

Forever grind the Mills of industry,
And demonstrate it pays to advertise;
He gets the money, puts it in the bank,
And leaves it safely there,—he's very wise.

Ruth Montgomery

ΠΜΘ

Decatur.
B. S. in Library Science.
Thesis: "Reference Lists: a Practical Library Problem."
Decatur High School 1910.
Library Club '10, '11, '12; Deutscher Verein '13; Honor Student '10, '11, '12.

Next cometh graceful, cheerful, pleasant Ruth;
Her eyes do harmonize with gowns of blue;
In making chocolate creams she takes the prize,
And in library work she's expert, too.

Ruth Nicholson

ΠΒΦ, ΠΜΘ

Decatur.
B. S. in Domestic Economy.
Thesis: "Co-operation for the Housewife."
Decatur High School.
Secretary Freshman Class '10.

Then comes another neat, particular Ruth,
Who's fond of marching armies and their tread;
She loves to see the young and handsome Troops,
Her pretty hands strive Hard to make good bread.

"Spirit is matter reduced to extreme thinness."—DONA SHIPP

Edna Belle Orr

Z T A, Π M Θ

Decatur.
A. B. with Education.
Thesis: "Milton's Devotion to the Classics."
James Millikin Academy 1907.
Orlandian, Critic '13, Vice President '13, Marshal '14; Y. W. C. A., Cabinet '12, '13, '14; Deutscher Verein '11; Cercle Francais '11, '12, '13; Secretary Junior Class '13; Junior-Senior Banquet Committee '13; Ex Post Facto Club '14; Vice President Senior Class; Senior Gift Committee; Camera Editor of 1914 Millidek; Honor Student '12, '13, '14.

Now marches next our Edna versatile,
A social girl, adept in needle-work,
A manager and leader dignified,
In keeping house, no duties does she shirk.

Clara Pasold

Π M Θ

Decatur.
A. B.
Thesis: "Keats, The Nineteenth Century Greek."
Decatur High School 1910.
Philomathean; Dramatic Art Club '12; Girls' Glee Club '12; Senior Reception Committee; Music Editor of 1914 Millidek.

Then vehemently talking, Clara comes,
She's laughing, looking ev'rywhere for Bob;
No doubt he's heard her play and seen her sew,
Expects to win her when he gets a job.

Opal Dean Riddle

Z T A, Π M Θ

Decatur.
B. S. in Domestic Economy.
Thesis: "Modern Textile Industries."
Roodhouse High School 1910.
Philomathean, Secretary '12; Dramatic Art Club '12; Assistant in Domestic Art '12, '13, '14; Senior Invitation Committee.

A neat and jovial maid from Spotless Town,
Delib'rate, calm, and free from care is she,
So kind to all, an Opal never blue,
If you can guess this Riddle, please tell me.

"Can I go forward when my heart is here?"—Eula Mason.

Miriam Rosenstein

Π M Θ

Decatur.
A. B. with Education.
Thesis: "Deutsches Honeremadchensculwesen."
Decatur High School 1910.
Dramatic Art Club '12; Cercle Francais '12, '13, '14; Deutscher Verein '11, '12, '13, '14, Secretary '12, President '12, '13, '14; Instructor of German in Hughey School '14; Senior Class Day Committee.

Die Praesidentin next, von Deutsch Vereins (!)
And faithful to her trust is Miriam;
A comely girl, dark-haired, with hazel eyes,
A friend to all,—deserves this epigram.

Harriet E. Shade

Π M Θ

Decatur.
B. S. in Domestic Economy.
Thesis: "Woman and Child Labor in Industry, with Special Reference to the Textile Industry."
Decatur High School 1909.
Bradley Polytechnic Institute 1910.

And in the Shade, in some sequestered nook,
Is Harriet; she sews, and plans, and sews.
An evening gown and tailored waist she makes,
In which her neatness and good taste she shows.

Dona Lucille Shipp

Z T A, Π M Θ

Paris.
B. S. with Music.
Thesis: "Das Rheingold as Typical of Wagner's Originality."
James Millikin Academy 1910.
Y. W. C. A., Cabinet '12; Girls' Glee Club '11, '12, '13, '14, Treasurer '11, Assistant Manager '14; Harmony Certificate from Millikin Conservatory 1910; Dramatic Art Club '10, '12; Piano Playing Certificate '12; Piano Teacher's Certificate '12; Voice Certificate '12; Public School of Music Certificate '13; Senior Social Committee; Joke Editor of 1914 Millidek.

A singer next, a clever jester, too,
Impetuous youth, doth promptly keep a date;
Well known for jovial, Vernal disposish,
Neat girl, indeed,—sail on, oh Shipp of State!

"Neat, not gaudy."—HARRIET SHADE.

Arthur Logan Starkey

Σ A E

Mattoon.
A. B.
Thesis: "Court Consolidation as a Means of Swifter Justice."
Mattoon High School 1910.
Philomathean; Class Historian '11; Vice President Literary League '12, Treasurer '13; Y. M. C. A., Cabinet '13, President '14; President Junior Class '13; Brown Debate '13; Class Basket Ball '14, Captain '14; Student Council, Treasurer '13; President '14; Men's Glee Club '14; College Supply Store '12, '13, '14; Senior Reception Committee; Senior

A merchant Prince who sells the students books,
And president of our Y. M. C. A.,
He's jolly and he's fond of all the girls,
But what he means, seems difficult to say.

Ruth Swanson

Δ Λ Δ, Π M Θ

Hoopeston.
A. B.
Thesis: "The Spiritual Message of Whittier and Lowell."
Hoopeston High School 1910.
Y. W. C. A., Cabinet '13, President '14; Orlandian, Secretary '13; Girls' Glee Club '11, '13; Cercle Francais '12; Leader of Student Volunteer Band '13; Deutscher Verein '14; Student Council, Vice President '14; Ex Post Facto Club '14; Chairman of Senior Cap and Gown Committee; Social Editor of 1914 Millidek; Honor Student.

Another Ruth, we'll call her Ruth the Third,
Who totes the charts around for Miss Conant;
She concentrates and studies hard, and in
Association Work she's vigilant.

Samuel Alfred Tenison

T K E

Hillsboro.
B. S. in Commerce and Finance.
Thesis: "Investigation of Problems Connected with the Delivery of Retail Merchandise in Decatur."
Hillsboro High School 1910.
Y. M. C. A., Cabinet '12, '14; Philomathean; Inter-Society League, Vice President '13; Athletic Association, Secretary '12; Junior Class Treasurer '13; Track Team '11, '12, '14, Captain; All Conference Sprinter '11, '12, '13; Basket Ball Team, Manager '11, '12, '13; Football Team, Manager '13; President Senior Class; Athletic Editor of 1914 Millidek.

A knight there is, a quiet, sober man,
Athletic too, and fit for conference track;
Class president and level-headed is,
In keeping peace he has a proper knack.

"Who, if he rise to station of command,
Rises by open means."—SAMUEL A. TENISON.

Gayle Threlkeld

Π M Θ

Decatur.
B. S. in Domestic Economy.
Thesis: "The Ideal Home."
James Millikin Academy 1909.
University of Illinois 1909-'11.
Y. W. C. A.; Philomathean; Girls' Glee Club '12, '13, '14, Secretary '14; Cercle Francais '14; Dramatic Art Club '12; Senior Insignia Committee.

For Philo and for class she gladly plays,
All things she does right quickly and with zeal,
An able teacher of Domestic Art,
For Mac she'll try to make her home ideal.

Neva Clare Welsh

Δ Δ Δ, Π M Θ

Decatur.
B. S. in Domestic Economy.
Thesis: "Woman, the Consumer."
Decatur High School 1910.
Y. W. C. A., Treasurer '13, Cabinet '14; Girls' Glee Club, Treasurer '13, Business Manager '14; Orlandian, Clerk '14; Dramatic Art Club '11, '12, '13; Ex Post Facto Club '14; President Pan-Hellenic Association '14; Senior Invitation Committee; Calender Editor of 1914 Millidek.

Comes next a girl whom all are glad to see,
She leads in J. M. U. activities,
Enthusiastic, jolly, talkative,
And in society she is at ease.

Harriet Aurelia Wilcox

Π M Θ

Rosemond.
A. B. with Education.
Thesis: "Development and Application of Taylor's and Maclaurin's Theorems and Series."
Y. W. C. A.; Philomathean, Corresponding Secretary '14; Deutscher Verein '14; Ex Post Facto Club '14; Organization Editor of 1914 Millidek.

And last, but not the least, our Harriet,
Who in our ranks an honored place has won,
To Mattie and her comrades she is true;
In modest, quiet ways her work is done.

"Oh, I met the best-looking man!"—GAYLE THRELKELD.

PHOTO © BY WAS
STUDIOS, DECATU

Blossom Redmon

Α Χ Ω, Π Μ Θ

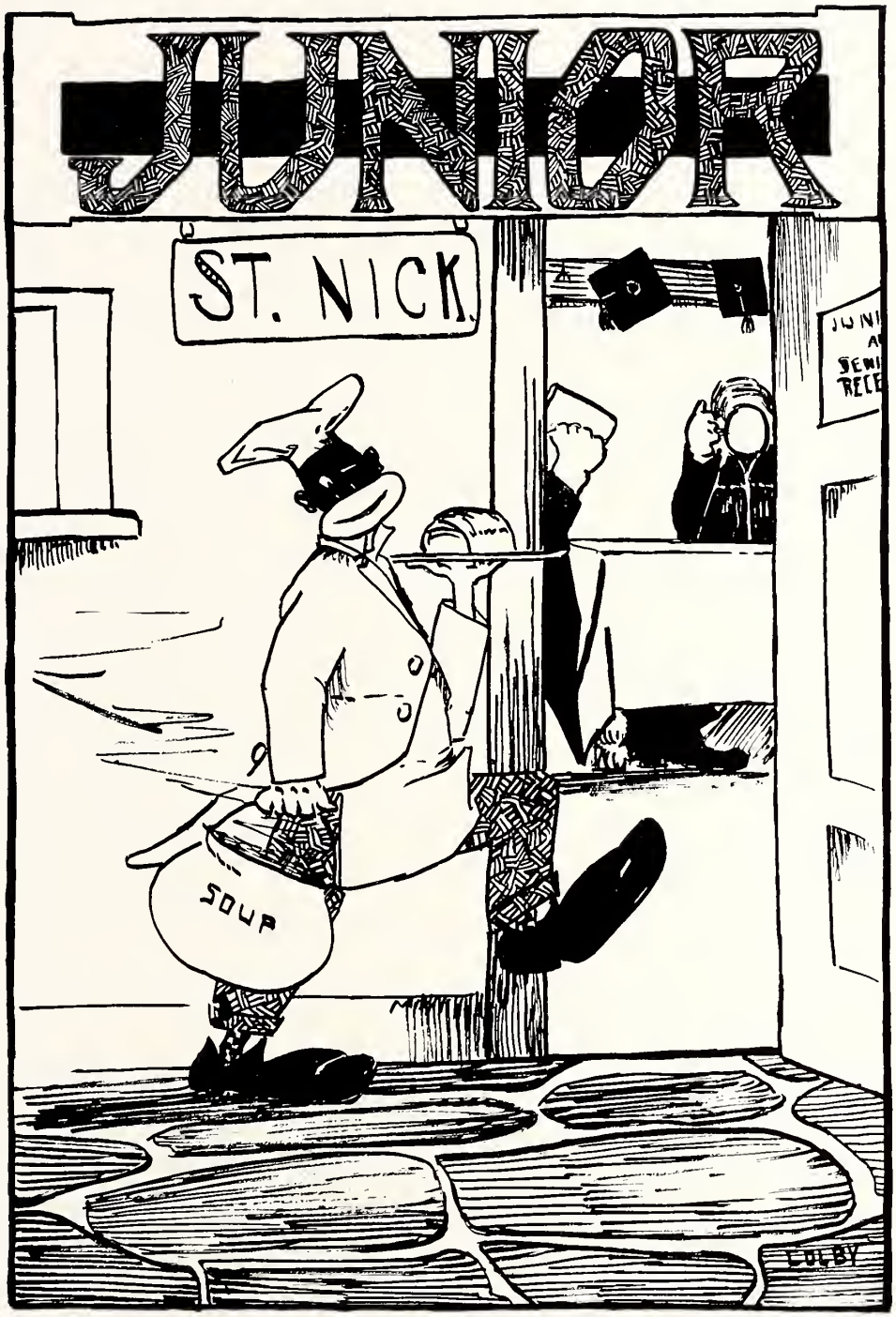
Decatur.
B. S. in Domestic Economy.
Thesis: "Equipment for Home Laundries."
Decatur High School 1909.
Y. W. C. A.; Deutscher Verein, 14; Secretary of Local Pan-Hellenic Association '14; Ex Post Facto Club '14; Student Volunteer '14.

An Indian, winsome, cute, and popular,
A fairy dancer, gay, original,
Yet practical, and expert cooking Rice,
Well versed in law and things political.

So doth the Senior Class go down the walk,
And to the ceremonies marches thru,
Then after music, prayer, and speeches long,
A President is installed in J. M. U.

Then rises Prexy Fellows, smiles and says,—
"You Seniors please me greatly here this fall,
Wherefore I hereby make and constitute
You, and you, and you, good Fellows all."

"His blunders aspired to the rank of an art."—STARKEY.


JUNIOR
ST. NICK
SOUP
DULBY

Stokes Baxmeyer Hessler Meeker Parkinson Rogers Coen Davis
Hart Large Bricker Conel Prestley Lippe Ward Horn
Smith Lillich Grady Grundy Shaw Cannon Pinnell Dickerson Monroe
Stowell Wakefield Houghton Hudson Dallstream Geisthorp Crayeroft Hostetler Long
McDonald Hawver Lewman Collins McMennamy McDavid McIntosh Hoover Davis

NINETEEN-FOURTEEN

The Class of Nineteen Fifteen

Faculty Advisor
Dr. T. W. Galloway

Colors
Red and Black

Officers

President.....Nellis Parkinson
Vice President.....Rowena Hudson
Secretary.....Mattie Horn
Treasurer.....Paul Hawver

Members

Bricker, Homer
Cannon, Paul
Coen, Roscoe
Collier, Elsie
Conel, Nina
Craycroft, Robert
Dallstream, Andrew John
Davis, Edith
Davis, Blanche
Dickerson, Guy
Gelsthorp, Edna
Grady, Hazel
Hart, Clyde
Hawver, Paul
Hoover, Senn
Horn, Mattie
Houghton, Frank
Hudson, Rowena
Jenkins, Grover
Large, Ara
Lewman, Ruth
Lillich, George
Long, Alex
McDavid, Carroll
McDonald, Urban
McIntosh, Martha
McMennamy, Ruth
Meeker, Edna
Hessler, Herbert
Monroe, Jean
Parkinson, Nellis
Peterson, Henry
Pinnell, Mary
Prestley, Margery
Pritchett, Carl
Rogers, Bertha
Smith, Ruth
Stokes, Hiram
Stowell, Annie
Ward, Joseph
Shaw, Ivra
Hostetler, Ruth
Grundy, C. Edwin

"See how sickly looking, and deathly pale and thin he is; overwork and study are surely killing him."—HIRAM STOKES.

"There is no real education without well-directed effort; it is not doing what a man likes or dislikes to do, but the constant exercise in doing what he ought to do, in matters of intellect as well as of conduct, whether he happens to like it or not, that turns the frank, careless, immature, lovable schoolboy into the strong, well-trained man, capable of directing wisely himself and others."

SOPHOMORE
QUICK SERVICE
NEXT?
POWELL

Laws Shilling Cowan Stokes McDougle Williams Marshall Boyd Montgomery McClanahan
Elder McDougle Childs Davis Taylor Dick Tenison Reed Martin Brown Craig
Hayes Bailey Morrow Shurtz Webber Drobisch Rumsey Caldwell North Busher Irwin
Haggett Douglas Randolph Holcomb Kassebaum Ellison Rogers Wasem Combs Hemple
Bottrell Kiick Rooke White Smith Walraven Modes Russell Norton Dick Curtius
Howenstine Lichtenberger Pinnell High Fruit Swanson Corzine Irvin Orr Smith

NINETEENFOURTEEN

The Class of Nineteen Sixteen

Faculty Advisors
Prof. A. T. Mills and Dr. J. C. Hessler

Colors
Orange and Black

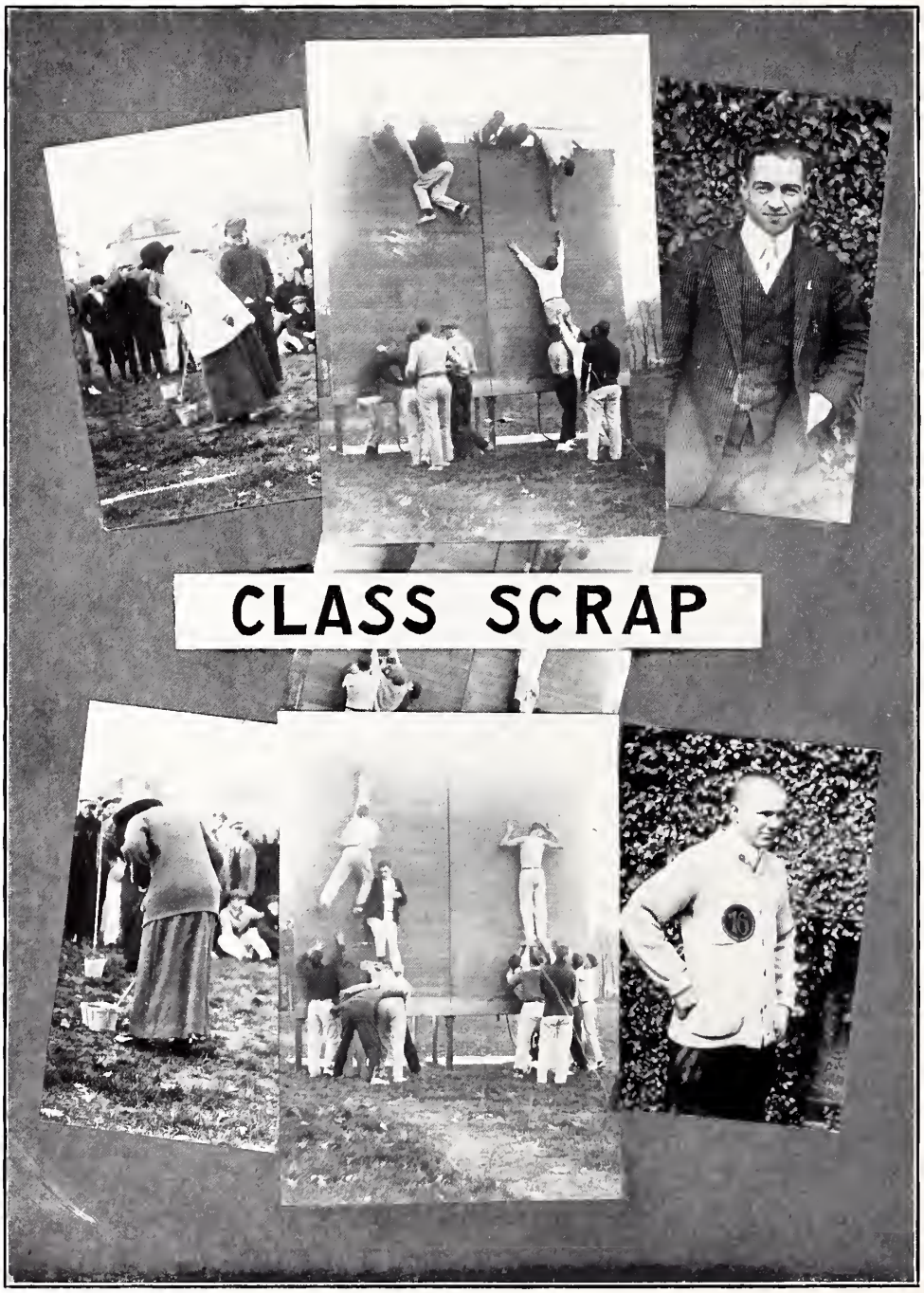
Officers

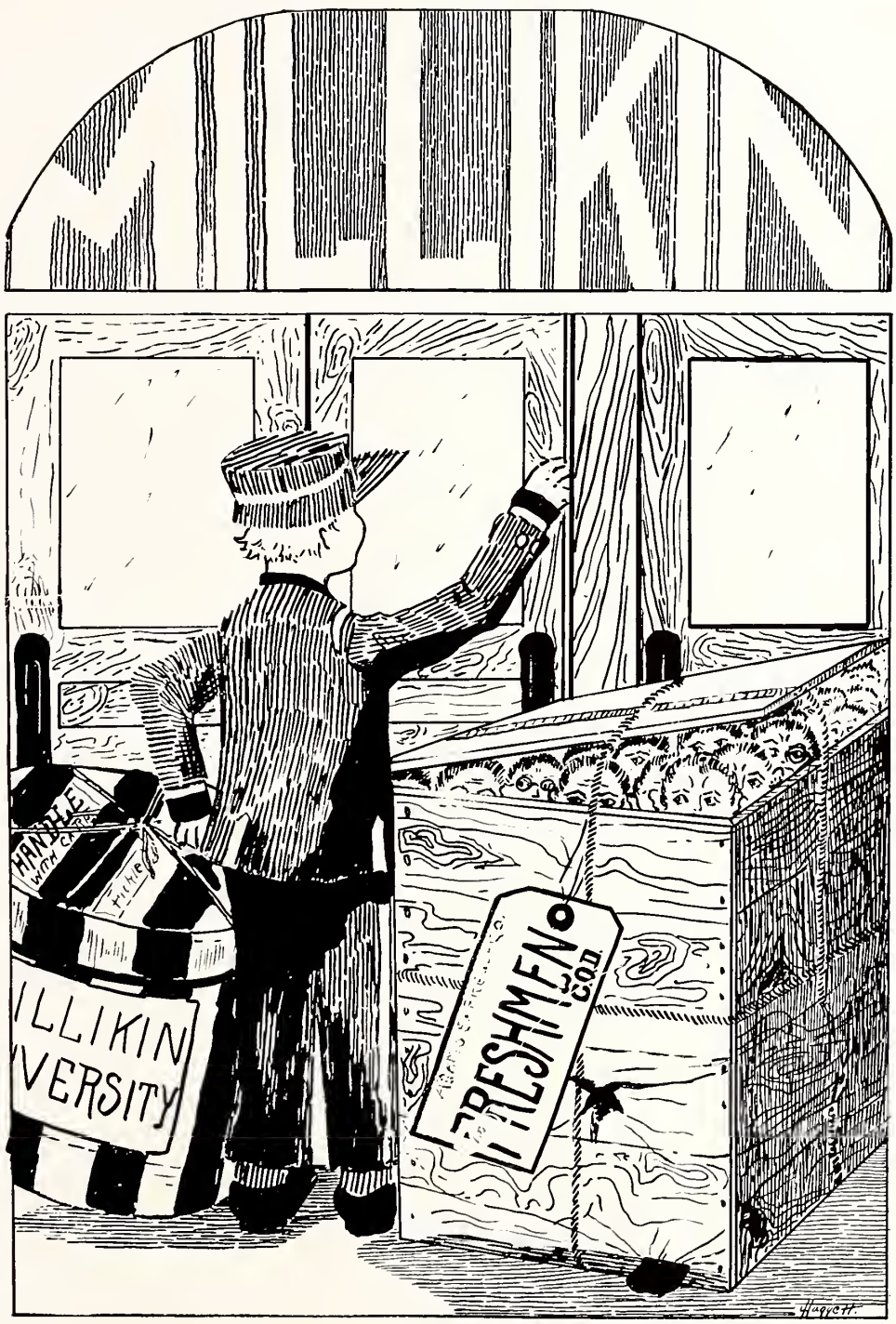
President.....Wilber Ellison
Vice President.....Mary Kassebaum
Secretary.....Hilda Smith
Treasurer.....George Walraven

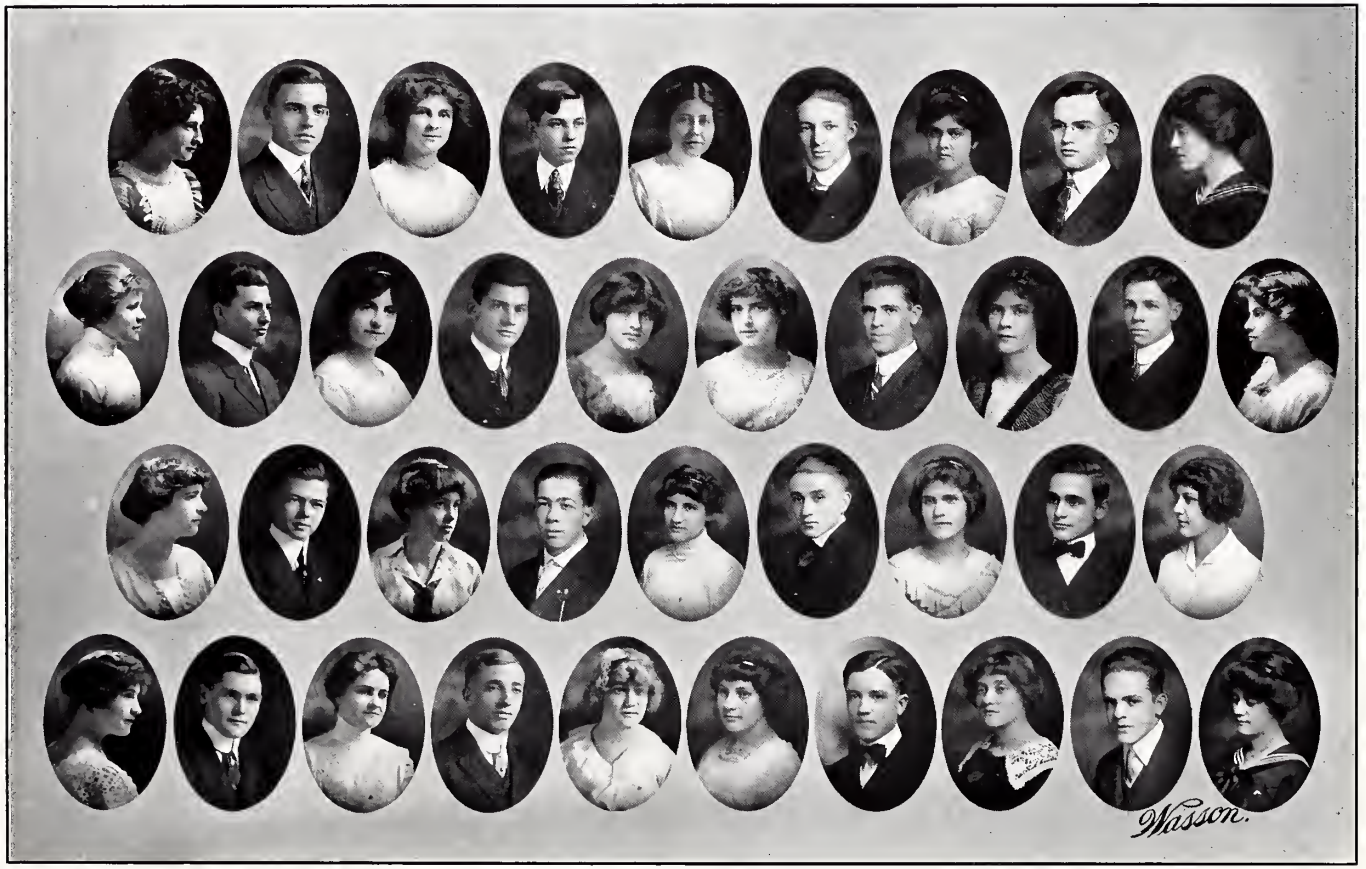
Members

Bailey, Leo
Baxmeyer, Charlotte
Beltz, John
Bottrell, Beatrice
Boyd, Eleanor
Brown, Delos
Busher, Curtis
Caldwell, Kenneth
Childs, Agnes
Coley, Glenn
Collins, Guy
Combs, Mayme
Corzine, Lena
Cowen, Joy
Craig, Gertrude
Davis, Frank
Douglas, Curtis
Drobisch, Raymond
Elder, Martha
Ellison, Wilbur
Fruit, Besise
Gillespie, Carolyn
Gillespie, Mary Ann
Graybill, Leo
Haggett, Lelia
Hayes, Marie
Hemple, Henry
Gastineau, Everett
Heistand, Grace
Hinds, Almon
Howenstine, Laura Bell
Irwin, Doris
Jones, Clarence
Ketch, James
Kassebaum, Mary
Law, Litta
Lichtenberger, Raleigh
Lippe, Raymond
McClanahan, June
McDougle, Elizabeth
McDougle, Vernon
Marshall, Freda
Martin, Hazel
Modes, Sarah
Montgomery, John
Morrow, Hortense
North, Florence
Norton, Ray
Orr, Frances
Pinnell, Grace
Randolph, Clara
Reid, Leo
Riggs, Mildred
Roth, Otto
Rumsey, Mary
Russell, Carl
Shilling, Franklin
Shurtz, Judson
Smith, Hilda
Smith, Casper
Stokes, Clifford
Swanson, Paul
Taylor, Nellie
Tenison, Eda Marie
VanDeventer, Frank Macknet
Wakefield, Bertha
Walraven, George
Wasem, Leslie
Webber, Helen
White, Rono
Williams, Gladys
Watkins, Alice
Rooke, Marguerite
Holcomb, Wallace
High, Kenneth
Dick, A. Carl
Dick, Vernon
Rodgers, Norma Kathleen

"Such art of eyes I never saw in books."—Ara Large.


CLASS SCRAP


ILLIKIN
ILLIKIN
VERSITY
FRESHMEN
COD



Fuller Catlin Woodard Richardson Mosey Gibson Carriel Shaw Banta
Wylie Caldwell Dillehunt Magill Kenney Wright Davis Dawson McNabb Frede
Opie Aird Kerney Smith Snyder Robb Redmon Hudson Nichols
Miller Kiick Cade Acker Page Bergeson Lee Bell Reed Snell

·NINETEENFOURTEEN·

The Class of Nineteen Seventeen

Faculty Advisors
Professor Grace P. Conant and Professor W. J. Risley

Colors
Maroon and Gray

Officers

President.....Everett Penhallegon
Vice President.....Elizabeth Galloway
Secretary.....Henrietta Page
Treasurer.....Wayne Hight

Members

Acker, Arthur
Aird, Paul
Austin, Margaret
Ayres, Eloise
Bales, Blanche
Banta, Helen
Barrackman, Milan
Barnes, Earl
Bassler, Alma
Bassler, Otis
Bean, Carolyn
Bean, Nellie
Bell, Vivian
Bennett, Robert
Bergeson, Myrtle
Bishop, Charles
Bradfield, Samuel
Bradford, Louise M.
Brown, Lisle
Buchta, Anna M.
Burke, Gordon
Bushey, Lucil
Cade, Harriet
Caldwell, Eugene
Campbell, Bess
Carriel, Isabel
Casselberry, Ruth
Catlin, Joseph
Curtius, Florence
Cox, Clarence
Davis, Milford
Dawson, Isabel
Dick, Mabel
Dillehunt, Marie
Duvall, Wilbur
Entrekin, Bertha
Fisher, Helen
Fox, Anna
Frede, Gail
Fuller, Bessie
Galloway, Elizabeth
Garman, Walter
Gibson, Raleigh
Gill, Lowell
Gilman, Adelaide
Gregory, Emma
Hammet, Clarence
Hansen, Clarence
Harris, Marion
Harrison, Carrie
Hays, Mabel
Henshie, Lura
Hight, Wayne
Holberg, Leo
Honeywell, Margaret
Horn, Harry
Houghton, Ralph
Hudson, Paul
Humphrey, Harold
Irvin, Ray
Irwin, Edith
Irwin, Bliss
Jacobsen, George
James, Hazel
Johnston, Donald
Jones, Arminda

"And art thou then that Virgil, that well-spring,
From which such copious floods of eloquence have issued?"
—Clarence Hansen.

Shaw Price Bales MacWherter Powell Brown Casselberry Jacobsen Ruble Irwin Jones
Hight Kling Barnes Grandy Thacker Bean Kriege Kirk Miller Heinley
Bushey McDonald Bassler Stout Duvall Harris Smith Galloway Van Praag Lax
Martin Hammet Voris Reeder Marshall Morrow Mills

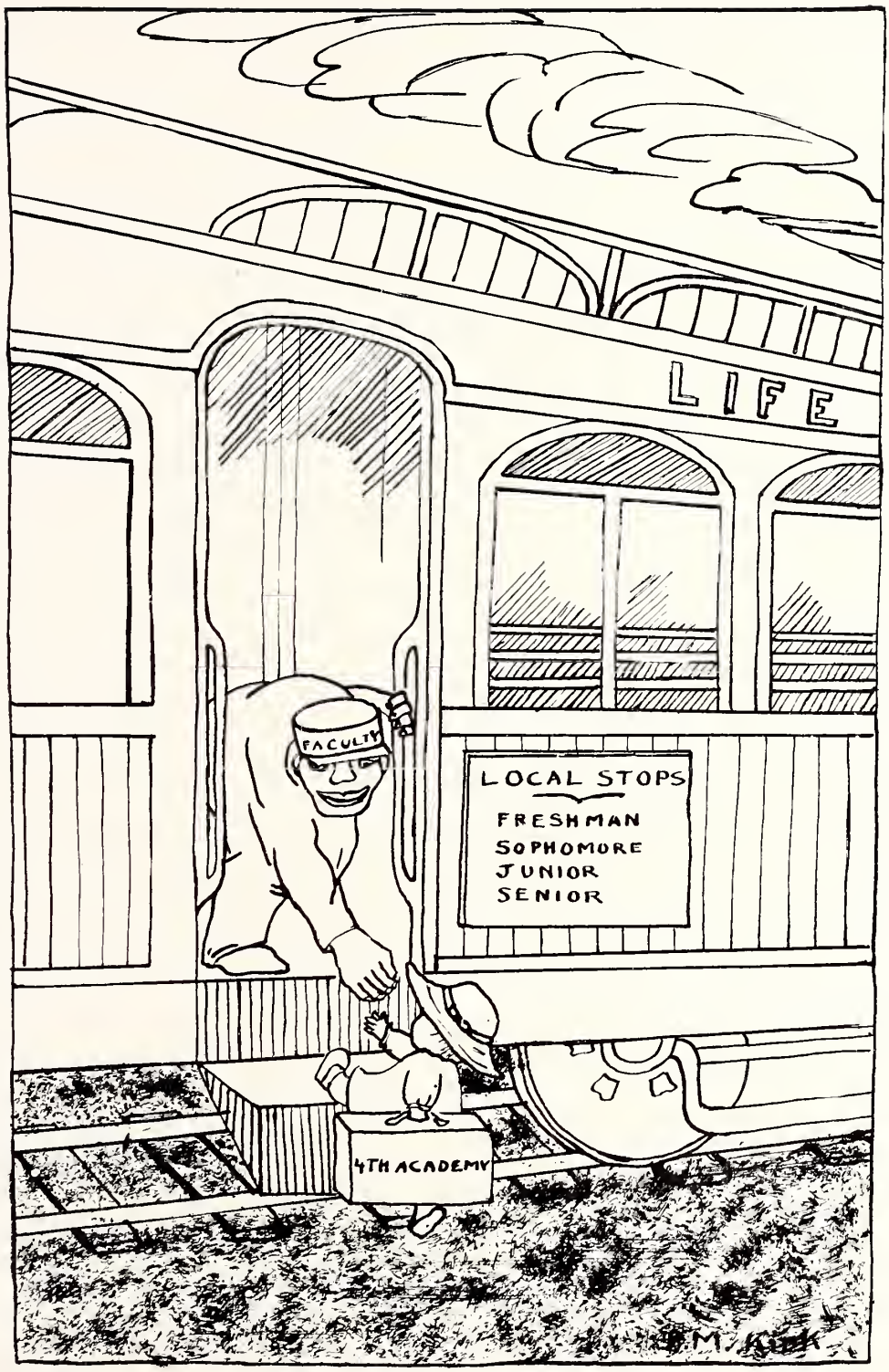
The Class of Nineteen Seveneteen

Continued

Kenney, Helen
Kerney, Charlotte
Kiick, Elmer
Kirk, Bertha
Klein, Adolph
Kohler, Helen
Kriege, Oliver
Kriege, Wilbur
Kuny, Fred
Lamb, Robert
Lawson, Burtis
Lax, Louise
Lee, Charles
Lee, Floyd
Long, Fred
McDonald, Hugh
MacGoldrick, Irma
McNabb, Harold
MacWherter, Kile
Magill, John
Martin, Gertrude
Maxwell, Robert
Miller, Floyd
Miller, Marie
Mills, Elinor
Mills, Harland
Moore, Howard
Morrow, Lawrence
Mosey, Ruth
Munch, Mabel
Nichols, Mary
Opie, Hilda
Page, Henrietta
Pallardy, Sumner
Parr, Harriet
Penhallegon, Everett
Pitts, Leonard
Powell, Pauline
Price, Mary Belle
Pyatt, Neva
Pyatt, Margaret
Randolph, Stella
Redmon, Martha
Reed, James
Reeder, Raymond
Reeter, Roy
Reid, Richard
Richardson, Vernon
Richmond, Julia
Riggs, Robert
Robb, Harry
Ruble, Mary
Shaw, Harry
Shaw, Lauren
Smith, Helen
Smith, Leland
Snell, Lucile
Snyder, Margaret
Spiller, Florence
Stamets, Esther
Stout, Vida
Swickard, Niza
Teague, Roland
Thacker, Jesse
Tucker, Martha
Tuttle, Coy
Van Praag, Alex
Voris, Virginia
Weilepp, Laura
Wilkinson, Helen
Williams, Jessie
Woodard, Roma
Wright, Maeclaire
Young, Earl
Zimmerman, Ruby
Beesley, Oscar
Field, Irene
Smith, Clarence
Wilson, Tyrol
Kling, Carolyn
Cash, Arley
Marshall, Marian

"There's nothing like fun, is there?"—Vida Stout.

Penhallegon Austin Kuny Honeywell Holberg Fisher Reeter Ayres Teague Long
Hansen Tucker Bassler Kriege Weilepp Garman Munch Kohler Irwin Lee
Dick Houghton Henshie Riggs Randolph Moore Richmond Horn McGoldrich Gilman
Hayes Stametes Campbell Cash Young Swickard Wilkinson Bean


LIFE
FACULTY
LOCAL STOPS
FRESHMAN
SOPHOMORE
JUNIOR
SENIOR
4TH ACADEMY

Howell Wise Chittum Beall Jones Stoutenborough Skinner Harrison
Murray Keats Bartlett Havenar Moffett

·NINETEEN·FOURTEEN·

The Academy Class of Nineteen Fourteen

President.....Carl Jones
Vice President.....Lelah Havenar
Secretary.....Wilna Moffett
Treasurer.....Rolla Keats
Chaplain.....Albert Ford

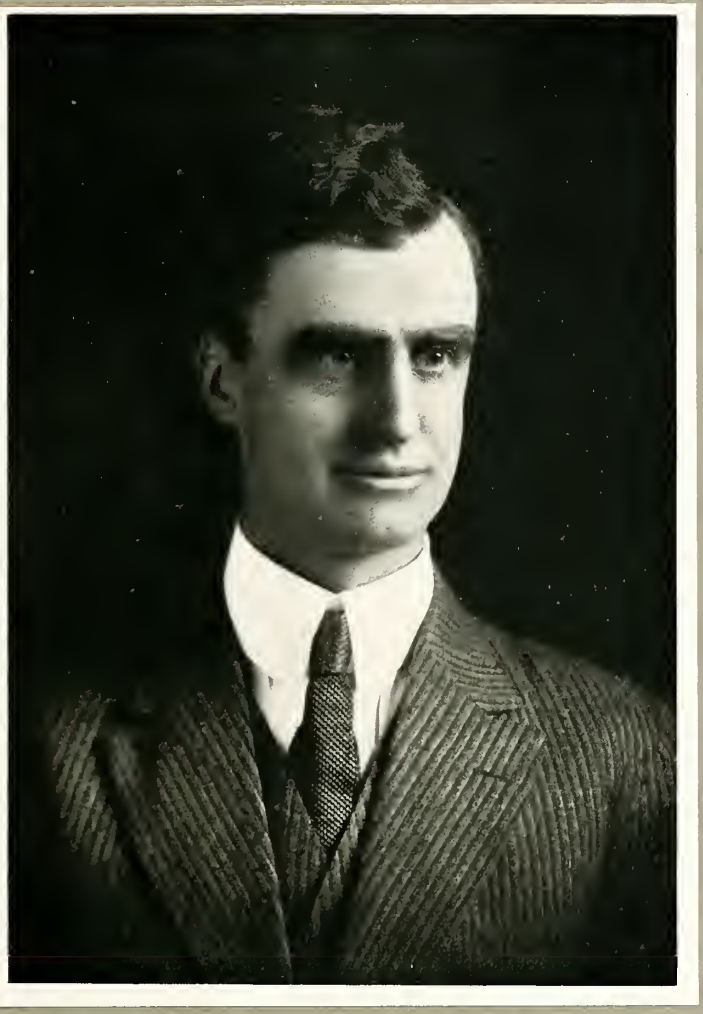
Colors: Crimson and Rose-leaf Green **Flower:** Crimson Rose

Bartlett, Deral
Beall, Helen
Chittum, Mae
Cloud, Clarence
Corrie, Wendell
Ford, Albert
Harrison, Ben
Havenar, Lelah
Jones, Carl
Keats, Rolla
Moffett, Wilna
Murray, Wayne
Rybolt, Edna
Skinner, Gershie
Stoutenborough, George
Wise, Forrest

"I know it is a sin
For me to sit and grin."—DUFF.

"Alertness, self-restraint, resolution, judgment, unselfishness, self-control under great provocation, and prompt decision in sudden emergency—these are some of the qualities that are developed by intelligent and honorable participation in college athletics."
—Francis Cummins Lockwood.

BOOK THREE



ATHLETICS

The Athletic Association

OFFICERS

President.....Hubert Mills
Vice President.....Harvey Hall
Secretary.....Carroll McDavid
Treasurer.....L. M. Cole

Board of Control

Chairman
J. N. Ashmore

FACULTY MEMBERS

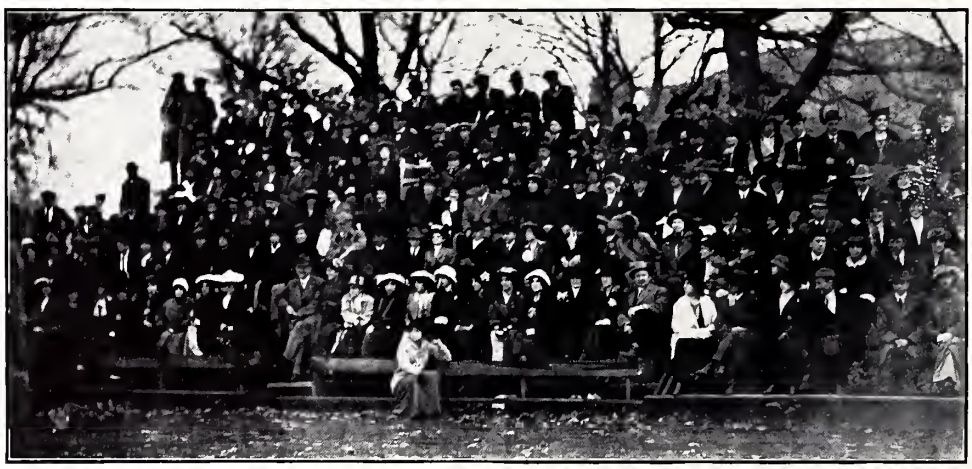
T. W. Galloway W. J. Risley L. M. Cole

STUDENT MEMBERS

Clyde W. Hart C. C. Crumbaker (Secretary

Managers

Baseball.....Harry B. Munch
Football.....Samuel A. Tenison
Track.....Archie T. Dunn
Basketball.....Hubert Mills
Tennis.....Carroll McDavid



BASEBALL

·NINETEEN·FOURTEEN·

Varsity Baseball—1913

Captain ..... Ray Chynoweth
Manager ..... Harry Munch

TEAM

Short Stop ..... Delaney
Center Field ..... Collins, Stables
Left Field ..... Holcomb
Third Base ..... Brown
First Base ..... Reid
Right Field ..... Walraven, Myers
Catcher ..... Wasem
Second Base ..... Stables, Chynoweth
Pitcher ..... Walraven, Evans

"But sauntered through the world as through a show."—Frank Houghton.

Brown

One of the best players that ever wore a Millikin uniform, Brown was at home on third base. He handled the hot ones with the ease of a veteran, was a star at bat and had a batting average of 405 last spring.

Reid

Reid was used at first base where he nailed the speedy ones from all angles. Reid played an excellent game after he got his wooden cap. He will doubtless be seen in action on the Millikin field this spring.

Walraven

Used in the box and at right field, Walraven made good this year. His wide curves were a puzzle to many batters. He is noted for his fighting blood and will be a valuable asset to the team during the coming season.

Holcomb

Holcomb won his reputation as a Millikin ball player in left field. Playing in this position, he has been seen to nail some very difficult catches.

Chynoweth, Captain

Captain Chynoweth, always playing a heady game, was especially handy on the bases, particularly the second bag. His hitting ability scored many runs for Millikin.

Evans

Evans closed his career on the Millikin mound with the same old form and cunning which carried the team out of so many uncomfortable positions. He was one of the best pitchers Millikin has ever produced.

Wasem

Wasem showed real form as a receiver, always with the big mitt behind the ball. The fielders always backed off for a high one when he was at bat. He has proved himself to be a most dependable player.

Stables

At second base and in center field Stables played a consistent game. He was a speedy base runner and not at all regular in missing the pellet.

Delaney

Jim played his position at short in real major league fashion. At the expense of our opponents he landed many hot grounders safe in the first sacker's mitt. He also handled the stick in "Cobb" fashion. Jim is another boy who will hit the ball again for Millikin.

Collins

"Peely" won his M playing center field. He is a sure fielder and the long high ones seldom hit the ground in his territory. He has been a hard worker and deserves credit for what he has done.

SEASON'S BASEBALL SCORES

April 25—E. I. S. N. S., 5	Millikin,	7
May 2—Bradley, 0	Millikin,	7
May 10—Wesleyan, 1	Millikin,	16
May 15—William & Vashti, 3	Millikin,	4
May 21—Wesleyan, 4	Millikin,	3
May 30—Illinois College, 0	Millikin,	5
June 9—Illinois College, 11	Millikin,	9

"Your courtesy is ready ever."—Senn Hoover.

TRACK

Varsity Track Team of 1913

Captain.....Samuel A. Tenison
Manager.....Archie T. Dunn

TEAM

100 Yard.....Tenison, Burns
220 Yard.....Tenison, Burns
Quarter Mile.....Smith, Baily
Half Mile.....Hemple, McDavid
Mile.....Hemple, Hessler
Low Hurdles.....Smith, Miller
High Hurdles.....Miller
High Jump.....Ward, Cloud, Stables
Broad Jump.....Stables, Dickerson
Pole Vault.....Stables, McDavid
Hammer.....Dickerson
Discus.....Houghton, McDonald
Shot.....Houghton, McDonald
Relay.....Tenison, Smith, Dickerson, Hemple

"Saw you the girl? I must possess her."—Raleigh Gibson.

Tenison, Captain

For three years Captain Tenison has been a member of the Millikin track team. He met his first Conference defeat by inches in the 100 yard dash at Peoria, but turned the tables in the 220 yard dash and won with a safe lead.

Dickerson, Captain-elect

"Dick" figured in the Conference by winning the hammer throw. Always working for the good of the team, a careful and consistent trainer, he will without a doubt make an excellent leader in the spring.

E. W. Smith

Smith was one of the grittiest and best all around runners that ever wore a Millikin uniform. At Peoria he showed his heels to the whole field in the low hurdles and won his first gold medal in the Conference meet.

Floyd Miller

"Punk" shows real class in the hurdles. He gave us evidence of this fact by leading the field to the tape in the high hurdles at the state meet last spring. His career on the cinder path is not ended and he promises to hang up a record next spring.

Review of the Season

The track team of 1913 won a place in Millikin athletics such as it has long deserved. By beating Illinois College in a dual meet, and then going to Peoria with only five sturdy warriors, who bagged the state conference meet, track athletes won a prominent and a permanent berth (for their sport) on the Millikin schedule.

"Has one weakness,—the girls."—Mister MILLER.

Tennis

Never before in the history of Millikin has tennis come to the front more than it did last season. For the last two years Millikin has won the singles at the Conference meet at Peoria, and last year she made a clean sweep in both the singles and the doubles. Millikin tennis players are worthy of all the credit that can be given them. We are all glad to see the typical collegiate game coming to the front in an institution like Millikin.

Manager.....Harry Riggs

TEAM

Singles.....Alex Long
Doubles.....Earl Shelly, Walter Rogers

Alex Long

Alex needs no introduction in tennis circles. He is a "south-paw" tennis player and has a speedy serve that's hard to meet. He not only showed his ability by winning the Conference singles but also won the city championship of Decatur.

Shelly and Rogers

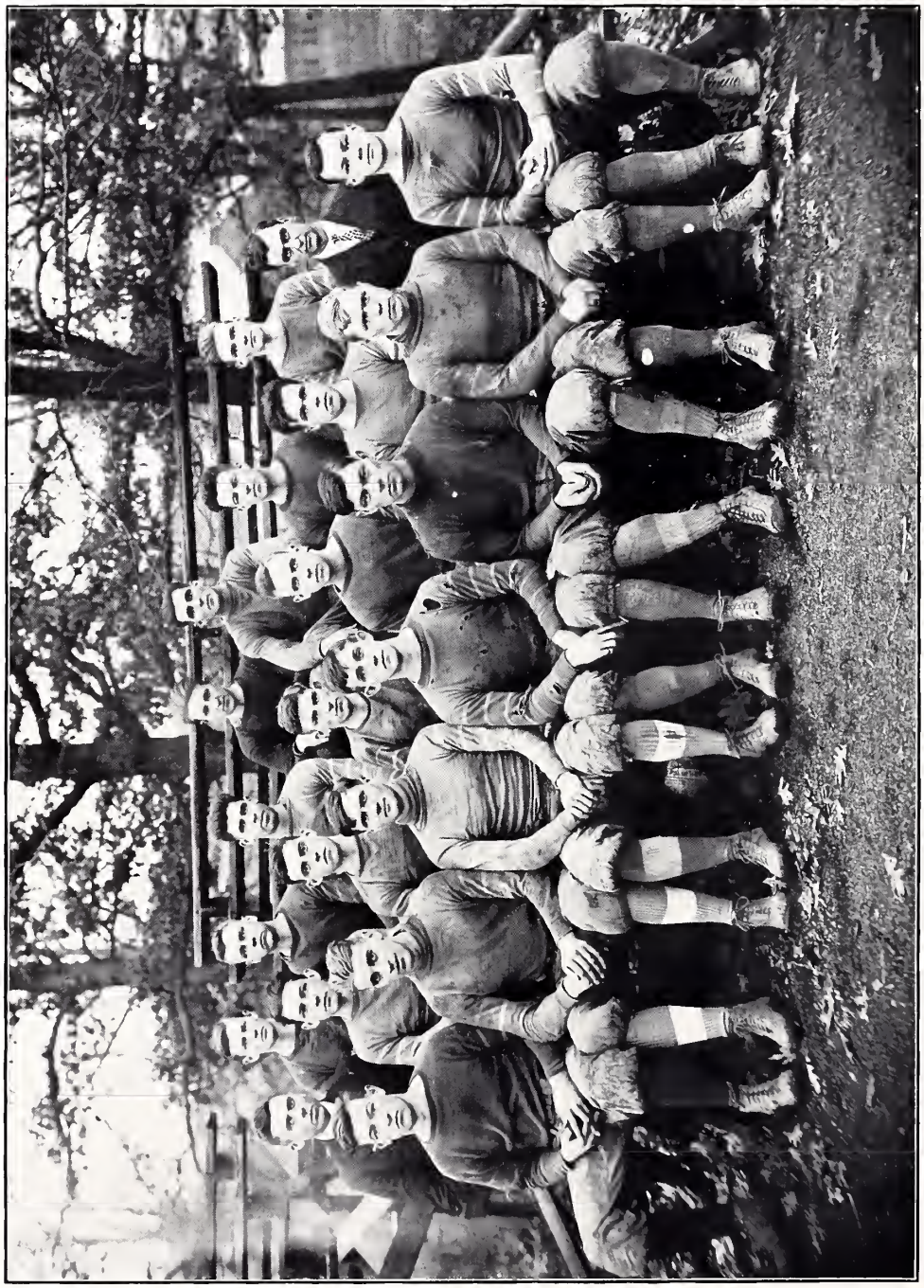
These two showed wonderful team work. They served and returned their balls in such tricky fashion that they outwitted their opponents. They displayed enough class to lead them to victory and win the doubles for Millikin, the first time in a Conference meet.

FACULTY TEAM

Singles.....W. J. Risley
Doubles.....F. A. Gould, J. N. Ashmore

The faculty team was not as successful as the student team but nevertheless they did themselves credit. Professor Risley stayed in the game until he was defeated in the finals by Brown of Bradley. Ashmore and Gould displayed a good class of tennis but were unable to lead their department to victory.

FOOTBALL



Varsity Football 1913

Captain.....Senn Hoover
Manager.....Samuel A. Tenison

TEAM

Left End.....MacWherter, Hemple, Houghton
Left Tackle.....Hessler, MacWherter, Davis
Left Guard.....Reeder, MacWherter, Reeter
Center.....Hessler, Davis, Hines
Right Guard.....Catlin, Gibson, Hessler, Reeter
Right Tackle.....Barrackman, Catlin
Right End.....Holcomb, Delaney
Quarter Back.....Wilson, Duvall
Left Half.....Lee, Delaney, Jones
Right Half.....Hoover, Hemple
Full Back.....Hemple, Delaney, Dickerson

"Hates humbug and sham; loves his friends like a woman."—Herb Hessler.

Hoover, Captain

After a year's absence Hoover made his reappearance on the Millikin gridiron with his old time pep. He was unfortunate with a bad ankle the latter part of the season but was always full of fight and hard to down when he got away with the ball.

Hessler, Captain-elect

Hessler played a sturdy game at center and tackle. He was a stone wall on defense and a very worthy player because of his consistent training and team work.

Hemple

Hemple was full of fight and speed. With his sprinting ability he was a good ground gainer, especially on wide end runs. He is a man who deserves credit for his hard consistent training.

Delaney

One of those wiry, hard-muscled players, Jim could plough holes thru the opponents' line. His strong point was his punting ability, which made him a valuable asset to the team.

Catlin

A good fighter, a hard worker and a careful trainer, Catlin made good as a regular from the very first. His specialty is steady, conscientious playing without appeal to the grandstand.

Davis

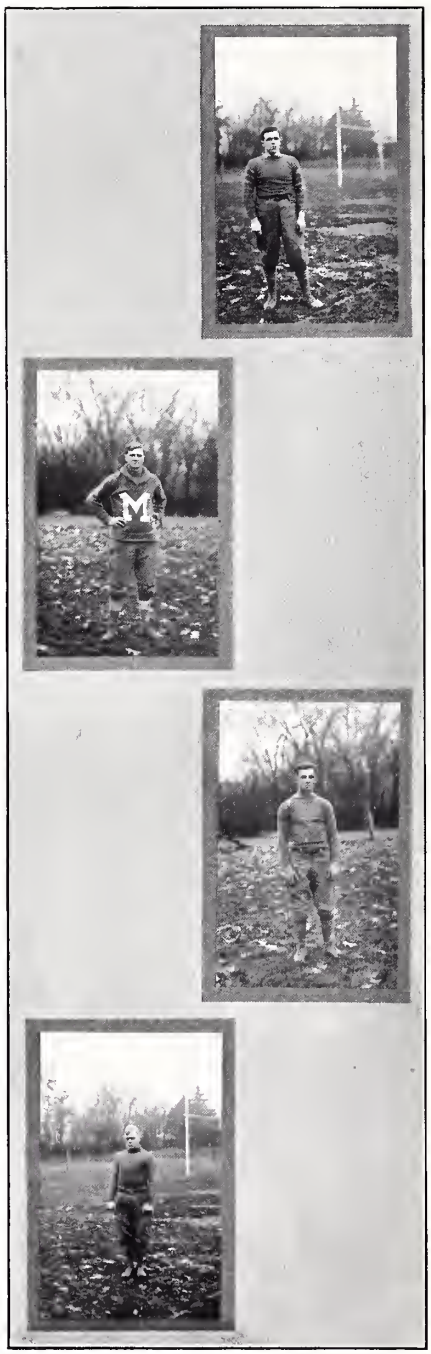
Davis was another freshman who figured in the Millikin line-up. He played a sturdy, heady game at center and tackle. He has not played his last game for the Blue and White.

Holcomb

Holcomb won his position by good hard fighting. He was used at right end to the advantage of the whole team.

Gibson

Altho Raleigh's playing was not especially strong until the latter part of the season, he proved to be a valuable asset in the Thanksgiving game. He should win a regular berth next year.



Barrackman

Barrackman with his weight played a creditable line position. This fact made him specially valuable on defensive work.

Wilson

After four years, Wilson was able to come back on the Millikin gridiron, in good fighting shape. He did credit to himself and to the team by showing his old time form and generalship. Some critics give him a place at quarterback on the all state eleven.

Lee

A whirlwind in the back field, Brownie was also a star at carrying the ball. His knowledge of football along with his speed should make him a terror on future Millikin football teams. Certain critics gave him a place on the all state team.

MacWherter

His experience in high school football made Mac a valuable freshman. In spite of his weight he was fast on his feet, which made him doubly useful at end and other line positions.

·NINETEEN·FOURTEEN·

Reeder

"Hippo" was a star all thru the season. With the strength of Samson, it took a whole team to stop him when he started thru the line with the pigskin. He was especially strong on defense and was given a place at left guard on the all state team.

Season's Scores

October 11—Alton	Shurtleff, 3;	Millikin, 14
October 18—Decatur	Lake Forest, 35;	Millikin, 0
October 25—Decatur	Normal, 0;	Millikin, 48
November 1—Aledo	William and Vashti, 32;	Millikin, 0
November 8—Jacksonville	Illinois College, 0;	Millikin, 7
November 15—Decatur	Wesleyan, 0;	Millikin, 12
November 27—Decatur	Charleston N., 6;	Millikin, 0

"All women he damns."—Alex Long.

"Theology, now, to my heart lies nearer."—James Reed.

BASKETBALL

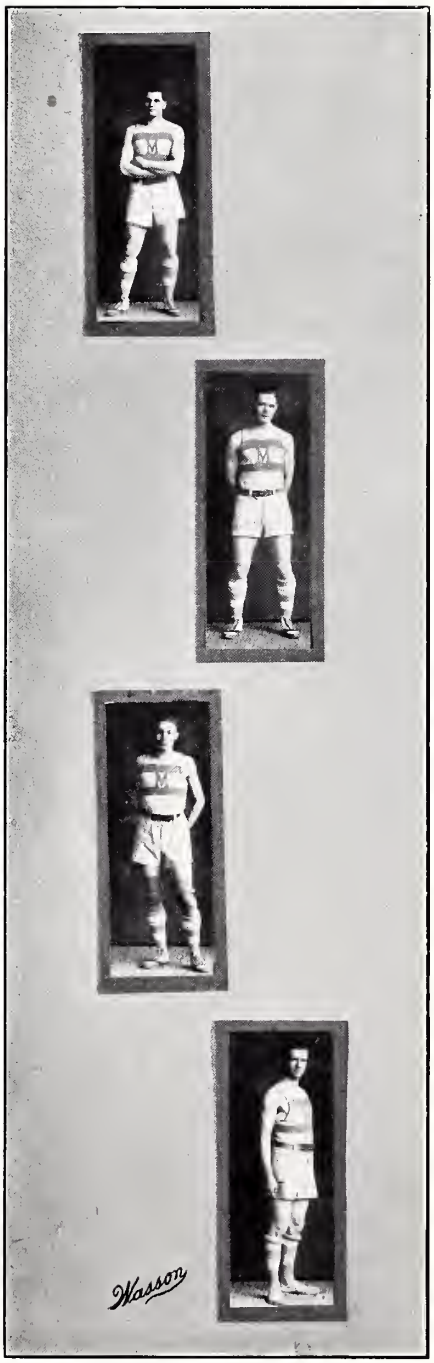
Varsity Basket Ball Team of 1913

Captain.....Lester Kiick
Manager.....Hubert Mills

TEAM

Left Forward.....L. Kiick, Brown
Right Forward.....Walraven, Acker
Center.....Miller, Reid
Left Guard.....Catlin
Right Guard.....E. Kiick, Reid, Hessler, Cannon

"His eyes are twinkling, and his smile
Is broad enough for two."—Les. Kiick.



Brown

Brown is one of the many full blood basketball players that have sprung from Centralia. He upholds the standard of his home town by his consistent playing on the Millikin floor. His strong point is promotion of team work; however, he is a clever shooter.

L. Kiick, Captain

Not only is "Les" an efficient captain, but he is one of the fastest forwards in the state. He plays the floor in whirlwind fashion and is an artist in shooting baskets from all angles.

Miller

"Punk" is one of the cleverest basket tossers that ever played on the Millikin floor. He has yet to meet his superior in jumping at center. We are fully convinced that he is the best center in the Conference.

Walraven

Walraven also hails from the land of basket shooters. Whether playing at guard or forward, he puts up more fight and stick-to-it-iveness than any other man on the team. He is a faithful, hard-working player and is a credit to Millikin athletics.

Reid

Reid is another full blood from Centralia. He can play any position on the team with the ease of a veteran, however, his strong point is at guard. His all around ability makes him very useful to the team.

E. Kiick

Elmer became a varsity man about the middle of last season. Since then he has proven to be one of the best guards that ever donned the blue and white. He has a snappy style of play that wins the admiration of all the rooters.

Catlin

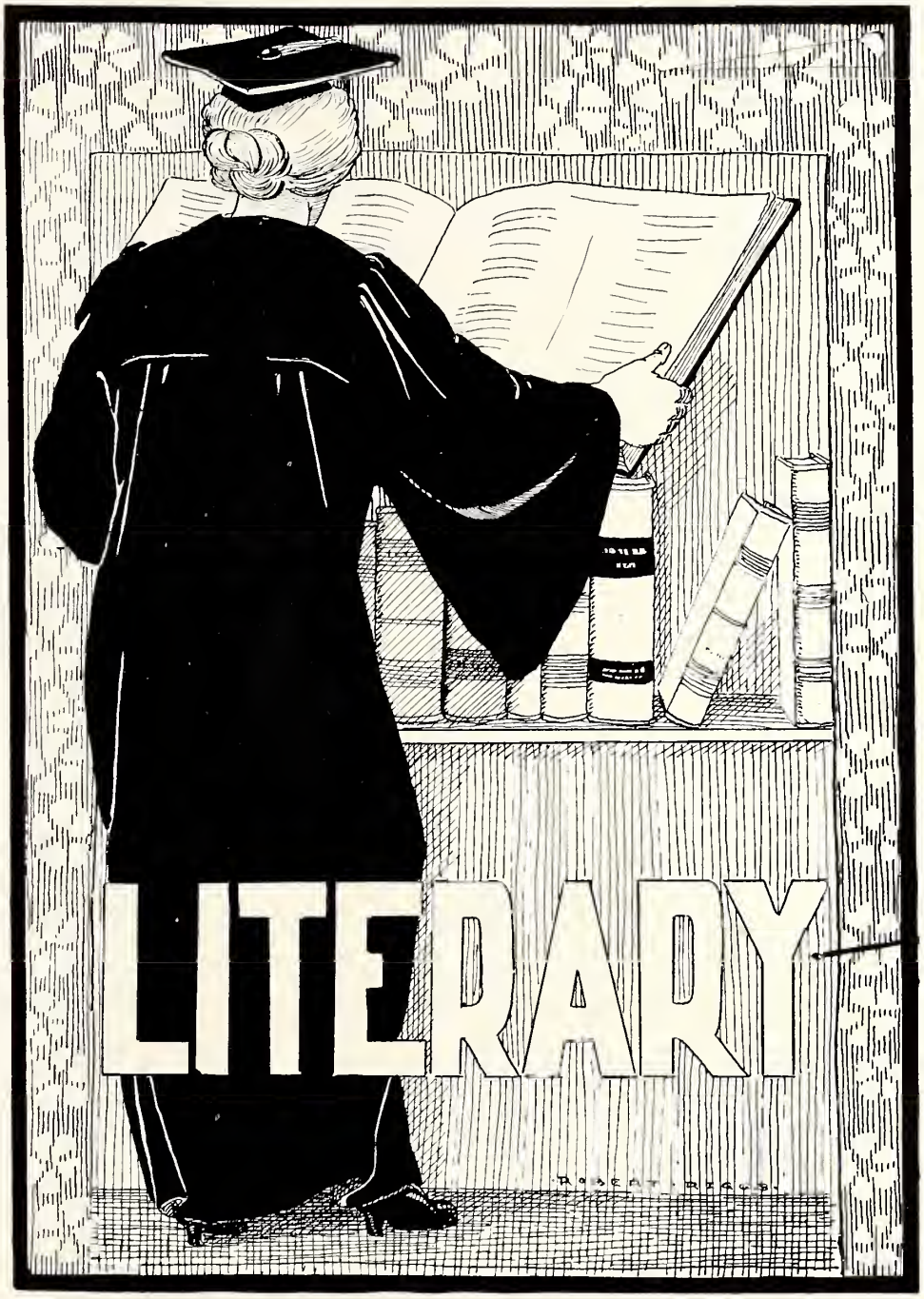
During the whole season Catlin has been one of the main factors in breaking up opposing plays and in feeding the ball to his own team mates. He is a player whom we all admire for his gentlemanly, yet scrappy and all-state style of playing.

Acker

Altho Acker has not featured regularly in varsity games, he is a fast forward and is a freshman who will be heard from in future Millikin games.

BOOK FOUR

ORGANIZATIONS


LITERARY

Wasson.

The Philomathean Literary Society

Colors	Motto	Flower
Crimson and White	"Scientia, Virtus et Amicitia"	Red Carnation

Officers

	First Semester	Second Semester
President	William Henderson	Roscoe Coen
Vice President	Rowena Hudson	Sarah Dale
Critic	Hila Ayres	Doris Irwin
Recording Secretary	Alta Eloise Irwin	Ada Niedermeyer
Corresponding Secretary	Harriet Wilcox	Freda Marshall
Treasurer	Paul Hudson	John Montgomery
Chaplain	Roscoe Coen	Paul Hudson
Prosecuting Attorney	Lorin King	Wilbur Ellison
Marshals	Lauren Shaw	Eda Tenison
	Elizabeth Galloway	Ray Irvin

Active Members

Hila Ayres
Myrtle Barnes
Alma Bassler
Roscoe Coen
Sarah Dale
Sophia Drobisch
Wilbur Ellison
Elizabeth Galloway
Edna Gelsthorp
Walter Garman
Clarence Hammet
William Henderson
Kenneth High
Leo Holberg
Clarence Hansen
Paul Hudson
Rowena Hudson
Alta Irwin
Bliss Irwin
Doris Irwin
Ray Irvin
Lorin King
Doris Lewman
Ruth Lewman
Jean Monroe
Harlan Mills
Freda Marshall
Verne McDougle
John Montgomery
Urban McDonald
Ada Niedermeyer
Sumner Pallardy
Harry Peterson
James Reed
Bertha Rogers
Julia Richmond
Judson Shurtz
Lauren Shaw
Leta Smith
Arthur Starkey
Clarence Smith
Leland Smith
Eda Tenison
Gayle Threlkeld
Alex Van Praag
Harriet Wilcox

Associate Members

Litta Law
Leonard Duff
Edna Meeker
Martha McIntosh
Opal Riddle
Ivra Shaw
Gladys Williams
Fay Fisher
Samuel Tenison
Charles Lee

"A holy trust."—Roscoe Coen.

Mason.

The Orlandian Literary Society

Flower
Yellow Chrysanthemum

Colors
Yellow and White

Officers

	First Semester	Second Semester
President	Paul Swanson	Leo Graybill
Vice President	Ann Milligan	Elinor Mills
Secretary	Neva Welsh	Lucile Busbey
Treasurer	Nellis Parkinson	Clarence C. Cloud
Critic	Verle Freyburger	Ann Milligan
Prosecuting Attorney	Clyde Hart	Herbert Hessler
Marshals	Edna Orr	Ruth Swanson
	Charles Gearish	Franklin Shilling

Members

Robert Craycroft
Charles Gearish
Leo Graybill
Frank Houghton
Clyde Hart
Mary Esther Kassebaum
Carroll McDavid
Florence North
Edna Orr
Norma Rodgers
Ruth Swanson
Paul Swanson
Neva Welsh
Ann Milligan
Raymond Drobisch
Herbert Hessler
Margaret Hessler
Nellis Parkinson
Eva Corzine
George Walraven
May Norton
Joy Cowen
Nina Conel
Paul Aird
Ralph Houghton
Elinor Mills
Lucile Busbey
Harvey Hall
Earl Young
Wayne Hight
Hubert Mills
Alice Hicks
Alex Long
Mary Pinnell

"I'll be merry, I'll be free,
I'll be sad for nobody."—Clara Randolph.

Ninth Annual Inter-Society Contest

(Won by Orlandian.)

PROGRAM

Madrigale ..... A. Simonetti

Carl R. Russell

Miss Ethel M. Primm at the Piano

Reading

The Last Assignment ..... Peter B. Kyne

Alta Eloise Irwin (Philomathean)

A Fragment of Lives ..... Gilbert Parker

Alex Long (Orlandian)

Story

In the Master's Footsteps .....

Charlotte Kerney (Orlandian)

Greater Love .....

Rowena Bell Hudson (Philomathean)

Oration

The Ideal of Patriotism—Joan of Arc .....

Clarence R. Hansen (Philomathean)

Commercial and Industrial Assurance of Peace .....

Charles A. Gearish (Orlandian)

Debate

Resolved, That the United States government should uphold its present policy of exemption of our coastwist trade from the payment of Panama Canal tolls.

Affirmative (Philomathean)	Negative (Orlandian)
Wilber W. Ellison	Nellis P. Parkinson
Roscoe Coen	Clyde Hart
Lorin H. King, alternate	Clyde Hart

"To charm, to strengthen, and to teach."—Mrs. Isabella T. Machan.

The Literary League

1st Semester

President.....Leo Graybill
Vice President.....William Henderson
Secretary.....Margaret Hessler
Treasurer.....Ada Niedermeyer

2nd Semester

President.....William Henderson
Vice President.....Margaret Hessler
Secretary.....Jean Monroe

Faculty Advisor

H. G. Seldomridge

Executive Board

The Officers, and Ralph Houghton
and Bliss Irwin

"A saint without, but a mischief within."—Elizabeth Galloway.

Mason.
Howell Rawlings
Bartlett Wise
Moffett Chittum
Baldridge Bass
Hudson Peterson
Havenar Beall
Kile Harrison
Bass Jones

Adelphic Literary Society

Officers

	First Semester	Second Semester
President	Deral Bartlett	Deral Bartlett
Vice President	Maybelle Bass	
Secretaries	Irma Howell, Helen Beall	Ben Peterson, Lelah Havenar
Treasurer	Carl Jones	Ray Bass
Prosecuting Attorney	Donald Hudson	Forest Wise
Marshals	Ray Bass, Edith Rawlings	Milton Kile, Frances Hicks

Members

Baldridge, Lois
Bass, Maybell
Bass, Ray S.
Bartlett, Deral
Beall, Helen
Corrie, Wendel B.
Chittum, Mae
Harrison, Benjamin
Havenar, Lelah
Hicks, Frances
Hudson, Donald
Howell, Irma
Jones, Carl
Kile, Milton
Moffett, Wilna
Peterson, Benjamin H.
Rawlings, Edith
Wise, Forest
Wilkinson, Scot
Wilkinson, Porter

"There are brighter dreams than those of fame,
Which are the dreams of love."—Harriet Parr.

DECATURIAN

The Decaturian Board

Editor-in-Chief.....Clyde Hart
Business Manager.....Nellis P. Parkinson

The Staff

Literary Editor.....Mattie Horn
Associate Editor.....Leo C. Graybill
Assistant Business Manager.....George Walraven
Society Editor.....Elizabeth Galloway
Athletic Editors.....{ Paul Cannon / Judson Shurtz
Alumni.....Verl Freyburger
College News.....W. W. Ellison

"She is as good as she is learned."—Mattie Horn.

Ex Post Facto

President.....Fay Fisher
Secretary.....Margaret Hessler
Treasurer.....Eda Tenison

Eula Mason	Margaret Hessler	Mary Kassebaum
Blossom Redmon	Alice Irene Hicks	Margaret Honeywell
Mattie Horn	Harriet Aurelia Wilcox	Gertrude Craig
Alta Irwin	Edna Orr	Charline Wood
Bessie Jacobsen	Davida McCaslin	Mrs. Machan

Ruth Swanson — Neva Welsh
Fay Fisher — Verl Freyburger

"Where she is present, all others are more than they are wont."
—Miss McCaslin.

Offizieren

Miriam Rosenstein ---------- Präsidentin
Sarah Dale ---------- Erste Vize-Präsidentin
Mattie Horn, Agnes Childs ---------- Zweite Vize-Präsidentinnen
Margery Prestley, Blanche Bales ---------- Schriftführerinnen
Leo Graybill, Sophia M. Drobisch ---------- Schatzmeisteren

Mitglieder

Richard Blake
Kenneth Caldwell
Bertha Entrekin
Edna Gelsthorpe
Raleigh Gibson
Ralph Houghton
Donald Hudson
Wilbur Kriege
Charles Lee
John Magill
Hugh McDonald
Hilda Opie
Henrietta Page
Mary Pinnell
Stella Randolph
Raymond Reeder
Vernon Richardson
Harry Robb
Otto Roth
Helen Smith
Margaret Snyder
Martha Tucker
Albert Ford
Kile MacWherter
George Jacobsen
Maybell Bass
Helen Beall
Adelaide Gilman
Mattie Horn
Donald Johnson
Howard Moore
Ada Niedermeyer
Franklin Shilling
Harry Shaw
Ruth Swanson
Bertha Wakefield
Helen Wilkinson
Lisle Brown
Arley Cash
Agnes Childs
Elsie Collier
Paul Hawver
Paul Hudson
Carl Russel
Anne Stowell
Frank Davis
John Montgomery
Alma Bassler
Lucile Bickle
Lucile Busbey
Wendell Corrie
Elizabeth Galloway
Hazel Grady
Leo Graybill
William Henderson
Laura Belle Howenstine
Freda Marshall
Hortense Morrow
Julia Richmond
Harriet Wilcox
Gladys Williams
Ruby Zimmerman
Eula Mason
Blanche Bales
Charles Bishop
Ruth Montgomery
Ruth Morrison
Frances Orr
Blossom Redmon
Mary Rumsey
Neva Welsh
Sophia M. Drobisch
Christopher Adolph Klein
Margaret McNabb
Miriam Rosenstein
Eleanor Boyd
Sarah Dale
Margery Prestley
Lelah Havenar
Edith Rawlings
Frances Hicks
Benjamin Harrison
Fay Fisher
Edith Dick

"Das was bedenke mehr, bedenke wie."—Miriam Rosenstein.

Alliance Française

fondée en 1902

CERCLE DE L'UNIVERSITÉ JAMES MILLIKIN

reçu dans la Fédération en 1913

Devise: C'est en forgeant que l'on devient forgeron

Conseil d'Administration

sous la direction de M. Philip Douglass

Présidente ---------- Ruth Lewman
Vice-Présidente ---------- Louise Bradford
Secrétaire ---------- Martha McIntosh
Trésorière ---------- Margery Prestley
Présidente Honoraire ---------- Mme. E. A. Denz
Officier d'honneur perpétual ---------- Mlle. Faith H. Dodge

Comite de Patronage

M. le Président Fellows, Mme. G. E. Fellows, M. le Professeur Kellogg, Mme. R. J. Kellogg, Mlle. Adèle Blackstone, M. Jean Chodat, M. et Mme. Louis Chodat, M. et Mme. E. A. Denz, M. et Mme. J. C. Fisher, Mlle. Gussie Gorin, Mlle. Lillian Crea, . et Mme. O. B. Gorin, M. et Mme. Adolph Mueller, M. et Mme. Theron Powers, Mmes. G. Haworth, M. P. Hostetler, M. et Mme. Edward Shelah, M. et Mme. G. E. Chamberlain.

Membres

Louise Bradford, Nina Conel, Edith Davis, Blanche Davis, Margery Grandy, Marie Hays, Ara Large, Ruth Lewman, Urban McDonald, Martha McIntosh, Elizabeth McDougle, Frances M. Orr, Mary Price, Neva Pyatt, Margery Prestley, Margaret Snyder, Ivra Shaw, Gayle Threlkeld.

"J'ai eu beau crier: 'O temps! O moeurs!' "—M. Douglas.

YMCA

Officers

President	Arthur L. Starkey
Vice President	Charles Gearish
Secretary	George Walraven
Treasurer	Roscoe Coen
Social Committee	Nellis Parkinson
Meetings Committee	Clyde Hart
Religious Work Committee	Sam Tenison
Membership Committee	Hubert Mills
Finance Committee	Harvey Hall

"His whole upward soul in his countenance glistening."—Ralph Houghton.

YWCA

Officers

President	Ruth Swanson
Vice President	Rowena Hudson
Secretary	Alice Hicks
Treasurer	Verl Freyburger

Chairman Membership Committee	Rowena Hudson
Chairman Religious Meetings Committee	Anna Milligan
Chairman Social Committee	Edna Orr
Chairman Missionary Committee	Bertha Wakefield
Chairman Social Service Committee	Florence North
Chairman Finance Committee	Neva Welsh
Chairman Association News Committee	Lelah Bell Davis
Chairman Housekeeping Committee	Mary Pinnell
Chairman Poster Committee	Ivra Shaw
Chairman Conference Committee	Alice Hicks
Faculty Advisor	Miss Edna L. Skinner

"I have a heart with room for every joy."—ROWENA HUDSON.

Young Women's Christian Association

The year's work for the Association began in the summer when a word of welcome was sent to all prospective women students. When the college year opened, girls wearing white badges with Y. W. C. A. in blue letters, met trains and took the new girls to their rooms. Flowers with a card of greeting from the Association were placed in the rooms which were to be occupied by new students. On registration day an informal tea was served in the Association rooms. A week or two later an aggressive membership campaign brot one hundred and thirty-five members. The week of prayer was observed in November. In addition to daily prayer meetings of an informal character, a Vesper service was held on Sunday, and several additional meetings thru the week. At one of the most interesting of these the Chinese scene from the Association pageant, The Ministering of the Gift, was presented.

Among the social events of the year have been the formal reception to faculty and students at the opening of the year, a fudge party to which the wives of faculty members were invited, the annual Hallowe'en party, and an informal affair during Thanksgiving vacation for the girls who were unable to go home. At one of the meetings the financial workings of the Association were presented and an opportunity given for systematic contributions. Over one hundred dollars was pledged. Just before Christmas a twelve page calendar with views of the University on each page was issued. In conventions held during the year Millikin has been well represented, with seven delegates at the Central Field Convention in Chicago, and five at the Student Volunteer Convention in Kansas City. Looking back over the year, it seems to us that the Association has made much progress. Yet it is but a beginning. It remains for others to take up the work where we leave it and carry it on to a greater success.

Student Volunteer Movement for Foreign Missions

Leader.....Alta Eloise Irwin
Secretary and Treasurer.....Loren H. King

Volunteers

Ruth Swanson
Alice Hicks
Everett Gastineau
Lura Henshie
Alta Irwin
Loren King
Blossom Redmon
Rowena Hudson
James Reed
Roscoe Coen

Motto: "The Evangelization of the World in this Generation."

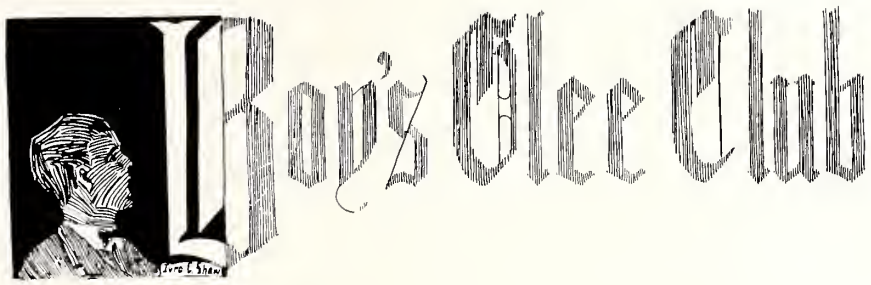
"Friend of many;
Foe of none."—Laura Belle Howenstine.

·NINETEEN·FOURTEEN·

The Camp Fire Girls

Members	Camp Name
Gladys Williams	Glori Wah
Irene Field	Allomah
Lena Corzine	Yolan
Mary Pinnell	Wahnita
Edith Davis	Neechee
Nellie Taylor	
Helen Wilkinson	Ilo Al
May Norton	Ner Wawnau
Julia Richmond	Be Chee
Myrtle Daniel	Be Api

"Permit me to talk about mysclf."—ANDREW J. DALLSTREAM.



Officers

President.....Frank Davis
Vice President.....Paul Hawver
Secretary.....E. Judson Shurtz
Treasurer.....Leo C. Graybill
Librarian.....Oscar Beasley
Business Manager.....C. C. Crumbaker
Director.....Daniel Bonus
Accompanist.....George Lillich

First Tenors

Ray Irvin — Arthur L. Starkey — Guy Dickerson
Edwin Davis — Casper Smith — Kenneth High

Second Tenors

Ralph H. Houghton — Lauren L. Shaw — Paul Hawver
Charles A. Gearish — Emerson Cash Springer

Baritone

Clarence Crumbaker — E. Judson Shurtz — Otis L. Bassler
Leo Graybill — Floyd Miller — Benjamin L. Harrison
Joseph Ward — Charles C. Bishop

Bass

W. Curtis Busher — Oscar Beesley — Oliver Kriege
Frank W. Davis — Glen D. Fessler — W. Kile MacWherter
Hubert Mills

"Musically thin."—Oliver Kriege.

Mason.

Girl's Glee Club

Officers

President ..... Norma Rogers
Business Manager ..... Neva Welsh
Assistant Business Manager ..... Dona Shipp
Treasurer ..... Lena Corzine
Secretary ..... Gayle Threlkeld
Librarian ..... Veronica McCormick

First Soprano

Eula Corrington
Verle Freyburger
Dona Shipp
Norma Rogers
Gail Frede
Lillian Clark
Veronica McCormick
Laura Weilepp
June McClanahan

Second Soprano

Anna Marie Phillips
Sarah Dale
Ollie White
Neva Welsh
Doris Lewman
Arlie Cash
Camille Hawkyard
Melba Booth

First Alto

Freda Marshall
Irene Field
Harriet Cade
Ethel Colby
Bernice Brewer
Ruth Lewman
Inez Stansbury

Second Alto

Lena Corzine
Gayle Threlkeld
Mae Norton
Lelah Bell Davis
Myrtle McDaniels
Leta Seeforth

"That, like a wounded snake, drags its slow length along."
—"HOME, SWEET HOME" SUNG IN CHAPEL.

Student Council

Officers

President.....Arthur Starkey
Vice President.....Ruth Swanson
Secretary.....Wilber Ellison
Treasurer.....Paul Swanson

President Senior Class.....Sam Tenison
President Junior Class.....Nellis Parkinson
President Sophomore Class.....Wilber Ellison
President Freshman Class.....Everett Penhallegon
President Fourth Year Academy Class.....Carl Jones
President Y. M. C. A.....Arthur Starkey
President Y. W. C. A.....Ruth Swanson
President Philomathean Literary Society.....William Henderson
President Orlandian Literary Society.....Paul Swanson
President Athletic Association.....Hubert Mills
President Dramatic Art Club.....Alex Long
President Adelphic Literary Society.....Deral Bartlett
Editor-in-Chief of Decaturian.....Clyde Hart

"The last we heard of the Student Council was when it elected officers and outlined its campaign for the year."

The Millikin Club

The Millikin Club has had a good year. To those who are not familiar with what the name "Millikin Club" means, we explain that it is composed of alumni and former students of Millikin who have been regularly enrolled in the College proper and have had at least one year's work in the College. Residents of Macon County are eligible for membership. It now has about seventy active members. It is the purpose of the Club to keep in touch with the University and to keep its own members in touch with each other.

The meetings are held on the first Monday of each month at the Y. W. C. A., with the exception of July and August, at which time no meetings are held. The business meeting is preceded by a luncheon on the cafeteria plan. At each meeting a report is made of the University matters and things that have transpired during the month past, also a calendar of events is given for the next month.

On November 3rd President and Mrs. G. E. Fellows were the guests of the Club. On Dec. 1st the members of the Millikin Club were the guests of President and Mrs. G. E. Fellows at their home at 520 West William Street. This was a delightful affair and enjoyed by all of us. We expect to have some one of the Board of Managers with us at our meetings before the summer vacation and also one or more members of the faculty.

The Club gives a gold medal each year to the winner of the oratorical contest of the University. Last year the prize was won by Miss Fay Fisher.

We believe that we are doing some efficient work locally and that through the organization we are more actively interested in the University and render more loyal support to it.

—H. W. McDavid.

"I am not young, yet I admire her too!"
—Professor Philip E. (Cutie) Douglas.

Wasson.

ENGINEER'S CLUB

Millikin Engineer's Club

First Semester Officers

President ..... Macknet Van Deventer
Vice President ..... Otto Roth
Secretary ..... Oscar V. Beesley
Treasurer ..... Kenneth R. Caldwell
Marshal ..... Vernon Dick

Members

Oscar Beesley	Arthur Steele	Alex Van Praag
John Beltz	Macknet Van Deventer	Tyrol Wilson
Kenneth Caldwell	Leo Reid	Earl Barnes
Glenn Coley	Earl Jimison	R. Mild Lamb
Henry Hemple	Harry J. Horn	Milford Davis
Almond Hinds	Leland H. Smith	Vernon Dick
Otto Roth	Sumner Pallardy	Leo Holberg

Harold Humphrey Harold McNabb

"He speaks, but he says nothing."—Renel Osborne.

The Level Club

The Upper Level

B. B. Burling
Daniel Bonus
E. V. Chapman
Robert J. Kellogg

The Common Level

Lorin H. King
Master of the Level
Samuel A. Tenison
Harry M. Peterson
James D. Reed
Keeper of the Keys and Quills
Emerson C. Springer
Hiram W. Stokes

"Do you expect to talk and not to be answered?"—Dr. Kellogg.

FRAT-
ERN-
ITIES
ROBERT · RIGGS ·

Wason.

Kappa Delta Chi

Colors
Orange and Blue

Flower
Pink Carnation

Established April 23, 1904

Faculty Advisor

Professor William Hekking

Patrons and Patronesses

Mr. and Mrs. S. E. Walker
Dr. and Mrs. J. C. Fisher
Mr. and Mrs. Luther Martin
Mr. and Mrs. C. J. VanDeventer
Mr. William Duerr

1915

W. Senn Hoover
Carroll McDavid
Frank Houghton
Nellis P. Parkinson
Robert C. Craycroft
Guy L. Dickerson
Homer Bricker
Herbert Hessler

1916

Guy Collins
George D. Walraven
LeLos Brown
Wallace Holcomb
Leo W. Reid
Lester D. Kiick
Elmer Kiick
Raymond Drobisch

1917

Robert B. Maxwell
Lisle Brown
Raymond Reeder
Floyd Lee
Arthur Acker
Joseph Catlin
Robert Riggs
Sumner Pallardy
Harold McNabb
Fred Kuny

"Whose practiced hand knew well to fashion many a work of art."
—Robert Riggs.

Wasson.

Sigma Alpha Epsilon

Founded at the University of Alabama, March 9, 1856.

Colors
Purple and Gold

Flower
Violet

Chapters—73 Alumni Associations—45

Illinois Delta

Faculty Advisor

Prof. Howard Seldomridge

PATRONS

Mr. and Mrs. E. W. Powers
Mr. and Mrs. H. E. Haines
Mr. and Mrs. Adolph Mueller
Mr. and Mrs. J. W. Osgood
Mr. and Mrs. C. J. Van Deventer

FRATRES IN FACULTATE

J. N. Ashmore
Dr. T. W. Galloway

FRATRES IN UNIVERSITATE

Seniors

Arthur L. Starkey
Hubert Mills
J. Harvey Hall
Emerson Springer
F. Ewing Wilson

Juniors

H. W. Stokes
Andrew J. Dallstream
Carl W. Pritchett

Sophomores

E. Judson Shurtz
Clifford Stokes
Carl R. Russell
Paul Swanson
Clarence B. Jones
T. Casper Smith
Raleigh Lichtenberger
Kenneth W. High

Freshmen

Floyd Miller
Milford Davis
Harry Robb
Wilbur Duvall
Milan Barrackman
E. Wayne Hight
George Jacobsen
Raleigh Gibson
Everett Penhallegon

Pledges

James Delaney
Milton Kile
Wayne Murray
Raymond Lippe
Harry J. Horn

"A new dance is afoot—we'll trip it with the best."—Bunch Dances.

Chapters of Sigma Alpha Epsilon

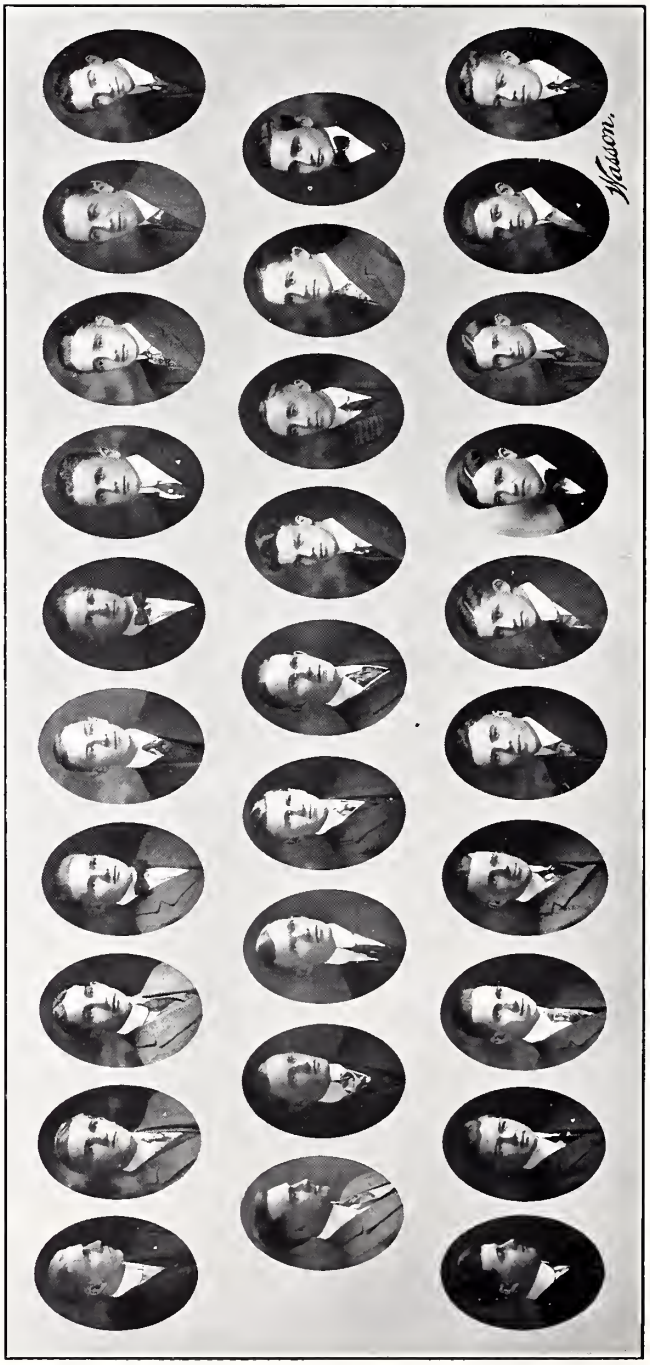
University of Maine
Boston University
Massachusetts Institute of Technology
Harvard University
Worcester Polytechnic Institute
Dartmouth College
Cornell University
Columbia University
St. Stephen's College
Syracuse University
Allegheny College
Dickinson College
Pennsylvania State College
Bucknell University
Gettysburg College
University of Pennsylvania
University of Pittsburgh
George Washington University
University of Virginia
Washington and Lee University
University of North Carolina
Davidson College
University of Michigan
Adrian College
Mt. Union College
Ohio Wesleyan University
University of Cincinnati
Ohio State University
Case School of Applied Science
Franklin College
Purdue University
University of Indiana
Northwestern University
University of Illinois
University of Chicago
Millikin University
University of Minnesota
University of Wisconsin
University of Georgia
Mercer University
Emory College
Georgia School of Technology
Southern University
University of Alabama
Alabama Polytechnic Institute

"For who knows most, him loss of time most grieves."—BARRACKMAN.

Chapters of Sigma Alpha Epsilon

University of Missouri
University of Washington
Washington University
University of Nebraska
University of Arkansas
University of Kansas
Kansas State College
University of Iowa
Iowa State College
University of South Dakota
University of Colorado
University of Denver
Colorado School of Mines
Louisiana State University
Tulane University
University of Texas
University of Oklahoma
Central University
Bethel College
Kentucky State University
Southwestern Presbyterian University
Cumberland University
Vanderbilt University
University of Tennessee
University of the South
Union University
Leland Stanford, Jr., University
University of California

"Perhaps I am no student, but I make a hit with the girls."—DELANEY.


Watson.

Tau Kappa Epsilon

Founded at Illinois Wesleyan University 1899.

Beta Chapter Established
April 17, 1909

Active Chapters, 4.
Alumni Chapters, 3.

Faculty Advisor

President George E. Fellows

Patrons

Dr. and Mrs. C. E. Jenney

Brothers in the City

Edward P. Imboden
Edgar Allen
Roscoe Redmon
J. Ben Wand
Robert Miller
Jesse L. Conel
Maurice Sly

Nineteen Hundred Fourteen

Samuel A. Tenison
Clarence C. Crumbaker
Fred F. Joel
Charles Gearish

Nineteen Hundred Fifteen

Clyde W. Hart
Alex Long
Ned Grundy
Joseph Ward
Paul Hawver
Paul Cannon
George O. Lillich
Urban McDonald
Roscoe Coen

Nineteen Hundred Sixteen

W. Curtis Busher
Curtis Douglas
John Montgomery
Leo Baily
Charles Bishop
Wilber Ellison
Frank Davis
Henry Hemple
Ray Irwin

Nineteen Hundred Seventeen

Howard Moore
Oliver Kriege
Lowell Gill
Wilbur Kriege
Clarence Hansen
Paul Hudson
Paul Aird
Charles Lee

"Whose enthusiasm is like a motor without gasoline."—URBAN MCDONALD.

Alpha Rho Delta

Founded April 3, 1914. Honorary Fraternity for Debaters and Orators

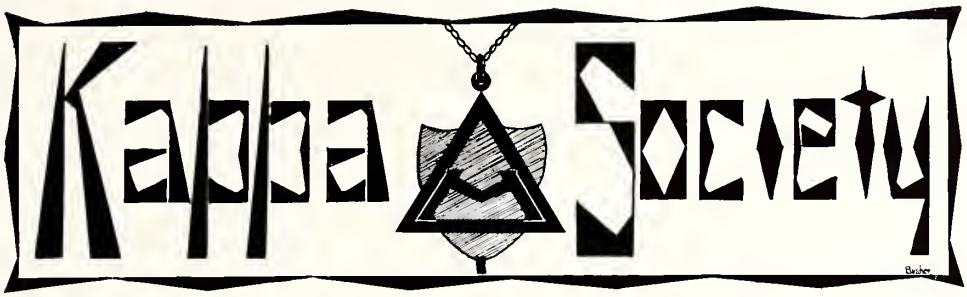
Active Chapter Roll

Andrew J. Dallstream
Lorin King
Clyde Hart
Roscoe Coen
Nellis Parkinson
E. Judson Shurtz
Wilber Ellison

Alumni Eligibles

John Lyons
Frank Sheffler
Edgar Smith
Orris Bennet
Corwine Roach
Edgar Allen
Alonzo Reynolds
Horace McDavid
Elmer Spence
Samuel Tucker
D. A. Montgomery
E. D. Ross
Roger Young
James Lively
E. Starr Cole
Russell McDavid
William Holmes
Chester Hyde
Arthur Van Cleve
Everett Dickey
H. Guy Porter
Harry Peterson
U. R. Bell
Carleton Mattes
Leo Brown
Ben Wand

"Man is the greatest work of nature, when I survey these mighty mountains, I know that they will perish; these trees shall be felled, these rushing rivers will dry up, but I shall never."



Graduate High Honor Society

Members

Jessie L. Ferguson, '07
Irene Handlin, '07
Jessie F. Lichtenberger, '07
Bonnie Blackburn, '08
Lucile M. Bragg, '09
Alice N. Dempsey, '09
H. Gary Hudson, '09
Benjamin G. Lehenbauer, '09
Ruth A. Stevens, '09
Flora Ross, '10
Viola M. Bell, '11
Mary E. Carroll, '11
Alice P. Henderson, '11
Ellis H. Hudson, '11
Edgar H. Allen, '12
Lois A. Browne, '12
Jesse L. Conel, '12
Lottie B. Cook, '12
Corrine P. Holcomb, '12
Anna C. New, '12
Rhoda Ferne Parr, '12
Esther Lou Bergen, '13
Laura O. Kriege, '13
Effie Morgan, '13
Mary Prestley, '13
Maude Yarnell, '13

Silver pledge keys were this year given to Fay Fisher, William Henderson, Loren H. King and Anna S. Milligan, who have high honor averages for their first three years' work. Upon graduation, if they still maintain their high standing, they will be awarded the gold key, the emblem of the society.

"You study in order that you may become a student, just as you exercise, not for recreation alone, but that you may become an athlete. In making yourself a student, you are MAKING *yourself* FIT *for the* FIERCE INTELLECTUAL ENCOUNTERS OF MIDDLE LIFE."

Moon.

Pi Beta Phi

Founded 1867.

Illinois Eta Established March 29, 1912.

Colors

Wine and Blue

Flower

Wine Carnation

Faculty Advisor

Miss Edna Skinner

Patronesses

Mrs. Charles Powers
Miss Nita Clark
Mrs. C. A. Gille
Miss Maria Buckingham
Mrs. Elizabeth Wells
Mrs. Robert Mueller

Honorary Patronesses

Mrs. J. C. Hessler
Mrs. T. W. Galloway
Mrs. W. W. Smith
Miss Grace Patten Conant

Sisters in Faculty

Miss Jessie Patterson
Miss Caroline Lutz

Active Chapter

Seniors

Margaret Hessler
Ruth Nicholson
Eula Mason
Lelah Belle Davis

Junior

Mattie Horn

Sophomores

Eleanor Boyd
Gertrude Craig
Agnes Childs
Laura Belle Howenstine
Hortense Morrow

Freshmen

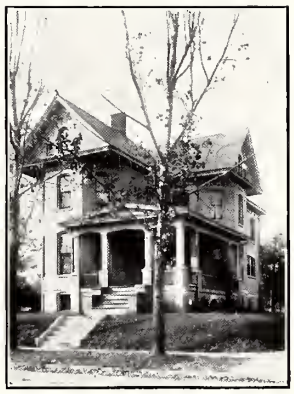
Helen Kohler
Margaret Honeywell
Henrietta Page
Gail Frede
Helen Kenney
Virginia Voris
Charlotte Kerney
Vida Stout
Maeclaire Wright
Isabelle Carriel
Florence Curtius

"A very merry, dancing, laughing and unthinking maid."—Helen Kohler.

Masson.

Delta Delta Delta

Delta Epsilon Chapter Established May 25, 1912



Patronesses

Miss Grace Patten Conant
Mrs. C. E. Dawson
Mrs. S. E. McClelland
Mrs. James R. Holt
Mrs. Merville Wood
Mrs. C. J. Van Deventer

Sister in Faculty

Davida McCaslin

Nineteen Hundred Fourteen

Ruth Swanson — Neva Welsh
Ruth Morrison — Bessie Jacobsen

Nineteen Hundred Fifteen

Ruth McMennamy — Jean Monroe
Ara Large

Nineteen Hundred Sixteen

Florence North — Helen Webber
Mary Kassebaum — Bessie Fruit
Eda Tenison — Marjorie Grandy
Marguerite Rooke

Nineteen Hundred Seventeen

Marian Marshal — Anna Wiley
Mary Nichols — Mabel Munch
Blanche Bales — Isabel Dawson
Harriet Cade

"The sweetest hours that e'er I spend
Are spent among the lasses, O."—Judy Shurtz.

Mason.

Alpha Chi Omega

Upsilon Chapter Established May 9, 1913.

Colors
Scarlet and Olive Green

Flower
Red Carnation and Smilax

Faculty Advisor
Dr. T. W. Galloway

Patrons and Patronesses

Mr. and Mrs. J. B. Robinson
Mr. and Mrs. E. P. Irving
Mr. and Mrs. Adolph Mueller
Mr. and Mrs. Clyde R. Lyon
Miss Ada E. Lindsay

Sisters in the Faculty

Elizabeth W. Putnam
Anna McNabb

Nineteen Hundred Fourteen

Blossom Redmon
Alice Irene Hicks
Margaret McNabb
Fay Fisher

Nineteen Hundred Fifteen

Hazel Grady
Ruth Smith
Rowena Hudson
Mary Pinnell

Nineteen Hundred Sixteen

Hilda K. Smith
Clara Randolph
Marie Hays
Lelia Haggett

Nineteen Hundred Seventeen

Laura Weilepp
Martha Redmon
Martha Tucker
Mable Hays
Margaret Snyder
Hazel James

Conservatory of Music

Anna McNabb
Estelle DuHadway
Hazel James
Margaret Snyder
Virginia Foster
Edna Harper
Laura Weilepp
Clara Randolph

Special

Mildred Cushing
Bess Armstrong

"These griefs, these woes, these sorrows make me old."—Martha Redmon.

Alpha Chi Omega

(Founded at De Pauw University, Oct. 15, 1885)

Alpha	De Pauw University
Beta	Albion College
Gamma	Northwestern University
Delta	Allegheny College
Epsilon	University of Southern California
Zeta	New England Conservatory of Music
Theta	University of Michigan
Iota	University of Illinois
Kappa	University of Wisconsin
Lambda	Syracuse University
Mu	Simpson College
Nu	University of Colorado
Xi	University of Nebraska
Omicron	Baker University
Pi	University of California
Rho	University of Washington
Sigma	University of Iowa
Tau	Brenau College
Upsilon	James Millikin University
Alpha Alpha	Evanston, Illinois
Beta Beta	Indianapolis, Indiana
Gamma Gamma	New York
Delta Delta	Los Angeles, California
Epsilon Epsilon	Detroit, Michigan
Eta Eta	Madison, Wisconsin
Zeta Zeta	Boston, Massachusetts
Theta Theta	Berkeley, California
Iota Iota	Seattle, Washington

"By Heaven, but this maid is fair!
I never have seen the like of her."—HILDA SMITH.

·NINETEEN·FOURTEEN·

"I am resolved to grow fat and look young till forty."—Laura Weillep.

Masson.

Zeta Tau Alpha

Tau Chapter Established October 26, 1912

Faculty Advisor
Dr. W. W. Smith

Patrons and Patronesses

Mr. and Mrs. Alva M. Johnson
Dr. and Mrs. J. C. Fisher
Prof. and Mrs. W. J. Risley
Mr. and Mrs. Chas. McCully
Mrs. Della P. Gushard
Mr. and Mrs. F. P. Howard
Mr. and Mrs. E. E. Horrall

Sisters in the City

Hazel Yondorf — Helen Ketch — Margaret Russell
Mrs. Edythe F. Zeigler

Sister in the Faculty

Ruth Lavery

Nineteen Hundred Fourteen

Dona Shipp — Edna Orr — Verl Freyburger
Opal Riddle

Nineteen Hundred Fifteen

Martha McIntosh — Ivra Shaw — Nina Conel

Nineteen Hundred Sixteen

Louise Bradford — Joy Cowen
Mary Gillespie

Nineteen Hundred Seventeen

Ester Stamets — Myrtle Bergeson — Bessie Fuller
Vivian Bell — Marie Miller — Lucile Snell — Carolyn Kling
Irma McGoldrick — Arminda Jones — Eloise Ayers

"A girl practical, imperative, with mind compact and clear, and self-possessed."—Louise Bradford.

WASSON.

Pi Mu Theta

Senior Sorority

Colors

Navy Blue and White

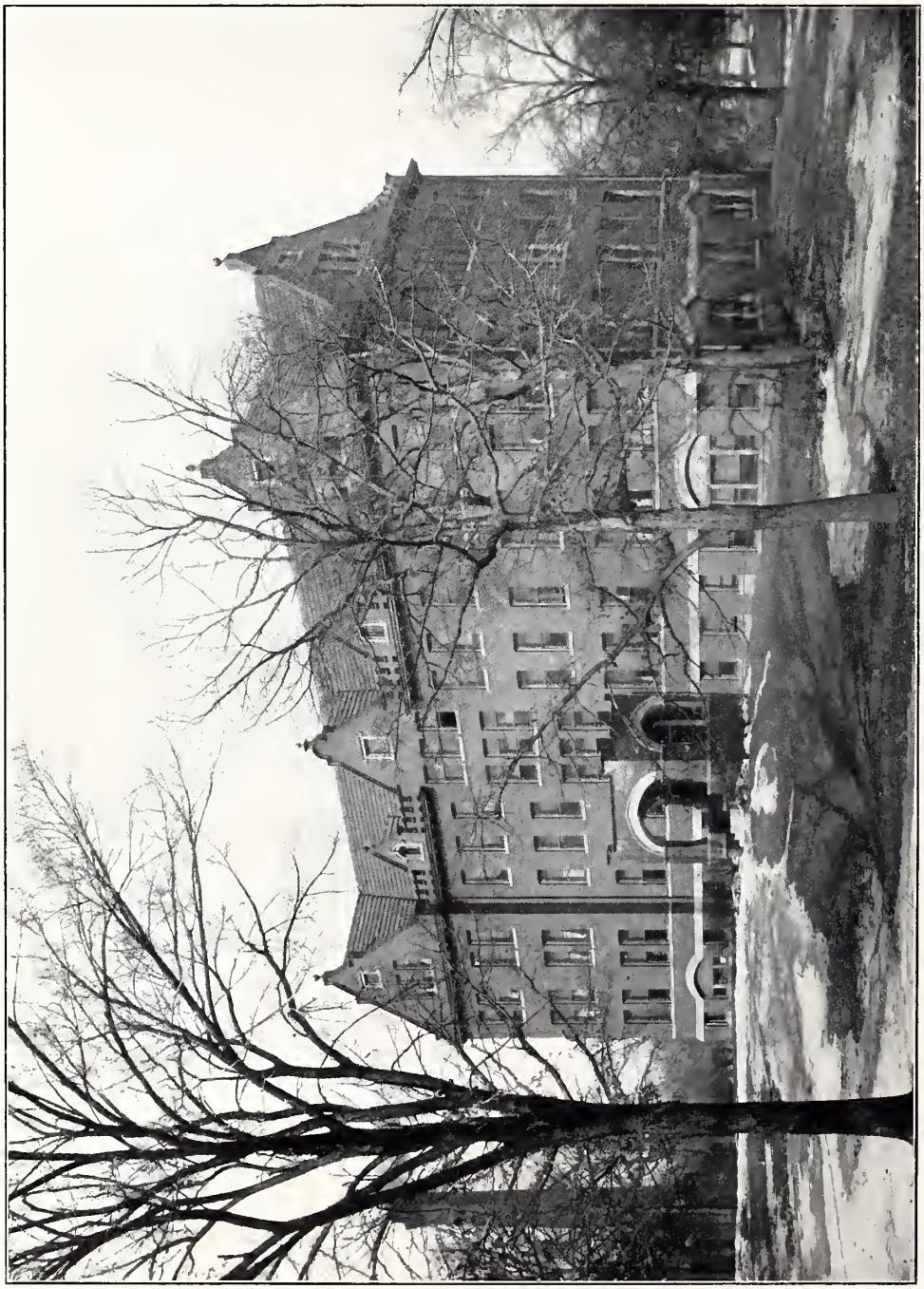
Faculty Advisor

Miss Grace Patten Conant

Members

Hila Ayers
Lelah Bell Davis
Fay Fisher
Verl Freyburger
Sophia Drobisch
Margaret Hessler
Alice Hicks
Bessie Jacobsen
Eula Mason
Margaret McNabb
Ann Milligan
Bessie Bishop
Alta Irwin
Ruth Montgomery
Clara Lefever
Edna Orr
Ruth Nicholson
Clara Pasold
Blossom Redmon
Opal Riddle
Miriam Rosenstein
Dona Shipp
Ruth Swanson
Gayle Threlkeld
Neva Welsh
Harriet Wilcox
Sarah Dale
Harriet Shade

"Married verily
This year shall be!"—Bessie Jacobsen.



BOOK FIVE

A MISCELLANY

·NINETEEN·FOURTEEN·

·NINETEEN·FOURTEEN·

The Inauguration of President Fellows

With the induction of George Emory Fellows, Ph. D., L. H. D., L. L. D., into the office of president, Tuesday, December 9, the Decatur College of the James Millikin University entered upon the second great era of its history. The academic procession formed in the conservatory building and at 10 o'clock the long line of seniors, alumni, faculty, representatives, speakers, and guests marched between the lines of students gathered on each side of the driveway to the main building and into the auditorium. The seniors robed in cap and gown, led the procession from the conservatory. They were followed in order by the alumni, the faculty, the representatives and guests from other colleges and universities, and, finally, the speakers, members of the Board of Managers, trustees, and President Fellows. Just in front of the liberal arts building, the double line forming the procession divided and flanked the path on either side, while President Fellows passed thru. He was followed by the speakers, the guests and representatives, the faculty, alumni, and seniors, so that the whole line entered chapel in inverse order. This academic pageant was, perhaps, the most impressive ever witnessed in Decatur.

As the procession entered the auditorium, the glee club sang as a processional, "How Firm a Foundation." Dr. John F. Mills, pastor of the First Baptist church, pronounced the invocation. Rev. T. N. Ewing, of the Grace M. E. church, read the scripture. The string quartet, composed of Daniel Bonus, Mr. McGath, Mr. Childs, and Mr. Russel, played, under the direction of Mr. Bonus.

Dr. William H. Penhallegon, syndic of the university and chairman of the board of trustees, extended the welcome and announced the speakers, introducing as the first President Edmund J. James of the University of Illinois.

President James' address was a scholarly masterpiece, treating in an interesting way some of the vital, modern problems in education. He emphasized the place that Millikin should take as a secondary school and pointed out some of her opportunities. His congratulations of President Fellows were very hearty and were expressed in the following excellent manner.

"Trustees of Millikin University, citizens of Decatur, members of the faculty and students and alumni of Millikin, I congratulate you on the selection which the trustees have made of a leader in the life work of this institution in the years that are to come.

"I became acquainted with President Fellows nearly twenty-five years ago and have followed his career ever since with the liveliest interest. He has had the best advantages which the best schools of Europe and America afford in preparing himself for the great work which he has done. We were associated together in the University of Chicago for some years, and from that place he went to the presidency of the University of Maine.

"I think the work which President Fellows did at the University of Maine was not only epochal in the history of that institution and that state, but in the history of

New England itself, and the effect of it will be seen more and more as the years go on.

"With broad training, with large sympathy, with extended experience, with wide outlook, with unfailing industry, if the trustees and faculty and students and alumni of Millikin University give President Fellows half a chance you will all be proud in the years to come of the leadership which has come to you in this man.

"As long as he is here stand by him, hold up his hands, second his efforts for in this way you will not only help him, but yourselves, the commonwealth and the nation."

Dr. John S. Nollen, president of Lake Forest College, was the second main speaker of the morning. He pointed out that the purpose of Millikin and of education generally is to teach young people the supremacy of individual and spiritual things.

Following this addresses were delivered by Clyde Hart in behalf of the undergraduates, by Rev. Charles F. Record, '05, in behalf of the alumni, and by Dr. John C. Hessler, in behalf of the faculty. All three of these addresses were brief, to the point, and scholarly little productions in themselves.

Following these greetings, President Fellows delivered his inaugural address. Dealing as it did with educational problems vital to Millikin, the address was intensely interesting to all those concerned in Millikin's welfare.

Following these exercises the representatives, faculty, alumni, board members and guests went directly to the gymnasium for luncheon. The toasts that followed were greetings and best wishes to Millikin at this beginning of her new era of progress, from other colleges, Millikin alumni and citizens of Decatur. Superintendent Engleman of the Decatur public schools, was toastmaster. In all, twenty-two college presidents or representatives of colleges responded. More lengthy toasts were given by Francis G. Blair, state superintendent of public instruction; Rev. Martin Anderson, university pastor Presbyterian church, Champaign; Dr. Benjamin Schuyler Terry, University of Chicago; Dr. Edward Paul Baillot, Northwestern University; Pres. Robert J. Aley, University of Maine; Horace W. McDavid, Millikin alumni, and Robert I. Hunt, of Decatur.

Following the luncheon Dr. and Mrs. Fellows held a reception in their home. In the evening, Pres. J. D. Moffatt, of Washington & Jefferson College, and Dr. W. H. Black, of Missouri Valley College, spoke on some aspects of Christian education. Both addresses were strong and made a fitting close to the day's exercises.

"Him all admire, all pay him reverence due."—PREXY.

Delegates Named to Represent Educational Institutions at the Inauguration.

Reverend Martin Anderson, Champaign, Ill.,
University Pastor Presbyterian Church.
Board of Education Presbyterian Church, U. S. A.

Reverend Eugene M. Antrim, S.T.B., Ph.D., Decatur, Ill.
Boston University. Chartered 1869.

President Robert J. Aley,
University of Maine, Orono, Maine.

President Brown Ayres, Ph.D., LL.D., D.C.L.
The University of Tennessee, Knoxville, Tenn. Chartered 1794.

Professor Edward Paul Baillot, L.H.D., 426 Hamilton Street, Evanston, Ill.
Northwestern University, Evanston, Ill. Chartered 1851.

President Ezra F. Baker, Ph.D.
Waynesburg College, Waynesburg, Pa.

President William Henry Black, D.D., LL.D.
Missouri Valley College, Marshall, Mo. Chartered 1889.
The College Board of the Presbyterian Church, U. S. A.

Superintendent Francis G. Blair, B.S., LL.D., Springfield, Ill.
Superintendent of Public Instruction of State of Illinois.
Swarthmore College, Swarthmore, Pa. Chartered 1864.

Professor Charles H. Brough, Ph.D.
University of Arkansas, Fayetteville, Arkansas.

President Eldon G. Burrett, A.M.
Greenville College, Greenville, Ill. Chartered 1892.

President Augustus S. Carrier, D.D., LL.D.
McCormick Theological Seminary, Chicago, Ill.

President W. O. Carrier, D.D.
Carroll College, Waukesha, Wisc.

Professor Mary Davoren Chambers, A.M.
Rockford College, Rockford, Ill.

"He needs must criticize, no matter who dances."—Alex Long.

·NINETEEN·FOURTEEN·

Dr. George Cary Comstock, Sc.D., LL.D.
University of Wisconsin, Madison, Wisconsin. Chartered 1848.

Registrar Harrison Edward Cunningham, A.B., University of Illinois, Urbana, Ill.
University of Vermont, Burlington, Vermont. Chartered 1791.

President William L. Darby, D.D.
Arkansas Cumberland College, Clarksville, Arkansas.

Howard Elting, B.Sc., President Chicago Chamber of Commerce, Chicago, Ill.
Rutgers College, New Brunswick, N. J. Chartered 1766.

Superintendent J. O. Engleman, Decatur, Ill.
Indiana State University, Bloomington, Indiana.

Miss Susan M. Evans, B.A.
Wilson College, Chambersburg, Pa. Chartered 1869.

President William Trufant Fostor, A.M., Ph.D., LL.D.
Reed College, Portland, Oregon. Chartered 1911.

President H. M. Gage,
Huron College, Huron, S. D. Chartered 1898.

Professor Frederick Green, LL.B., A.M., University of Illinois, Urbana, Ill.
Harvard University, Cambridge, Mass. Chartered 1636.

Mr. Lonsdale Green, S.B., President N. W. Alumni Association, M. I. T., Chicago, Ill.
Massachusetts Institute of Technology, Boston, Mass. Chartered 1861.

Mr. Ira M. Hatch, Chicago, Ill.
Alma College, Alma, Mich. Chartered 1886.

Professor Lewis Allan Harding, M.S., University of Illinois, Urbana, Ill.
The Pennsylvania State College. Chartered 1855.

President Harvey Daniel Hoover, Ph.D.
Carthage College, Carthage, Ill. Chartered 1870.

President Wm. M. Hudson, Ph.D., D.D.
Blackburn College, Carlinville, Ill. Chartered 1857.

"Be gone, dull care! Thou and I shall never agree."—Ethel Colby.

Attorney Thomas B. Jack, A.B., Decatur, Ill.
Leland Stanford Jr. University, Stanford University, Cal.

President Edmund Janes James, Ph.D., LL.D.
University of Illinois, Urbana, Ill. Chartered 1867.

Miss Merle Kissick, B.A., B.S., 5718 Kimbark Avenue, Chicago, Ill.
University of Wyoming, Laramie, Wyoming. Chartered 1886.

Professor Albert H. Lybyer, Ph.D., University of Illinois, Urbana, Ill.
Oberlin College, Oberlin, Ohio. Chartered 1834.

Professor Milton Monroe Meynard, Monmouth College, Monmouth, Ill.
The University of Oklahoma, Norman, Okla. Chartered 1892.

Professor Albert T. Mills, Decatur, Ill.
University of Michigan, Ann Arbor, Mich.

President James D. Moffat, D.D., LL.D.
Washington and Jefferson College, Washington, Pa. Chartered 1802.

Professor Addison W. Moore, Ph.D., University of Chicago.
DePauw University, Greencastle, Ind.

President Lowell M. McAfee, LL.D.
Parsons College, Fairfield, Iowa. Chartered 1875.

Professor Thomas McClelland, A.M., D.D., LL.D.
Knox College, Galesburg, Ill. Chartered 1837.

Dean F. W. McClusky, Blackburn University, Carlinville, Ill.
Park College, Parkville, Mo. Chartered 1879.

Reverend James Walton McDonald, D.D., Decatur, Ill.
Union Theological Seminary, New York. Chartered 1839.

Reverend Peter McEwen, A.B., B.D., Earl Park, Ind.
MacAlester College, St. Paul, Minn.

President J. H. McMurray, Ph.D.
Lincoln College, Lincoln, Ill.

President John S. Nolen, Ph.D.
Lake Forest College, Lake Forest, Ill.

Professor Wm. B. Olds, James Millikin University, Decatur, Ill.
Grinnell College, Grinnell, Iowa.

"You write for dear life's sake, as tho
The Holy Ghost dictated to you."—MATH. EXAM.

·NINETEEN·FOURTEEN·

President Samuel Plantz,
Lawrence College, Appleton, Wisconsin.

President C. H. Rammelkamp, Ph.D.
Illinois College, Jacksonville, Ill.

Mrs. B. A. Richardson, Indianapolis, Ind.
Trustee Western College for Women, Oxford, Ohio.

Professor James Dennison Rogers, A.M., Ph.D.
Columbia University, New York. Chartered 1754.

Dean Mary A. Sawyer, M.A., Lit.D.
The Western College for Women, Oxford, Ohio. Chartered 1895.

Professor Raymond Stratton Smith, B.S., M.S., University of Illinois, Urbana, Ill.
Pomona College, Claremont, Cal. Chartered 1887.

Professor Wm. Wilberforce Smith, LL.D., Decatur, Ill.
Lafayette College, Easton, Pa.

Professor Emeritus Marshall Solomon Snow, A.M., LL.D.
Washington University, St. Louis, Mo. Chartered 1853.

Professor Benjamin Schuyler Terry, Ph.D., LL.D.
University of Chicago, Chicago, Ill. Chartered 1890.

Professor John V. Stephens, D.D.
Lane Theological Seminary, Cincinnati, Ohio.

Professor M. Bross Thomas, M.A., D.D.
Lake Forest College, Lake Forest, Ill. Chartered 1857.

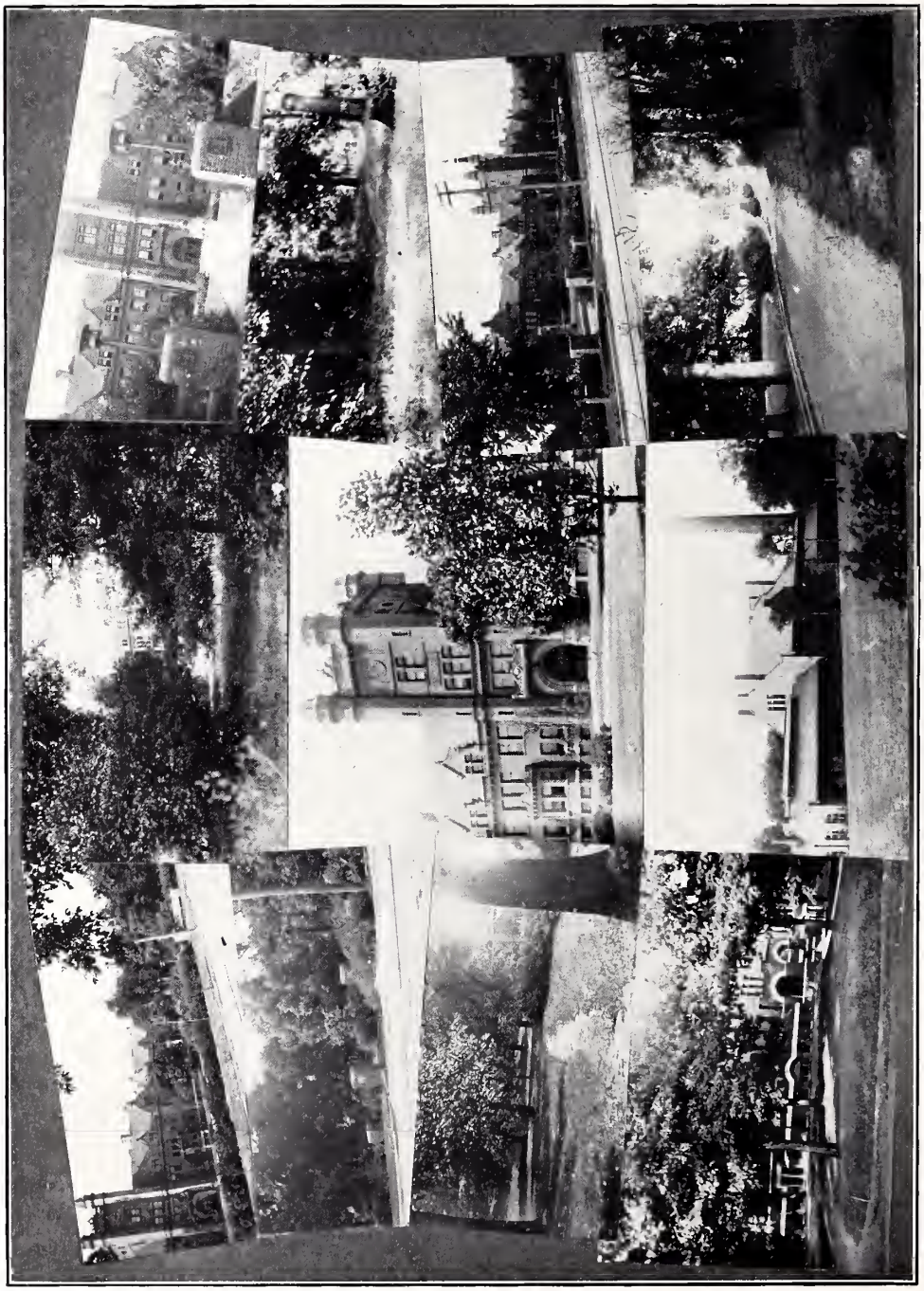
President Harrison Meredith Tipsword, A.M., Ph.D.
Westfield College, Westfield, Ill. Chartered 1865.

President M. Vayhinger, A.M., B.D., D.D.
Taylor University, Upland, Ind. Chartered 1890.

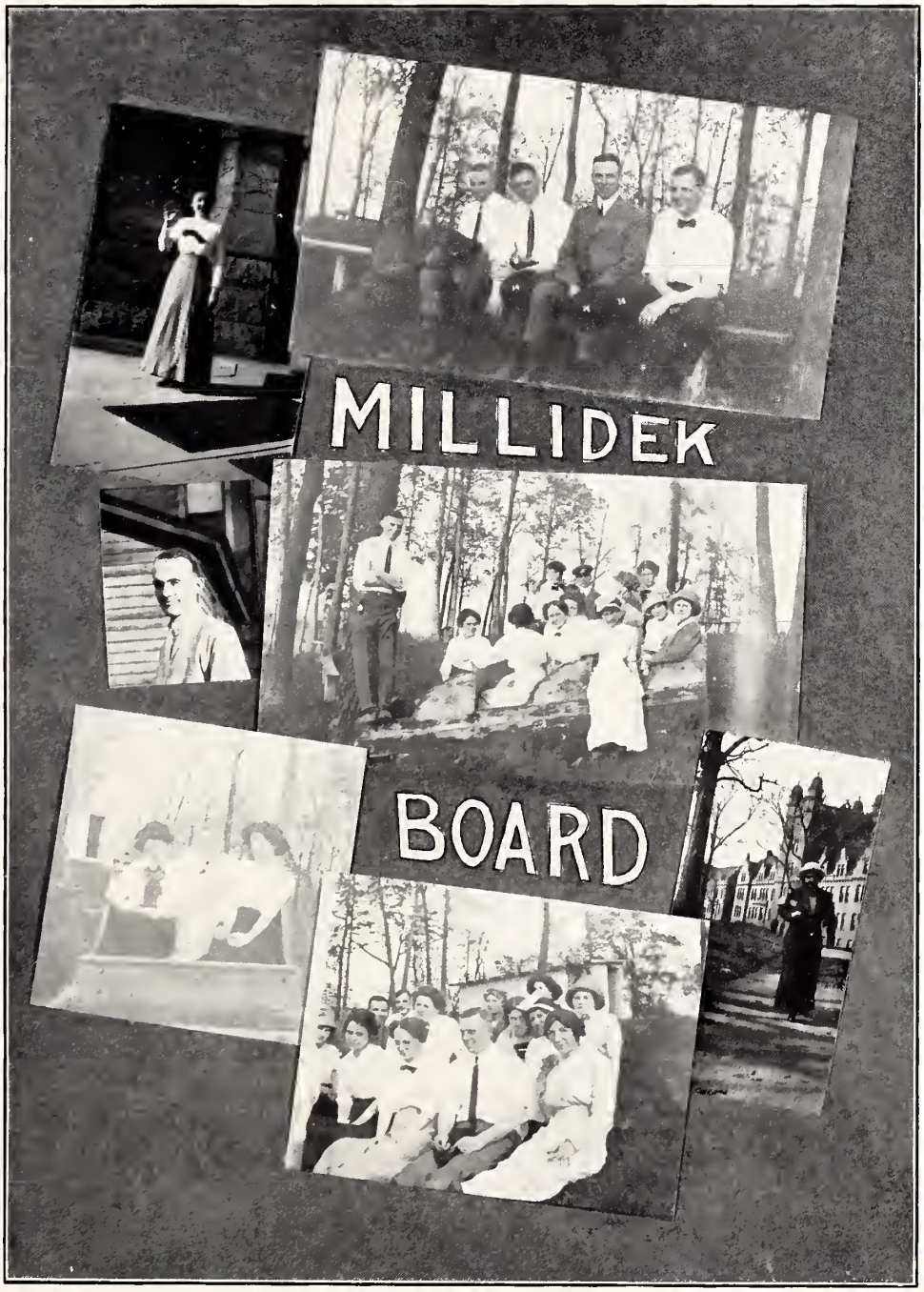
Dean Lillian M. Walker, Aston Hall, Decatur, Ill.
The Oxford College for Women, Oxford, Ohio. Chartered 1839.

Dr. Wm. Carver Williams, A.B., M.D., President Western Alumni Association, Chicago, Ill.
Western Reserve University, Cleveland, Ohio. Chartered 1826.

"A bachelor to convert,—'tis no light matter."—Miss Dunlop.

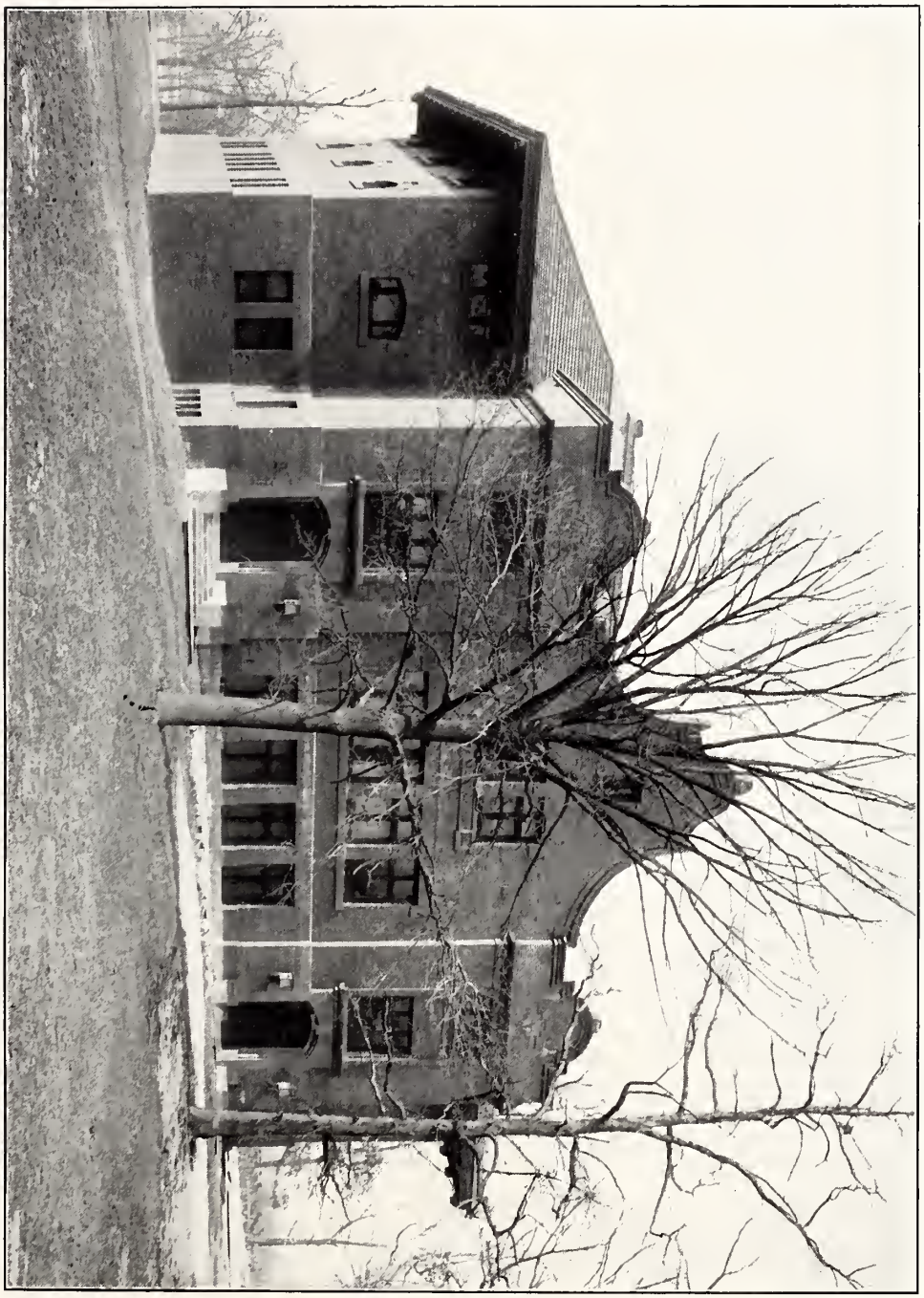


·NINETEEN·FOURTEEN·



THE WORST
BLARE!

·NINETEEN·FOURTEEN·



The May Fete

The Dance of the Rainbow

The May Fete

The Queen and Her Attendants

The May Fete

The May Fete of last year was a little out of the ordinary, and proved one of the prettiest affairs ever held at Millikin. The fete was in the form of a flower festival, and took place on the back campus just at sunset. The procession was led as usual by the Seniors in cap and gown. Following them came the Queen of the Flowers, Edna Davis, dressed in white and carrying a large cornucopia covered with white carnations. She was accompanied by her maid of honor who carried a large white parasol covered with smilax, with four streamers falling from it. An attendant held each streamer and walked beside the Queen and her maid of honor. Behind these came the different flowers in groups, each dressed in appropriate colors and costumes. There were daisies in bright yellow, purple violets, pinks, roses, and many others. The snowballs, tiny girls in white, raindrops, girls in silver, and seven girls in the rainbow colors followed. Bees, the most petite of the college girls, resplendent in black and yellow gauze added much to the general effect.

The procession gathered about the Queen's throne and waited while two of the attendants stepped forward and brot Mrs. Taylor from out of the crowd. Dropping on one knee the Queen of the Flowers held up her cornucopia to Mrs. Taylor, whereupon everyone swept a low courtesy. Within the cornucopia was a beautiful pin, a token of love from the girls of the University.

Following the presentation came the frolic of the flowers. The mingling of the different colors in the twilight blended well with the green of the campus and formed a very beautiful picture. The flowers were suddenly scattered by the appearance of the raindrops who came forward for their caprice. The sunbeams then appeared, mingled with the flowers but were replaced by the rainbow. The seven girls in white and each bearing a scarf of a different color gave a very delightful dance. At the conclusion of this dance the flowers in turn appeared for their separate dances. Besides these there were solo dances which added much to the picturesque occasion.

"His dimpled cheeks are smooth and fair."—Paul Hawver.

·NINETEEN·FOURTEEN·

EDUCATED

·NINETEEN·FOURTEEN·

The Senior Reception

The class of nineteen fourteen established itself as a social lion by the elegance of the reception which it gave on Monday evening, March the second, amid a dazzling conglomeration of orchestra music, palms, ferns and white shirt fronts. The receiving lions were Samuel Tenison, Edna Orr, President and Mrs. Fellows, Mr. and Mrs. Bonus, Miss McCaslin, Eula Mason and Fay Fisher, the latter two harassed by new trains. On that same scintillating occasion, the class of nineteen fourteen provided itself litterateurs of high rank, actors of rare genius and chorus girls of exquisite comeliness. An original drama in several so-called acts was presented to a wildly enthusiastic audience of four hundred whooping students and uneasy faculty. The play, entitled "Too Much Mustache" presented Millikin life in glaring realism, with the faculty and others' "foibles the raison d'etre." The Juniors enjoyed especially the representations of their old friends, while the Sophomores and Freshmen took the greatest pleasure in the winsome front row of the chorus, and the faculty took a fearful joy in each jibe at their fellow laborers. The program gives some idea of the scope of the production and its musical numbers.

"Now we don't know what unexpected thing they may do next."

·NINETEEN·FOURTEEN·

Tickleodeon Theatre

1914

WHISHER & M'CLASSEY*

Present

MISS OWNA BOAT

and

MR. CLARENCE CHARLIE MUCKRAKER

in

"TOO MUCH MUSTACHE"

Cast of Participants

Calvesfoot W. Liar	Garish Lighto'day
James Nazium Cashmore	Dam Ten Spot
PHYLLISINE	OWNA BOAT
PHILLIP E. CUTIE	CLARENCE CHARLIE MUCKRAKER
Neva	Never Squelsh
Apollo G. Prologue	Florin H. Kling
T. Double Scalawag	Dam Ten Spot
Flucie Snide	Shorty McGabb
Harold Remain Whalen	Arthur A. Sparkey
Mabel Flipflop	Blooming Redskin
Essie Skinnay	Annie E. Poker
Microbe Bill	J. Harve Squall
Babe McClassey	Jennie Jenson
Gracious Pattern Cocoanut	Alas Picks
John Charles George Josiah Peter Frederich Hostler	Willie Blenderson
Alternating Tie Gills	Hubby Mills
The Awfully Freak	Yeddie Yoel
Buckshot Jim	Garish Lighto'day
W. Wilber Force	Owing Billsome

Chorus Girls

Pert—Margaret Willard	Dimples—Annie Smith	Shy—Jeanette Thomas
Flirt—Edith Merrill	Coy—May Curley	Giggles—Ollie Shucks
Smiles—Elsie Laird	Curves—Elsa Dolittle	Surefoot—Mary Pickle
Curls—Norine Miller	Shape—Crystal Snowden	Beauty—Alice Sleeps

Synopsis.

Act I.—Grand Larceny. Scene 1—Registrar's Office. Scene 2—Same.

Act II.—Disorderly Conduct. Scene 1—Room 44.

Act III.—Manslaughter. Scene 1—Hallowe'en Masquerade. Scene 2—College Corridor.

NOTE. Between scene one and two of this act, twelve shining hours slip into eternity.

*NOTE. These parties, however, are not liable to suits for libel. All such must be addressed to Wheelsox, Hostler and Bricklayer.

·NINETEEN·FOURTEEN·

Musical Program—Act I.

Opening Chorus—He's a College Prof.....Greedy Grinds
(A short wait while the principals change clothes.)

Gee Whiz, How the Money Rolls In.....Liar and the Vulgar Hurd

Nobody Knows, Nobody Cares.....Phyllisine, unsupported
(Here is heard for the first time Miss Boat's voice of Majestic Range.)

They Always Always Pick on Me.....Phillip E. Cutie
(NOTE. Spectators are respectfully requested not to shoot the soloist.)

Act II.

Profs, Profs, Profs.....Respectful Studes
(NOTE. The audience is requested to rise and remain standing with uncovered heads during the rendition of this lovely number, skull caps excepted.)

Sit Down, Sit Down, You're Rocking the Boat.....Co-workers of Whizley
(NOTE. The drama here reaches the highest point in character delineation. Observe the action of Whizley's Lips.)

Tango is the Dance for Me.....Dissolute Faculty

Act III.

At the College Masquerade.....Motley Mob

Gee, I Wish I Had a Beau.....Snapped by Flucie Snide

When Cutie Twirls His Mustache.....N's and P's in Varsity Directory
(NOTE. Further material on this section of falling action may be had in a volume just off the Press: "Women Who Have Loved Me," by Phillip E. Cutie.)

Ten O'clock is Closing Time.....Entire Chorus
(except Mr. Sparkey whose duties call him to the switchboard.)

Good Bye Girls.....Phillip (Through his Mustache)

The Curse of an Aching Heart.....Neva and Accomplices

That Old Girl of Mine.....Heartbroken Beau-Lovers, with heartrending gestures

Good Bye Everybody.....Survivors of Cast

Ensemble.....If Anybody Can—Millikan
(This number will not be sung unless the audience is still intact.)

House Rules

1. Infants may be checked in the Registrar's Office and dogs in the Library.

2. No charge will be made for the exit of corpses.

3. What to do in case of Riot—In case Mr. Douglas should attempt to incite a riot, those nearest him are asked to whisper in his ear, "Outside."

4. We bid you welcome, one and all—the Eat A Bita Pies, the Fi News, the Fiends of Fastin Hall, and all three of the academy students.

5. All those on the Bald-Head Row will be closely searched. The management objects to close range shots.

6. Information concerning After-Theatre Dinner engagements with the chorus may be wrung from the ushers.

7. In case the lights go out, eat an onion so your neighbor can find you.

8. If you become thirsty, look under the seat. You will find a spring there.

9. If you desire to visit with any of your friends, use the 'phone in the office. Mr. Dyer will be glad to extend his hospitality to you, ladies excepted.

10. Regular adult tickets will be required for the admission of the following persons: Gallup, E. Wayne Hight, Alex Van Praag, Dallstream, Martha McIntosh, Punk Miller, and Magath.

Advertisements

I wish to call attention once more to my academy.—B. B. J.

If you don't know your own business see me.—W. J. R.

I hold the highest batting average in the faculty league.—John C.

My new series of lectures on "The Theory of Cerebration of Invertebrates with Particular Regard to the Potato Bug and Board of Managers," about to be issued pictorially at the Coakland Theater will, I believe, be found to be of tremendous moral value to those interested.—T. W. G.

Just out! "Studies in Linguistic Apology," an exceedingly full and complete manual of how to apologize by the Natural Method.—Robert J. Kellogg.

Any information as to why students go to sleep in my classes will be greatly appreciated.—Dr. Wilberforce.

Lost, Strayed or Stolen—Magath,—has not been seen at the library table for two days.—Librarian.

For Sale—Prepared and predigested chapel talks.—Dr. Frederick Juchoff.

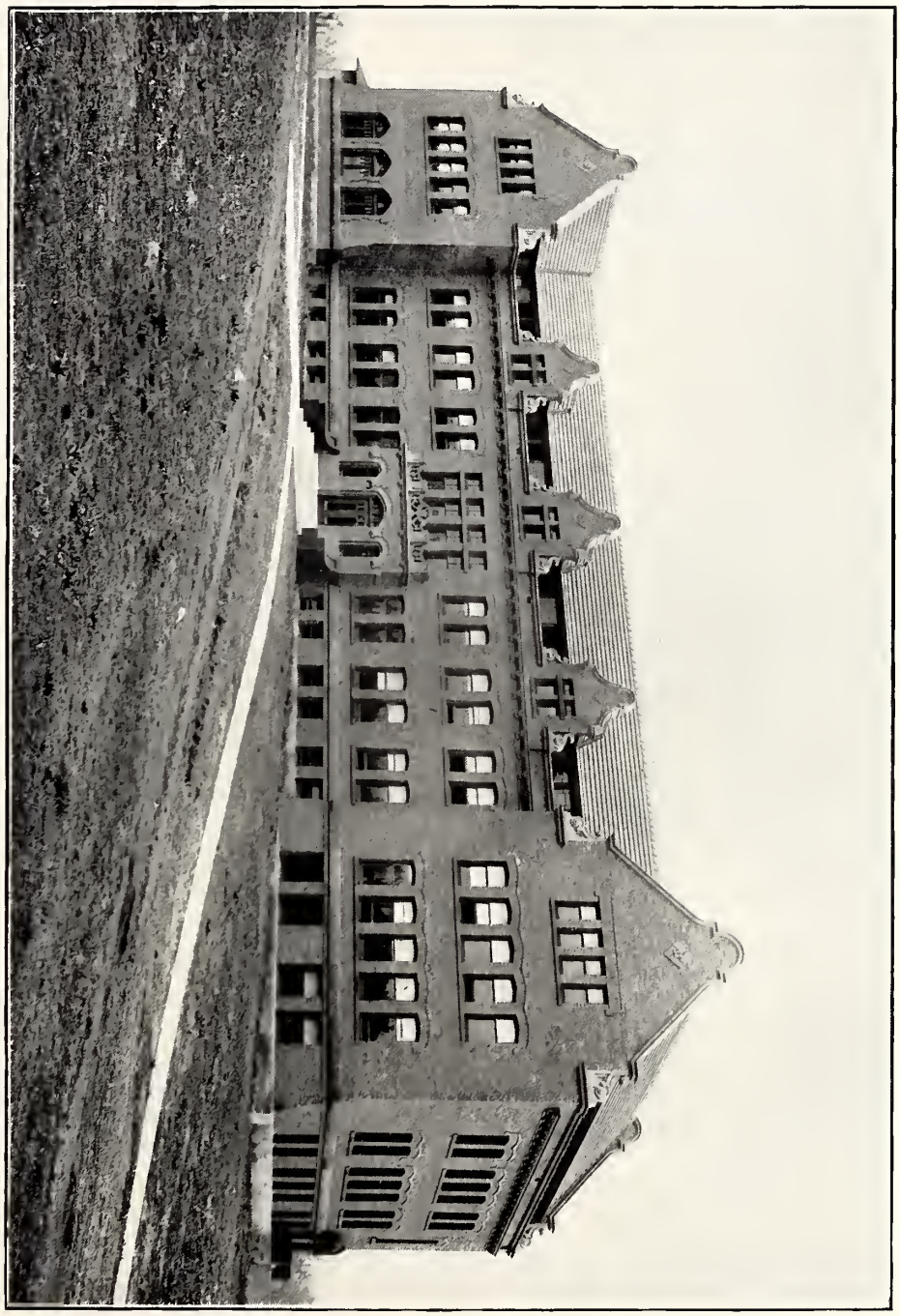
Read my book on Spearmint.—Librarian.

Rates in this advertising medium—one grouch per line.

BOOK SIX

MUSIC

NINETEEN·FOURTEEN



Millikin Conservatory of Music

George Emory Fellows,

President of Decatur College.

Lawrence University, Appleton, Wisconsin, A. B. and A. M.; University of Munich; University of Berne, Ph. D.; Professor of History, University of Indiana and University of Chicago; Bowdoin College, LL. D., President of University of Maine.

Hermann H. Kaeuper,

Director of the Conservatory of Music.

Cincinnati College of Music; Piano Playing, Dr. N. J. Elsenheimer and Albino Gorno; Composition and conducting, Mr. Frank Van der Stucken; Studied also in Chicago and New York. (On leave of absence.)

Daniel H. Bonus,

Acting Director of the Conservatory and Professor of Violin Playing and Theoretic Branches.

Violin Study with Henry Scheld, Rudolph Berliner, Joseph Ohlheiser and S. E. Jacobsohn. Harmony, Counterpoint and Composition with Louis Falk, Campbell Tipton and Felix Borowski. Singing with Joseph Leach, R. J. Henderson and Nicolo Lentini. Private teacher, Chicago; Professor Simpson College; President Midwestern Conservatory.

Ada Emilie Lindsay,

Secretary of the Conservatory.

A. B., The James Millikin University, 1905; Columbia Summer School, 1912.

William E. Snyder,

Professor of Piano Playing and the Art of Teaching Music.

Detroit Conservatory of Music; Sherwood Music School, Chicago; private piano study with Theodor Leschetizky, Vienna, Austria, and Professor Robert Fuchs, Vienna Imperial Conservatory.

Frederick H. Baker,

Associate Professor of Piano Playing.

New England Conservatory of Music; Dr. Louis Maas, Mr. Carl Faelten, Mrs. Thomas Tapper; Royal Conservatory of Music, Leipzig, Germany.

Miner Walden Gallup,

Associate Professor of Piano Playing.

Virgil Piano School, New York, 1902; private study in Albany, New York, and Berlin, with Dr. Percy J. Starnes, Alberto Jonas and Vernon Spencer.

Ora B. Rogers,

Instructor in Piano Playing.

Certificate in Harmony, 1906; Piano Teacher's Certificate, 1907; Certificate in Piano Playing, 1907; Piano Teacher's Diploma, 1908, Millikin Conservatory.

Anna W. McNabb,

Instructor in Piano Playing.

Performer's Certificate, 1907; Teacher's Certificate, 1910, and Piano Soloist Diploma, 1913, Millikin Conservatory of Music.

William Everett Donovan,

Instructor in Piano Playing.

Certificate in Piano Playing, 1912; Diploma as Piano Soloist and Teacher, 1913, Millikin Conservatory of Music.

Millikin Conservatory of Music

Sylvia Fisk,
Instructor in Piano Playing.
Performer's Certificate, 1909, and Teacher's Certificate, 1911, Millikin Conservatory of Music.

George Otto Lillich,
Instructor in Piano Playing.
Performer's Certificate, 1909; Teacher's Certificate, 1910, and a Diploma as Piano Soloist and Teacher in 1913, Millikin Conservatory of Music.

Ethel Mundy Primm,
Instructor in Piano Playing and Harmony.
Certificate in Piano Playing, 1910; Diploma as Pianist, 1911, and Diploma as Teacher of Piano Playing, 1912, Millikin Conservatory of Music.

Grace T. Wandel,
Instructor in Piano Playing.
Performer's Certificate, 1907, and Teacher's Certificate, 1910, Millikin Conservatory of Music.

William B. Olds,
Professor of the Art of Singing.
A. B., Beloit College, 1898; Oberlin Conservatory, 1899, 1905; American Conservatory, Chicago, 1899, 1900, Piano Playing, Theory and Composition; Voice, Karlton Hackett.

Rose A. Borch,
Associate Professor of the Art of Singing.
Raff Conservatory, Frankfort, Germany, 1898-1902; Piano; Voice, private study, Professor Julius Stockhausen, Frau Jenny Hann.

Eloise Bucher,
Associate Professor of the Art of Singing.
Hollins College, Hollins, Virginia; Urbana University, Urbana, Ohio, and private study in New York City with Mr. Rupert Neily.

Gertrude D. Evans,
Instructor in Singing.
American Conservatory; Voice with Mrs. Grace Dudley Fenton, Mme. Ragna Linne, Karlton Hackett; Harmony and Public School Music, and study with Felix Hughes, Cleveland, Ohio, during summer of 1913.

Nellie Lois Wasson,
Instructor in the Art of Singing.
Certificate in Singing, Millikin Conservatory, 1910; Bachelor of Arts Degree, Millikin University, 1913.

Daniel H. Bonus,
Professor of Violin Playing.

Ruth Lavery,
Instructor in Violin Playing.
Certificate in Violin Playing, Millikin Conservatory, 1910; Certificate in Harmony, 1912.

Edna M. Bunn,
Professor of Pipe-Organ Playing.
Piano study, Stella B. Hadden Alexander, Decatur; Wm. Sherwood, Chicago; Dr. Wm. Mason, New York, and Jeannette Dunor, Decatur; Organ Study, Clarence Eddy, Chicago; Harry Rowe Shelley and Huntington Woodman, New York.

Paul Burke,
Private study with Carl Brueckner, Chicago.

Robert Walter,
Instructor of Orchestral and Band Wind Instruments.

Olds
Bonus

Bunn
Bucher

Snyder
Gallup

Price
Borch

Wandel
Lillich

Fisk
Wasson

Donovan
Evans

Walter
McNabb

Primm
Lavery

Rogers
Burke

Millikin Conservatory of Music

Millikin Conservatory of Music was organized at the opening of the University, September, 1903, by Hermann H. Kaeuper, whose work of ten years was crowned by the dedication of the most artistic and thoroly equipped building erected by the trustees of the Millikin estate in recognition of the work accomplished. The splendid development of musical appreciation among the students and townspeople, the quality of teaching and the artistic and educational results attained have been most conspicuous evidences of the standards upheld. The enrollment of 158 students during the season 1903-4 is a striking contrast to the 720 of 1912-13.

The object of Millikin Conservatory has always been, not only to develop musical knowledge, but to develop and refine the minds, characters and tastes of the students—to give the students a general educational foundation upon which to build useful lives. Students have every advantage for thoro training.

Millikin Conservatory offers superior advantages in music study at a very low cost.

The highest are standards are maintained.

The highest art standards are maintained.

The building is the most artistic and convenient of any in the world known to us.

The equipment is adequate for the most advanced study.

The Conservatory forms a part of a Christian University where students enjoy the wholesome character-building atmosphere which broadens the life of every student, and where study in many other branches is available. It is not conducted for profit and for this reason the many free courses are offered to students. All income is devoted to the advancement of education. The tuition fees are one-third to one-half those charged for similar instruction in Boston and New York.

The Conservatory Building

Millikin Conservatory of Music is located in the artistic and homelike new building, erected by the trustees of the estate of Mr. James Millikin, the University's worthy founder and benefactor.

The building contains eighty-two rooms and a recital hall. On entering the building one is impressed by the refined dignity of line and color in the corridor and administration rooms. On the first floor, in addition to several teaching rooms and the recital hall, are the library, the general office and offices of the director and secretary. The indirect lighting system used thruout the main floor has proved an advantage of great beauty.

The library in eucalyptus wood, finished in its natural color, with walls in a beautiful tone of green, is a room of rare beauty. The entire effect, with old English furniture and the charming ingle nook with its fireplace of tapestry brick, makes an inspirational place for study.

The director's office with its massive furniture and large bay windows is unusually attractive.

Kaeuper Recital Hall, named in honor of Mr. Hermann H. Kaeuper, has a seating capacity of two hundred. This room is considered a gem of art with its beautiful leaded-glass windows and its fine colors of gray and brown in the wood work and walls. The wood is bird's-eye maple finished in silver gray. The platform presents a charmingly designed Gothic screen back of the two grand pianos. This room impresses one with an atmosphere of dignified refinement and peace.

The basement, second and third floor rooms are for class and private teaching, the Hughey Kindergarten and practice purposes.

The interior is Gothic in style. Much investigation was necessary to obtain the best results in tone proofing, ventilation, heating and acoustics. Mr. Kaeuper spent months in correspondence and visits to various conservatories to investigate conditions. He also corresponded with leading conservatories in Europe and with noted scientists in America and in Europe who have given special study to the problem of tone proof construction.

Every possible precaution has been taken to avoid the faults of other conservatories and make use of their good points, so that the building is very beautiful, complete and effective.

A View in Conservatory Library

Conservatory Director's Office

A Teaching Room for Piano Playing

Kaeuper Recital Hall

A Teaching Room for Singing

Another View in Director's Office

Hoskins
Studios

Faith Himmelwright Fox White Barnes Requarth Mrs. Hughey Smith Hughey De Groat Humphrey

The Hughey School of Color Music

The Hughey Color Music School, which was opened in the Millikin Conservatory building in September, 1913, has proved even a greater success than was promised by the founder. It consists in reality of two schools: the Teachers' Training School and the Children's Model School. The latter is made up of children ranging from two to seven years of age, and has, as its main object, the desire to help toward correct habit-making during the impressionable period of early childhood.

The Hughey system deals with the scientific development of children younger than those under any other system. It trains and develops the imagination and mind of the child along the right lines, with music as a basis. It teaches him to be mentally alert, physically efficient, and morally sensitive. It takes a two-year-old baby and teaches him so to play that his tiny brain develops with astonishing rapidity and thoroness. The result is that by the time he is ten he has the mental efficiency of a child of fifteen without the sacrifice of any good quality of childhood, but with all constructive principles of good character strongly established.

It is the sound theories and the practical results which have aroused such broad interest, in spite of the fact that there are other schools much older and of greater international reputation. People interested in educational work are coming to realize the possibilities and the unlimited opportunities of this newer method, and prophesy for it a brilliant and entirely successful future.

"I'm a little Do-bird, - Do, Do, Do."
The Conserve

BOOK SEVEN

LITERARY

The Modern Apostle of International Peace

Commerce is the modern apostle of international peace. Its message of friendship can be heard in every market place of the world. Every trade vessel that plies its course over separating water, every train that crosses a continent, every telegraph flashing a message around the world, every useful agent in modern civilization is a peace servant of commerce. Commerce through the influence of these servants has established a new era in the world's history—an era of international dependence. No power of modern times endeavors to live by the archaic principle of self sufficiency. England depends upon the world for the greater part of her wood and timber, for nearly all her raw materials, and no less than two-thirds of her food supplies. Germany and France cannot provide enough food to meet the demands of their citizens. They rely upon the productive power of their neighbors to supply these deficiencies. Nor is America uninfluenced by this new era of internationalism. The tropical foods, the beverages and a great part of the raw materials which she needs for the maintenance of her people are furnished by foreign lands. In truth the appearance of this apostle of peace has made every nation dependent on all others for both the necessaries and luxuries of life.

Since modern nations, therefore, depend upon international commerce for their existence, one thing is evident. They must eradicate those activities which impair or destroy commercial relationship. Warfare belongs to this category of activities. Ever since the beginning of international dependence, the life of every commercial nation has been jeopardized by the diversion of labor and capital from the productive channels of business into the wasteful channels of war. The powers have tried to impede such a diversion by attempting to reconcile the interests of war and commerce. They have never succeeded and furthermore they never will succeed, because the two interests are obviously antithetic. The supreme aim of commerce is elimination of waste, which simply implies the production of wealth. The realization of such an aim depends on a multiplicity of conditions. It depends upon a strong virile laboring population whose labor is free from interferences and whose earnings are protected from the encroachments in indebtedness. Warfare destroys such conditions. It snatches from the ranks of productivity the strongest type of manhood this world can produce. It takes this manhood and wastes its life upon the fields of massacre and rapine. The human product of such a destruction is not a survival of the fittest but a survival of the unfit. And upon the survival of the unfit are placed the tremendous burdens and responsibilities of life. The four great conflicts of the last two decades, the British-Boer, the Spanish-American, the Russo-Japanese and the Balkan, compelled millions of men to abandon the productive pursuits of our civilization. This drain upon industry caused a diminution of the necessaries of life, followed by an increase in the prices of the commodities of common consumption, with the result that the whole commercial world suffered an economic depression. The Balkan war, because of its recency and far-reaching effects, demands special attention. It has robbed Turkey of the greater part of her working population, shorn Greece of 68,000 wage earners, and cut off 45,000 of Bulgaria's sons in the prime of life, leaving 105,000 more so horribly crippled and mutilated as to be of no further use in the productive power of that nation. Half a million men swept completely from the field of industrial activity, one and one-half billions of dollars have been wasted in death and destruction. Thousands of women and children unable to till the soil, deprived of the neces-

"A weakness for bright-colored hose."—Leo Graybill.

saries of life, forced from the comforts and joys of home into the filthy, rottening condition of cholera and gangrene, driven to the end of their resources, have suffered such pangs of misery that neither tongue nor pen can fitly describe. And still the misery continues. For years to come, the impoverished working men of Bulgaria must toil under a debt of two billions of dollars. From their earnings must come the support for 90,000 Turkish prisoners, for 150,000 Macedonian refugees, the support for 105,000 of their own kin, who because of their maimed condition have been relegated to the scrap heap of non-productive life. Such is the amiable treatment that commerce has received at the hands of modern, civilized warfare. The destructiveness of modern conflicts, however, cannot be confined to the fields of action. It reaches out and disturbs the whole eommercial world. In Austria-Hungary the effects were especially pronouneed. Numerous industrial concerns were forced into bankruptcy, various productive enterprises suffered a decline with the result that thousands of laboring people, who are entirely dependent upon these concerns for employment, were deprived of the necessaries of life. The Berlin exchange suffered a loss of one billion dollars due to a slump in the money market. Other financial centers experienced the same conditions. All Europe in consequence of this struggle has gone wild over military equipment. One-half of the annual revenues drawn from the toil and thrift of the people is being swamped in this non-productive business. Billions of dollars, thousands of lives, and freedom of productive labor, these are the things which warfare wrenches from the hands of commerce.

Not only does war destroy the aims of exchange by removal of life, money and freedom of labor but the very preparation for war or militarism impedes the progress of international trade. Throughout the history of national interdependence the powers have been laboring under the conception that trade can only be insured by the presence of vast military equipment. This conception is a fallacy. Neither armies or navies protect and insure the trade of a country. Trade is simply an exchange of products. If a British manufacturer can make better clothing and better machinery than his German rival and can also make a more advantageous offer, he will get the sale. If he cannot meet this condition, however, his competitor will secure the trade and no number of dreadnaughts will intercept the bargain. Argentina evidently does not buy goods from Germany because Germany has more naval equipment than any other nation in the world. Neither does Bulgaria barter with England in preference to America because the former has a superior naval power. They, like all commonsense, business peoples, buy their goods from the manufacturer who puts up the best quality at the cheapest price. The whole history of commercial relationship shows that political prestige does not insure the trade of a nation. In fact it destroys the trade. The very act of hostile preparation automatically shuts down the industries of a country. Thousands of laboring people are driven elsewhere to seek employment, with the result that the belligerent power is completely boycotted from the international market. The great danger confronting Europe today is that the military interests will keep demanding more men and more money until some of the nations will be brought to bankruptcy. The public debt of France is already six billion dollars. Russia expends forty-eight per cent of her income for military protection. The statesmen of England and Germany waste the best of their energies in devising new methods of taxation, which will meet the financial exaction of militarism. The powers of Europe must come to see that their working people, handicapped by excessive taxes, cannot compete with the free laborers of other lands. The whole sisterhood of nations must be brought to realize that militarism does not protect but destroys international commerce. The war enthusiasts may continue to display their pet arguments of com-

"You can't saw wood with a hammer."—Prof. W. M. Hekking.

mercial protection by the "grim dogs of death" but the facts of the situation refute such arguments. War has proved itself to be an enemy to commerce by robbing her of life, money and freedom of labor. Militarism has proved itself to be a non-protector for trade, because the big powers of the world, armed to their teeth, are equalled and in many cases completely outstripped in trade by the weaker ones, because a conscript country is completely boycotted from the international market, because military expenditure is bringing the nations to inevitable bankruptcy. This is the evidence which consigns war and militarism into that category of activities which destroy international commerce,—that category of activities, which the nations through the power of the apostles of peace must eradicate.

Such an action has already begun. All the followers of this apostle are uniting their forces under the ensign of freedom and justice. The business men are calling peace congresses. The bankers have united in favor of arbitration. Socialism, the great European labor movement, refuses to support militarism. A palace of peace has been established. Two Hague conferences have been called. A third will soon convene where all the nations of the world will assemble to discuss the great questions of war and peace. A labor movement millions strong, including every nationality under the sun, is crystallizing itself into an agency for peace. Everywhere, industrial and commercial organizations coupled with the intelligent, productive citizenship of the world are demanding the rights of peace and freedom. These demands are not indications of momentary impulse. They are the indications of a great public conscience, awakening from its lethargy at the call of commerce, and assembling those forces which will annihilate the powers of war and militarism.

This conclusion, however, does not imply that conflicts are a thing of the past. Nor that peace will be established without human agency. It does imply that peace, through the appeal of commerce, will be instituted. America as one of the world's greatest commercial powers owes it to her future prosperity and power to stand for peace. Her future prosperity will be reflected in the prosperity of her neighbors. Any disturbance to the industries of another nation will vitally affect her. A conflict between England and Japan would bring untold suffering to American wage earners, because thru inability to sell their surplus productions, their purchasing power of the necessaries of life, the purchasing power of those materials which they need to supplement their own output, would be crippled. The United States have invested no small amount of capital in foreign industries. A war implicating these countries, in which those industries are located, would either destroy or depreciate the working capacity of that capital. America, therefore, having such life interests at stake, owes it to her future prosperity to stand firmly against warfare. There is, however, a higher principle than that of good-for-self, the principle of good for all mankind. This principle above all others ought to ring in the heart of every American. Multitudes of laboring people are sacrificed at the altar of the war god, lean poverty continues to curse mankind with its wretchedness, because some nation does not have enough stamina, enough courage, to disclose the fallacies of war. The cries of violated honor, of crime, of starving women and children, of murder, still ring over the fields of the East. Hundreds of the injured, deprived of medical attention, with festering wounds and limbs rotting from their bodies, cry out against the terrible injustice of modern war. The sepulchered-space of half a million men shows the world that labor became the victim of political intrigue. How long must this business continue? Where is that nation who formerly championed the cause of right, truth, and justice? Has American patriotism become so dead that it refuses to respond to the calls of oppression and distress?

What negligence detains you loitering here?"—9:50 A. M.

THE·MILLDEK

Never before in the history of our country have we had a better opportunity to serve mankind and bring peace to all the nations. We, being a world commercial power, can put such forces into operation as will ultimately annihilate the dangers of war and militarism. We in our business dealings can teach the lesson of honesty and justice. Through the powers of the American press and the pulpit we can disclose the fallacies of international slaughter. Under our new currency system, the bankers can intensify our power in the world's activities. The spirit of comradeship, the keen sense of universal fraternalism, which American labor has achieved, can widen the scope of influence until the laboring peoples of every nation shall be bound into one great union—a union for peace. In all occupations, there is an opportunity for serving mankind. Every public spirited American who reveres the principles of truth and justice, whose heart can be touched by the miseries of war-stricken people, who has a spark of true, Puritan patriotism, will avail himself of this opportunity. Our own America, by heeding the summons of the modern apostle of peace, will set such an example that the other nations will be compelled to follow and the cause of peace will be established.

—C. A. Gearish.

"Three-fifths of him genius and two-fifths sheer fudge."—C. Stokes.

Inaugural Address of President Fellows

Mr. President, Board of Trustees, Board of Managers, Presidents and other visiting Delegates, Citizens of Decatur and Fellow Students:

In the name of the Decatur College of The James Millikin University I thank all who participate in these exercises today. There would be no significance in an assemblage to honor an individual whose work in this place is in the future and who just now stands at the open door of a new opportunity where fields are fertile and the promise of harvest is great. But your presence testifies to your devotion to the work of education and your interest in our particular problem. Not today only, but in the few months since I was asked to come I have heard many expressions of confidence and so many expectations of achievement that I might well be appalled at the task before me, and indeed I would be were it not that I expect and shall call for assistance and support at all times from those who have thus expressed themselves. I am assured that the citizens of Decatur will warmly support any well considered policy which has the endorsement of the best and most experienced educators of the country. I promise to devote what mental and physical energy I possess and such experience as I may have to assist all who are truly interested in the solution of the problems here presented. We anticipate no revolution but we do hope for as rapid evolution as possible in all the directions in which progress has already been made. The evolution of our national liberty has proceeded far, but is by no means complete as is evidenced by the waverings and unsteady starts and stops of our highest legislative body and I am by no means alone in believing that through the colleges of the country may come the steadying of the Ship of State. Not alone because we now have a college president in the executive chair, another in the cabinet at the head of the most highly developed and far reaching deparatment, agriculture, and several more recently elected to congress, and one in the Speaker's chair, but because the trained intelligence of the thousands now annually coming from the colleges of the country will be safer to rely upon than the leadership of some we have had in the past who by accident, or war, or tariff, or appropriating unduly from the public domains have obtained riches.

It would not be wise at this time to prophesy regarding the future of this institution, nor to boast of its achievements in the past. It has not behind it a century or more of history as have numerous colleges of the East and South, but we firmly believe that it has a mission as worthy and important as any of either early or recent establishment. It is our task to comprehend as well as may be the scope of its possible service to all individuals and to the communities in which it is located and which it serves by caring for its sons and daughters. If we are able to grasp its possibilities, then it is our duty to put in motion every available force to develop its usefulness to the very limit of its resources.

Problems of education, like those of life, have by no means been solved. Each situation must be studied thoroughly and repeatedly as new conditions arise. There have been more seismic convulsions in the field of education in the past three or four decades than in as many centuries before. The idea of universal education, now generally accepted, is in itself more revolutionary than the sentiments of the Declaration of Independence were in the political world. The first half dozen colleges in

"'Tis good to learn of those who counsel wisely."—Prof. B. B. James.

America stood for aristocracy because universal education was then unthinkable. Our present enlarged view complicates our problems. What are we to teach? How is it to be taught, who, and what kinds of people, are to teach? The same tendencies are abroad in all grades of schools from primary to university, so what we say will be generally applicable, but we shall confine our brief discussion to the college.

No longer ago than when people now of middle age were children, a college course meant Greek, Latin, mathematics, little or no history or literature, a minimum of reading or lectures about science with a few illustrative experiments, often without laboratories. At that time here in the middle West, life was such that boys' and girls' duties about the home gave them a partial industrial training, sufficient at least so that no one thought of industrial training in schools. This is not the place or time to discuss the changed conditions which have caused manual work and domestic economy to be introduced into all good public school systems, in the high school and in the lower grades. If college education is to be provided, opportunity must be given for study in all lines that have been pursued in the high school. If there were no better reason than this (which there certainly is) the colleges must give advanced work in industrial subjects as well as in classics and other academic studies. Formerly professional schools were the only means provided for special preparation for any life work. There were few outside of those for law, medicine, and theology; all engineering and trade schools are very recent. These professional schools must perforce accept students who had all the education obtainable, including college, and in company with them ambitious youths with little or no schooling. The many undesirable results arising from this state of things are obvious to all who have thought upon or studied the subject. Within a very few years, there has been vigorous effort first, to extract from all applicants to professional schools a minimum of a high school education, then more recently an additional two years of college, and in a few cases a full four years college course. This, under old conditions, must greatly limit the number who can secure professional training, so devices for shortening the combined college and professional courses have been introduced, but the keynote of the whole movement is the recognition that schools and colleges no longer in the 20th century, and in the accelerated progress of humanity, can confine themselves to one side of human development only,—the intellectual. Some provision must be made for those who are compelled to drop out, all along the line from primary school to university, to get somewhat in touch with the fundamentals connected with some life occupation. So just now the most profound students of our educational problems have reached the conclusion that the vocational idea must be in the course of study. Just how far it should be carried is still a problem for the most earnest study. This institution has from the beginning provided courses with strong vocational trend as exactly parallel with the long accepted classical and scientific courses. The need of this type of college seems obvious for there are numerous other colleges within easy reach of all who attend here, and many of them have had long and honorable careers. Yet when ten years ago this college opened in this very room, there were more applicants for admission than the total number of students at that time in some of our most famous institutions which are a century old. I can account for it in no other way than that the program of instruction seemed suited to the needs of the time.

One weakness in the present tendency toward the vocational idea in college is that the student, not having the advantage of a life to look back upon, becomes so

"Why, bless your heart, he's everywhere!"—Prof. W. J. Risley.

much absorbed in his future vocational interest that so far as he is able under the elective system, now common, he will neglect his opportunity to become broad minded. It has been so often said, that it no longer needs quotation marks, that the educated man should know something of everything and everything of something. This is but a concise way of saying an educated man should have general culture as well as the most minute and exhaustive preparation in his life's employment. To properly balance the two is the difficult task set for administrators of all schools.

Not so many years ago, education was held up to youth as a means of easier life. This was the equivalent of saying that the professions were easier than physical labor. We know now that the so-called professions are not only no easier, but that most occupations which demand physical labor are honorable and dignified in exact proportion to the extent that scientific study and preparation are given them, and many of the labor walks of life have become as truly professions as law or medicine.

Are all studies equally valuable? Many of us still believe in Greek and Latin as indispensable for culture, while others hold that experimental science has an equally cultural value and in addition the power of putting one in touch with his times. The dispute is by no means settled, but I regard it as significant that a man eminent for his achievements in engineering education, whom I recently visited, and who had no classics in his college course, is now studying and quoting Plato to support his advanced scientific theories and plans.

In the founding of this college there were three partners,—an individual, a city, and a great religious denomination in three states. That the purpose was most noble and the plan a wise one is amply demonstrated by the great measure of prosperity and usefulness already enjoyed. The individual has done his work and passed away. The other two partners by their very nature are likely to live as long as civilized society and Christian effort shall endure. The individual sought to encourage others, and not his personal exaltation, and would have preferred that his name should not be conspicuously attached to the enterprise. The fact that it has been used should serve only as a memorial to the high purpose and not in any measure to curtail the abiding and enthusiastic interest and support of the living partners. Just as a score of other colleges who bear names of individuals have received their great endowments from cities, churches, states, their own graduates and other large-hearted individuals, so, although the gift of Mr. and Mrs. Millikin has been vastly greater than were those of Harvard, Yale, Bowdoin, Dartmouth, Williams, Brown, it is hoped and anticipated that this college will draw to it for its development, sums so great from city and church and others that the Millikin gift will be no greater proportion of the total than are the original gifts of Harvard, Williams, Bowdoin, and others, to their present endowment.

"The spirit of all true democracy is essentially altruistic." The educational world certainly has great cause to rejoice that so many men with wealth have by their gifts adopted thousands of other people's children and by permanent endowment have reached forward into the indefinite future. Admitted to the company of Johns Hopkins, Stanford, Girard and others whose wealth will touch with fire studious youth for generations after the career of the donor is forgotten, is James Millikin, who left his whole fortune to maintain for others what should best fit them for life. A great responsibility rests upon those who are to carry into execution this beneficent purpose.

The Christian college is generally understood to mean one founded by or under

"We scarcely ever have a chance to meet any more."—GAIL AND RALEIGH.

the supervision of, or closely allied to, one of the recognized organizations of the Christian church. The Christian college has a distinct advantage over others in consciously providing religious and moral supervision and atmosphere. That these are appreciated is evidenced by the thousands who attend these institutions at the present time, when in many cases the facilities are inferior. Thirty years ago, and earlier, the college curriculum was essentially the same in the small denominational college as in all others, state, or independent, large or small. This was before the marvelous impetus given to technical studies by national and state appropriations. The tremendous growth of state supported institutions has not operated to kill or permanently injure the others. It has rather tended to stimulate an interest in education and today the attendance in denominational and independent colleges is far greater than when the state movement began. A word of personal knowledge is in point. In the only state in New England which had a state university the numbers and income grew so rapidly that friends of three denominational colleges in the state feared they would suffer, yet the outcome showed in a decade an increase in each of the three of about one hundred per cent and greatly increased financial resources. Another excellent illustration is the growth of this institution in Decatur within fifty miles of the State University and the recent growth of others formerly called small colleges.

But the denominational colleges must not forget that their primary purpose is education,—a preparation for life's work. If this is not offered in full, in addition to the essential and desirable religious atmosphere, students will go or be sent where it can be secured. It is obvious then that to maintain their present advantage and minister to the greatest possible numbers the quality and quantity of instruction of the Christian colleges must not be inferior to the best to be found in the subjects which they have undertaken to teach. This does not mean that an institution wih 1000 students must have as many teachers and as much apparatus as one with 2000 or 5000, but it does mean that the teaching and the laboratory and shop facilities must be good enough so that the student upon graduating and taking his place in the industries or professions may have no cause to feel inferior or apologetic when in competition with the graduates of the best colleges in the land. If a college of 500 students and limited income cannot fit its graduates to be the peers of those from Cornell, Pennsylvania or Yale, or others, then it should not undertake so many lines.

The essential results of a college course depend more particularly upon the teacher. The real teacher is one whose heart and soul is intent upon social service and that the highest type of social service. Could the stories be gathered together of the lives of sacrifice of those who are known by their students during the last half century to be the best teachers, especially in the middle West, in many of the colleges represented here today, I know there would be found quite as much of heroism in them as in the more startling careers of the pioneers , or of missionaries in foreign lands. The college teacher should be a type of man who commands respect, not pity. The fact that he is willing to accept a salary which compares unfavorably with that of a bookkeeper in a factory or a floorwalker in a department store leads many unconsciously to view him as living on semi-charity and as a non-producer, whereas if he is what he should be and in the majority of cases is, he is as truly a producer as a superintendent of industry, or an efficiency expert. His products are men and women, not woolens and groceries, and any man who is fit to assist in fashioning human material into usefulness is usually above demanding as a stipend the full commercial value of

For who talks much, must talk in vain."—CLARA LEFEVER.

his work. Why then does he do it? Because his soul is above money, and fully one half of his compensation is not in money but in the joy of his part in the broadening and developing of human souls. Occasionally we have opportunities of measuring this part of the compensation. I have three very recent instances in mind. The president of a western agricultural college was offered $12,000 a year to manage an agricultural development scheme in the South, not at teaching position. He declined it. His present salary is one-half that offered. A professor in our neighboring institution whose salary I do not know, but it could not have been much different from those paid to others in the same university, has been urged again and again to leave teaching to accept commercial work and has refused. The world's measure of the man is seen in the fact that he has at last been persuaded to leave his work for a single year for $25,000. The Secretary of the State Board of Agriculture of Kansas has for many years been a teacher of agriculture to the inhabitants of his state. His relation to the people is analogous to that of the strong college professor to his students. The recent Governor of Kansas told me within a month that this man flatly refused an appointment as United States Senator because he would not leave his work, and the same gentleman was told by the Governor of Missouri that he could afford to pay Mr. Coburn $200,000 a year, if he could do for Missouri what he had already done for Kansas. The salary he receives is $3,500. I mention these things only to show that the type of man a college professor should be, and generally is, is not a self-seeking individual, but one who holds his work in such respect that he is happy to do it without expecting full commercial value. The real teacher is a high type of man.

Teachers are about the only people who are not publicly judged by their success in their own profession. A railroad president is judged by his management of the affairs of a railroad. A judge by the wisdom of his decisions, an engineer by his construction of a successful bridge, but a teacher too often instead of being judged by his work, that is, the character and learning of his pupils, is measured by a book he has written or an occasional speech. Right here is a question which must be answered particularly by the great universities. Is the advertising value of a man, he who has written an important book or made a startling discovery, of more value to the institution than a really great teacher who by the very nature of his work cannot be so widely known? I leave this to the great universities to settle. Perhaps they may have the financial means to afford both types of men but in my opinion the college needs teachers and great teachers, and this means more than scientific pronunciamentos, it means character and Christianity.

The faculty must be composed of men and women constantly growing in their chosen profession if they would inspire youth to growth. Treadmill repetition of former work produces apathy and disgust in teacher and pupil alike. No subject is so fixed that new light may not be thrown upon it by an inspiring personality and if it cannot be made to interest the student there is fully as likely to be something lacking in the teacher as in the student.

Parallel to this thought, the president should be an inspiration to the faculty. In recent years of rapid educational development, such kaleidoscopic variety of duties have been put upon him that he cannot keep abreast the progressive leaders in the faculty in their own specialties, but he can keep sufficiently informed to discuss with reasonable intelligence and much sympathy the ideas, hopes and needs of each department.

"He needs must criticize, no matter who dances."—ALEX LONG.

Too often do people measure the success of a college by its numbers, hence great effort to get students. This might be correct in a purely commercial enterprise; i. e., get the students and then give them what you can, but the high ideal for a true college is to be so great a success as to the quality and integrity of instruction that all the numbers that can be properly cared for will be drawn by the integrity and the quality. The real purpose of the college is the development of body, brain, and soul.

To drop for a moment the consideration of the teacher, let us note that the management of a college is a business proposition equal to that of any factory with as many employes as there are students and faculty. A large part of the world believes that churches, charities and educational institutions are rather decently respectable mendicants, which may be tolerated in good society and will not be very troublesome if put off with a fair amount of money. But this off-hand way of treating these three great agencies is not the way by which the world is to be civilized, the unfortunate made independent, and the youth educated. Those who have had the opportunity or necessity of learning the facts know that the highest success in the main purpose demands as a condition of their success a business management of the same keenness, integrity and efficiency as in the most highly organized commercial or industrial enterprise.

Integrity in an institution is as essential as in an individual. Through the spurring of ambition, institutions have been led to announce a program which is beyond their ability to carry out in a thoroughly satisfactory manner. Students may be attracted and retained for a time but no course, department, or subject should be announced which the institution cannot supply in a thoroughly creditable manner. The curriculum offered should be within the financial ability to supply well prepared teachers, suitable apparatus and books. It is better to have a reputation for integrity of work in a narrow field than for a multiplicity of headline announcements. An institution for purely commercial purposes may use the devices of advertising quacks. Happily these are few. One of two results cannot fail to follow. Such an institution will sicken and die or it will diminish its advertised promises and improve the character of its instruction. I have in mind just now two of the latter type and several of the former. I do not know of their making any pretense of being Christian colleges. A Christian college best shows its sincerity, in the great work of Christianizing the world, by the integrity of its scholarship.

We have said that a strong faculty is the greatest need of an institution of learning. True as this is, it is also true that the greatest teachers need laboratories and libraries to enable them to do the most effective work. If it is proper at this time to speak of one of our most urgent necessities, I should say that it is for books for the library; that books are the tools of every department, even the most technical.

Students must have at hand books of reference in all subjects, and touching every study they are pursuing. In history, sociology, economics, chemistry, and electricity progress is so rapid that to be without the publications of the year immediately past, one is out of date. A practical working library for the number of students here enrolled in the excellent variety of courses pursued, should not contain less than 30 to 50 thousand carefully selected volumes. To all who are familiar with the libraries of many colleges and universities of smaller scope, this will seem a very moderate estimate.

Educators all agree that the body as well as the mind and soul should receive

"He sleeps no more, than doth a nightingale."—Homer Bricker.

proper attention. But I believe all agree that in America we have not gone as far toward the solution of this phase of education as with the others. The great problem is to provide such system and facilities that every student shall get exactly what he needs to keep him in perfect physical condition. A few years ago there was a serious evil of professional players brought in surreptitiously or otherwise for the season, solely to insure victory in inter-collegiate contests. This for some time has been generally eliminated by the adoption of eligibility rules all over the country. Honesty in the game is thus more certain. This improvement alters but little the main problem of healthy exercise for all. The best that is generally done in this line is to concentrate all effort and expense on the excessive training of one or two score of the already most vigorous individuals, and compulsory, perfunctory gymnasium practice for all others who cannot succeed by hook or crook in escaping it. This is not in one college, but everywhere, whereas when the subject is discussed in associations and conventions, all recognize the difficulty and hope that others will find a solution. Last year the total football squad at Harvard, including the 'varsity, freshman and class teams, was 172 out of 4,194 students; Yale less than 200 out of 3,000; Princeton 130 out of 1,571. Similar proportions are found everywhere. The ideal, of course, is that everyone take a part in some healthful outdoor game, sufficient for health and not too strenuous, and have such prescribed gymnasium exercises as will correct any deformity or weakness. The representative of the Rhodes Scholarship Trust, Dr. Parkin, tells us that in the great English schools and universities those who do not engage daily in outdoor sports and games are the exception, but with us those who do are the striking exception. One institution only in this country, so far as I know, has made serious effort to right the wrong. That is the famous Phillips Andover Academy. I do not know that I can do better in portraying the seriousness of the problem than by giving a concrete illustration of the conditions that brought about the Andover reform, and quote a few words of description.

"Yale and Princeton were nearly at the end of the annual battle; the score was Princeton 6, Yale 3. The ball was Yale's on Princeton's 30 yard line, fourth down, ten yards to go and only three minutes to play. None but the Yale coaches knew that ten minutes before a new drop kicker had been put in the game. Eighteen, twenty-three, fifty-seven, came the signal. The unknown dropped ten yards back to take the pass, standing on Princeton's 40 yard line and at an angle that made the apparent try for goal seem almost pathetic. Both stands were now silent. The Princeton line crouched for the attack, Yale's grimly set to resist it. Back came the ball, a perfect pass. It was caught, poised for a moment, deftly dropped and then, in the very face of the charging Tiger forwards, caught on the kicker's toe the instant it hit the ground and with a powerful drive of the leg shot straight and true at the Princeton goal post. A roar from the 40,000 spectators was begun but not completed as they rose with the ball, voices hushed, bodies strained, eyes glued upon it as it flew in a long graceful arc goalwards. Its momentum checked, players and spectators hung hysterically in the air with it. Then it fell, bounced lightly upon the bar, hesitated for a fraction of a terrible second and dropped—over. A substitute drop kicker—an unknown—had saved the game for the Eli's. The players, who but a moment before had held the hysterical attention of 40,000 were now only twenty-two blanketed boys with white tense faces, some with heads erect, some sobbing and wandering aimlessly among strangers." All this is interesting,—exciting—a Roman holiday. Perhaps from some point of view it is worth while, but is there nothing more to physical education? Does

"We grant, atlho he had much wit, he was very shy of using it."—PAUL AIRD.

it not give students and the outside world a distorted idea of values? The first to brave college opinion and alumni sentiment was Andover. The undertaking was to put physical education where it should be and give sport a proper sense of proportion.

Andover has not found it necessary or desirable to abandon its annual great game with Exeter, but it has dropped all paid coaches. Out of door sports are made compulsory. The regular faculty are the leaders and teachers in the sports as they are in mathematics and Greek. There are twelve football teams, as many in baseball, tennis, track, etc., out of a total of 500. There is no training table. Each boy learns what he should and should not eat. Everybody is in condition. From the greater number it is easier to select the strong team for outside games than it was to train the chosen few under the old plan. The whole faculty, many of whom were skeptical at first, are now a unit in favor of the new idea. It has come to stay. They say it is "one of the most democratic ever put into effect in this democratic institution."

I am not prepared to say that the Andover plan is the one for all colleges and schools, but it is surely an example of a step in the right direction. There have been worked out reasonably satisfactory methods of instruction in many subjects which all agree must be in a college course, but while we all agree that the physical welfare of the student is paramount, we are yet a long way from finding a satisfactory way of providing it.

It perhaps may be unavoidable that college life reflects the social life of the country outside. I believe that most of the cultured and thinking people deplore the pace toward luxury and extravagance into which we have all been lashed for the past few years. If there is any check that can be put upon the movement, may it not be through the 300,000 students and teachers in our colleges and universities? Could life in all colleges be made as simple as it was even twenty-five years ago, it might have sufficient influence to affect the whole life of the country. Great reforms, moral and economical, like those in the temperance, tariff and labor fields have been effected through beginnings less influential than would be a concerted movement of all colleges. This means organization. The development of our public school system in the past half century has been accomplished very largely through organizations of school teachers, state and national. A national organization of colleges could wield a constructive influence in social, moral and industrial conditions in the United States greater than any conceivable, unless all religious sects could be immediately welded into one and work as a unit according to the highest ideals of the best of them.

The problems for all colleges are in the main the same. Institutions, like individuals are, or should be, equally free and independent, and entitled to life, liberty and the pursuit of happiness; also, like individuals they encounter widely varied conditions and details connected with the solution of the same great problem. What is best for our youth? For each generation the answer will be different. The programs of studies that are now good will be improved, but always more important than the study of the curriculum will be the question: Who shall be our teachers?

The college exists for the undergraduate, not to give prestige to a town, or social position to officers, or publicity to faculty, but for the best possible instruction, and most complete development, of the youth who entrust themselves to its guardianship.

"Full of verbal beauty and unflaggingly good company."—Bessie Fruit.

CALENDAR

April

April 1.

Chapelette. Discussion of Compulsory Athletic Fee. Conservatory recital by advanced pupils.

April 2.

Wm. Henderson and G. Berkshire stroll after chapel. Men's Glee Club goes to Maroa.

April 3.

Paul Hudson chosen as valedictorian of Fourth Year Academy Class. Henderson and Berkshire—

April 4.

Compulsory Athletic Fee passed. Δ Δ Δ Formal. Marguerite Potter appears as EVERYMAN in Pana.

April 7.

Conservatory Open House.

April 8.

Freshman party in gym.

April 9.

Mr. Kaeuper returns from Cincinnati. Face lights up with joy at sight of D. I. C. milk bottle.

Y. W. C. A. first annual banquet in D. S. Department.

W. H. and G. B.—chapel—stroll—.

April 11.

Miss Troutman sang in chapel.

April 14.

Senior Backward Party at the home of Helen Moffett.

April 17.

Mrs. Borch's Recital—darkness prevails.

April 18.

Mr. Miner Walden Gallup notices the new voice instructor.

"He who is modest,—ay, and reverent,
Be well assured—is in security."—GLEN COLEY.

NINETEENFOURTEEN

April 19.

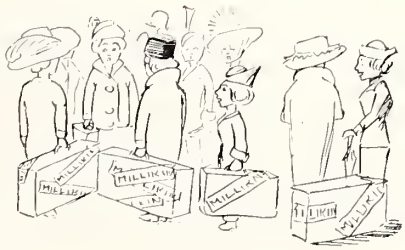
April 20.

April 22.

Girls' Glee Club Home Concert.

April 23.

Where is she?



April 25.

Girls' Glee Club goes to Pana.

April 30.

K Δ X's serenade the Σ A E's on a sorority porch.

"If you have a sweet disposition, lose your temper and throw plates."

—Sarah Dale.

May

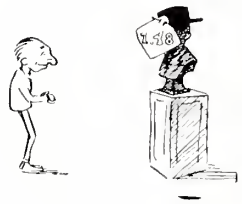
May 1.

Campustry classes start with everyone back from last year and a number of new members.

May 2.

Freshman debate with Knox. Knox wins 2-1.

Ball game—Millikin, 7; Bradley, 0.



May 3.

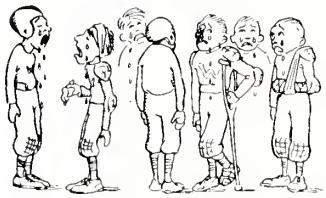
Hat sale in the corridor.

May 5.

Second Annual Book Worms' Ball. (We are not supposed to mention this.)

May 6.

Chapelettes. Mass meeting of girls—"We will have the Maypole!" Miss Conant becomes a great artist. Here is given her latest masterpiece.



May 8.

Millikin-Wesleyan game—17-1. Wesleyan very happy?

Men's Annual Glee Club Concert.

May 9.

Phi Pi girls become Alpha Chi Omegas.

Δ Δ Δ six o'clock dinner at Bessie Jacobsen's.

May 10.

Afternoon reception given by Alpha Chi at home of Mrs. Lyons.

Installation banquet at St. Nicholas in the evening.

May 12.

Π Β Θ entertains Α Χ Ω at breakfast.

Δ Δ Δ gives colonial tea for Α Χ Ω's at Oak Crest.

Oratorical Contest. Miss Fisher wins.

May 13.

Seniors dedicate new gateway. Mr. Gray reads class prophecy.

1914 Millidek Board has picnic at Faries. Mills and Crum distinguish themselves.

Sam Tenison sings "I Want a Girl."

Tenth Anniversary of Millikin.

May 14.

Seniors announce that Millideks are out.

Alpha Chi annual-musical at Conservatory.

"Slight but amusing."—Esther Stamets.

·NINETEEN·FOURTEEN·

May 15.

Z T A reception for A X Ω's.
Baseball game with William and Vashti—3-1.

May 16.

Track meet with Illinois College. Millikin wins.
May Festival of Music. Miner appears with **another** woman.

May 17.

Polls now open! Women at last get vote! Edna Davis chosen May Queen by popular vote.

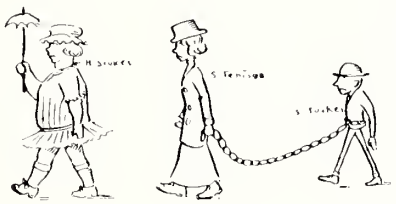
May Festival of Music. Miner and Gertrude have become reconciled.

May 18.

Very quiet.

May 19.

Circus Parade.
Circus?
Π M Θ's pledge Junior girls.



May 20

Circus. Best ever.

May 22.

Maypole—postponed.

May 23.

Track and tennis meet at Peoria. Millikin gets everything.

May 24.

Molly speaks in chapel.
A X Ω's entertain.
J. Troutman's engagement announced.
Δ Δ Δ Pansy Luncheon.

May 26.

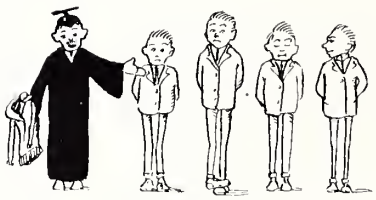
Π B Θ dance. Maypole postponed.
Gertrude and Miner go to see Raymond, the hypnotist.

May 27.

Maypole!
Grecian robes in great evidence.

"Funny in spots."—Eda Tenison.

Sweaters and medals awarded to football, track tennis men.



May 28.

Seniors take charge of chapel. Miss Kriege presents Prexy with a gift from students.

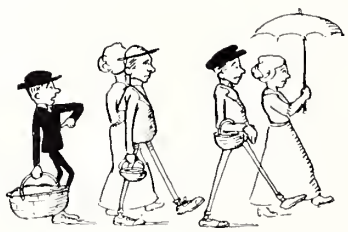
K A X dance at Faries.

May 29.

Seniors lead Y. W. Geneva Luncheon.

May 30.

Vacation. Ill. College-Millikin game—0-5.
Usual picnics.



May 31.

Last day for classes.
Δ Δ Δ picnic at Fishing Club.
How did C. Russell get so sunburned?
Glee Club Sing.

"He has a true eye for the ridiculous."
"His eye was ever inward turned."—CURTIS BUSHER.

June

June 2.

Exams! Carl Russell is exempt from all but five.

June 6.

Exhibit. Heard in D. A. department: "Now Miss Dunlap, do the girls actually **make** these things?"

June 7.

Faculty forfeit game to Seniors because "Ash" was absent.

Clyde Hart and Bessie Fruit star in the Dramatic Art play.

June 8.

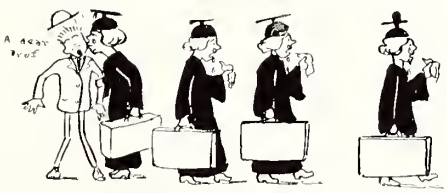
Baccalaureate sermon by Rev. T. A. Wigginton, D. D., Pastor Broadway Presbyterian Church, Nashville, Tennessee.

June 9.

Class Day.

June 10.

Commencement. Address made by President Taylor.



June 11.

Farewells.

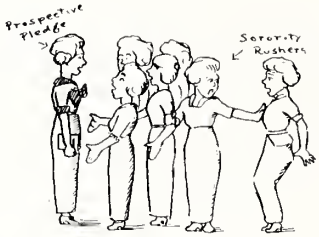
"O, it is excellent to have a giant's strength."—Harold McNabb.

September

September 16.

Opening of school.

Z T A's informal reception.



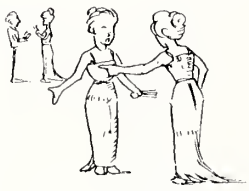
September 17.

Rushing begins.

September 20.

Z T A Tramp Party.

Π B Θ's FORMAL Dance at Country Club.



September 21.

Magath's Diary:

Sunday morning—Walked home from church with Miss Wilson.

Sunday evening—Took Miss Conant to church—later (9:45) took Miss Clark to Archie's and bought her an ice cream soda. "Full day."

September 22.

Y. W. and Y. M. reception to new students.

Magath and Miss Snyder don't care much for receptions.

September 23.

Dr. Rouse seats the Philosophy class alphabetically.

September 24.

Same as 23rd.

Σ A E's have chicken supper at Faries.

September 25.

Same as 23rd.

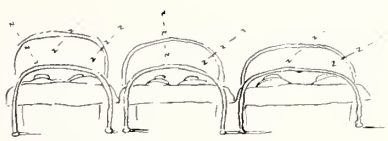
September 26.

Crum returns.

Prexy in chapel: "If anyone fails to locate himself, let him call at the office."

"A quiet girl with many a curl."—JULIA RICHMOND.

·NINETEEN·FOURTEEN·



September 27.

Z T A Slumber Party.
Hopple-Grounds wedding.
A X Ω dance at home of Mrs. Lyon.

September 29.

Σ A E dance.

"Mein Herz ist im Hochland,
Mein Herz ist nicht hier."—CAROLYN KLING.

October

October 3.

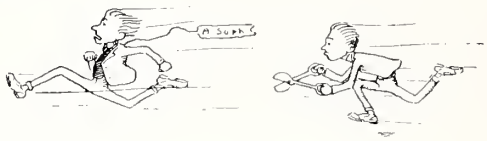
Z T A progressive dinner.
Pi Phi Red Party.

October 5.

K Δ X Open House.
Philos' and Orlandians' usual meeting.

October 6.

Sophs and Freshies mix.



October 7.

Busher receives a hair cut free, though H. Kohler tries to save him.

October 8.

The morning after the night before.

October 10.

Sororities have final dinner parties. Men conspicuous by their absence.

October 11.

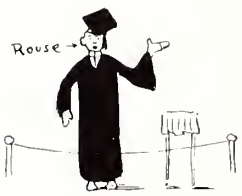
Pledge Day. "Aw, we didn't want her, anyway."

October 12.

Orlandian meeting dismissed for S. A. E. dance.

October 14.

Ellison reads an oration in chapel on "Class Arbitration."



October 15.

T K E's call at Aston Hall.

Dr. Rouse leads chapel. We would suggest that he get a smaller hat.

October 16.

Fortieth anniversary of Dr. Taylor's wedding. Congratulations sent.

"Never contented without his books."—Bosworth Jones.

·NINETEEN·FOURTEEN·

October 18.

Chapel exercises turned over to students. Game with Lake Forest. Lake Forest wins, 35-0.

October 20.

Philos have hay-ride?

October 21.

Freshman-Sophomore contest. Girls display width of new skirts. Sophs win.

October 22.

Presbyterian Synod comes to live for two days at Millikin.

Competition in book stores.

October 23.

Risley called down for talking in library.

October 25.

Professors Douglass and Conant attend Normal-Millikin football game. Score 48-0.

Prexy announces in chapel: "All those wanting tickets to sit on this floor may get them at the Conservatory."

October 30.

Millidek spread. Odors of salmon.

October 31.

S. A. E. Hallowe'en party.

"He has a joke on tap
When the time is ripe."—PAUL CANNON.

November

November 3.

College Halowe'en party.

November 4.

Millidek meeting. Why did Miss Fisher keep her coat on all evening?

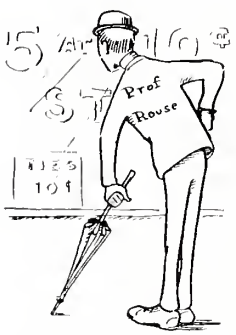
Sam Tenison wishes to announce that he has some new socks.

November 5.

Mr. Douglass and Miss Pyatt go strolling.
Donovan plays in chapel.

November 6.

Dedication of Conservatory.



November 8.

Dr. Rouse shops at the 5 and 10c store.

November 11.

Rain for a change.
Sororities give a dance.
Dean Walker and Dr. Galloway have faculty meeting.

November 12.

Students receive some advice from Bishop McConnell. "Do not be too serious!"
More rain.

November 13.

J. M. U. visited by the Russian Symphony Orchestra.
Pi Mu Theta tea.
Still more rain.

"Never idle a minute, but thrifty and thoughtful of others."
—Ruth Nicholson.

NINETEEN-FOURTEEN

November 14.

Douglas attends Δ Δ Δ reception.
Rain still.

November 15.

Wesleyan game. Students enthusiastic. Dr. Galloway says, "We must have quiet!"

Millikin, 12; Wesleyan, 0.

Plenty of mud.

Pi Mu Theta banquet at Y.W.C.A.

November 17.

Pi Mu Theta's meet at Alphi Chi house.

Juniors entertained at K Δ X residence.

November 18.

In chapel, Penhallegon rises to speak. "I see by my watch that chapel time is up." Voice, "Good!"

Lincoln bust decorates chapel. Why?

November 20.

Millidek Board tea.

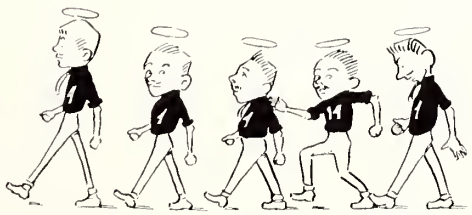
Δ Δ Δ State Meet at Chicago.

November 21.

Senior men appear in gray shirts and purple ties.

They attempt to leave library through east door. Miss Snyder, however, is on guard. No more explanations are needed.

We wish to know why the library door was opened so late after chapel.



"I do believe my teacher well was pleased, with so composed
A lip he listen'd ever to the sound of the true words I utter'd."

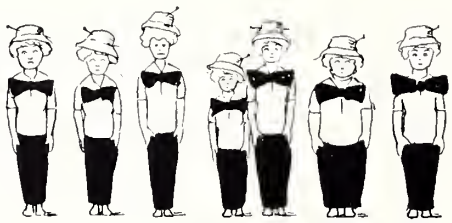
—Anne Stowell.

November 22.

T K E's entertain Seniors. Crum is well escorted.

November 23.

Dr. Jenney talks to the football men.



November 26.

Senior girls can have new costumes as well as the men can.

November 26.

Parkinson announces in psychology class that he is very familiar with love.

November 27.

Thanksgiving. Charleston-Millikin game—6-0.

Mattes-Tippett wedding.

"He's in joke half the time, when he seems to be in earnest."
—Prof. A. T. Mills.

NINETEEN-FOURTEEN

December

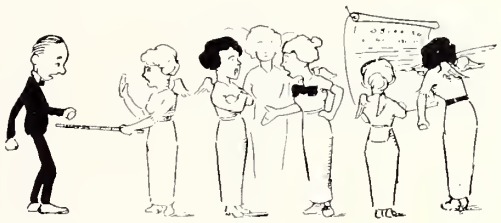
December 2.

Chapelettes.

December 4.

Y. W. and Y. M. meetings.

Dr. Rouse asks in psychology class, "Do you remember, in general, how many times you have been absent, Mr. Starkey?"



December 5.

Douglas leads chapel. "Respect your elders!" Take your hats **all** off!" "Outside!"

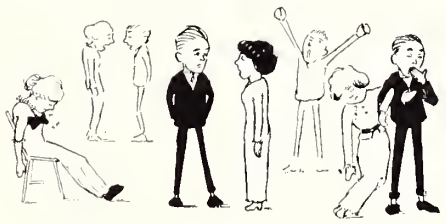
Pan-Hellenic abolishes all of the new dances. "Oh, we caun't do those cozy dances, Mabel."

December 6.

Risley announces in chapel that he has inaugurated three presidents.

December 8.

S. A. E.'s hold morning German.



December 9.

Inauguration of President Fellows. Procession led by Seniors.

Various lunches.

December 10.

Seniors appear in caps and gowns.

December 11.

Prexy speaks in Y. W. in order to quiet Miss Swanson who has been almost frantic because Dr. Jenney has not appeared.

December 16.

Pan-Hellenic announces that it will give a scholarship dinner.

Magath visits library, and consequently is late for class.

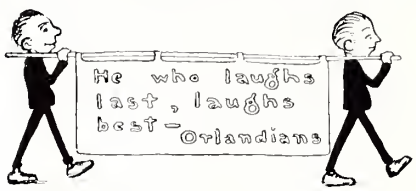
"Changeful is woman's mood, and varying with the day."

—Miss Davida McCaslin.

December 18.

Basketball game with U. of I. 19-10.

Only six (6) more shopping days until Christmas.



December 19.

Orlandians and Philos hold their annual contest. Philos win?

December 20.

Home for Christmas.

"Shuts you out of his secrets and into his heart."—Dr. John A. Rouse.

NINETEEN-FOURTEEN

January

January 6.

Christmas vacation over. Evidences of Christmas jewelry in green marks on arms and necks.

January 7.

Dr. Hessler speaks in chapel. He says, "Many have tripped the light fantastic during vacation; some not quite so light, but more fantastic than usual."

January 9.

Kansas City delegates lead chapel. Much is heard about Kansas City.
Basketball game with Illinois College. Millikin won, 45-12.

January 10.

Millidek Board spread.

January 12.

Posters appear. What are they?

January 13.

Α Χ Ω furnace refuses to work.

January 16.

Α Χ Ω pledge dance.
Normal vs. Millikin, 29-13.

January 17.

A new sign appears.

January 22.

Conservatory recital.

January 24.

Κ Δ Χ dance.

"This life is most jolly."—Blanche Davis.

February

February 5.

Orchestra recital.

February 6.

Z. T. A. dance.

February 16.

Helen Keller speaks at the Powers.

February 17.

St. Louis Symphony Orchestra recital.
La Rue Neisler and Hubert Davenport are married.

February 20.

K Δ X formal feed.

February 21.

K Δ X formal dance.
Aston Hall at home.

February 26.

Pan-Hellenic banquet.
Seniors very busy practicing for their play.

February 28.

Z. T. A. formal.

"Young men's love then lies
Not truly in their hearts, but in their eyes."—HARRY J. HORN.

March

March 2.

Senior reception.
Evidences of strong fruit.
Faculty has learned to tango.
Prof. Douglas cuts down his list of speaking acquaintances.

March 5.

Ex Post Facto tea. Men meekly rustle tea.

March 6-7.

Southern Illinois Tournament. Millikin wins first place.

March 8-14.

Week of Prayer. Dr. Caward leads exercises.

March 13-14.

Tournament at Bloomington. Millikin wins third place.

March 19.

Faculty tea.

March 20.

Triangular debate. Eureka wins first place, Millikin, second, and Wesleyan, third. English students present.

March 26.

K Δ X tea.

March 27.

Pi Phi formal dance.

March 28.

Pi Phi banquet.
Mayor Bennett of Rockford speaks in chapel.

"All studies here I solemnly defy."—MARIAN MARSHAL.

April

April 1.

Academy debate.

April 3.

Δ Δ Δ formal.

April 4.

Junior party at Dr. and Mrs. Galloway's.

April 9.

Illinois Glee Club appears.

April 10-13.

Easter vacation.

April 16.

Conservatory recital.

April 17.

S. A. E. formal.

April 18.

Α Χ Ω formal dance.

Van Cleve does the anvil chorus all by himself in chapel.

Σ Α Ε stag banquet.

April 21.

Conservatory recital.

April 24.

Men's Glee Club Concert.

April 25.

T. K. E. formal.

We cheer the President in chapel.

"O, who does know the bent of woman's fantasy?"—Pearl Cole.

May

May 1.
Junior-Senior banquet.

May 7.
Debate.

May 13.
Founder's Day.

May 15.
Men's Glee Club concert.

May 22.
Short story contest.

"Gentle of speech, and fair of face."—NINA CONEL.

June

June 15.

Class Day.

June 16.

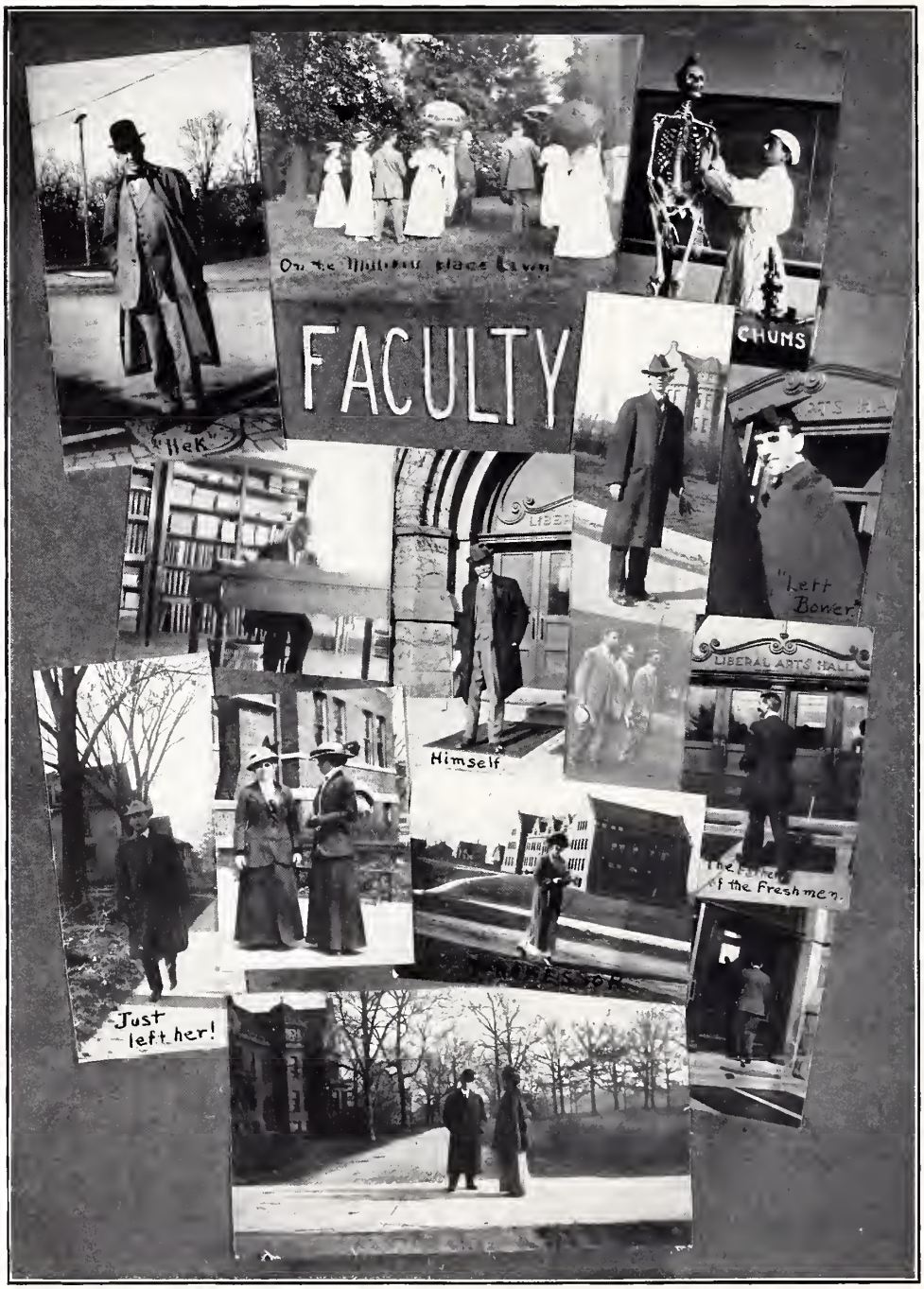
Commencement.

"But now our task is smoothly done,
We can fly, or we can run."—MILLIDEK BOARD.

BOOK EIGHT

HUMOR

JOKES


FACULTY
CHUMS
"Left Bower"
LIBERAL ARTS HALL
Himself
Just left her!

·NINETEEN·FOURTEEN·

WHO'S IT IN THE FACULTY.

Bonus, Daniel—Conductor of the best college orchestra in America, known as the Millikin Sympathetic Orchestra. Commenced his musical career when extremely small and always yelled in chords of the diminished seventh. When quite young heard of a band at Millikin patronized by nobody, and came to drum up trade. Has done so. Is also making a noble attempt to subdue society chatter during concertos. Found Mozart ineffective and gradually worked down thru Beethoven, Olds and Cole to his own composition, which did the business. Author: How I Wrote My Song.

Risley, Walter J. Has always been prominent, from the time when he wailed during the prayer at church until the present time. When three years old he informed his mother that the milkman had made a mistake of two cents in figuring up the bill. Educated at Michigan, Illinois and Harvard. Famed not only for mathematical ability, but for prowess in tennis and golf. Author: "How I Helped the Orlandians Win," "The Inadvisability of a Compulsory Athletic Fee," and "How to Inaugurate Presidents."

Snyder, Lucy. Born in Kansas. Presumably of Scotch ancestry, as she wears the plaid. Entire education as well as degree acquired in Kansas. Heard rumors of Millikin library and came to quiet them. Author: "The Criminality of Chewing Gum in a Library," "The Man at the First Table."

Douglass, Phyllis. Born in Paris, Conn., in 1864. Had measles and egotism when six years old. Recovered from the former, but still suffers from the ravages of an incurable case of ego. Went to National Park Seminary to receive finishing touches. His short course at Harvard needs no comment. .Subsequent travels in France and Spain are to blame for his misplaced eyebrow. Author: "The Uncouth Woman of the Middle West," "College Girls I Have Known."

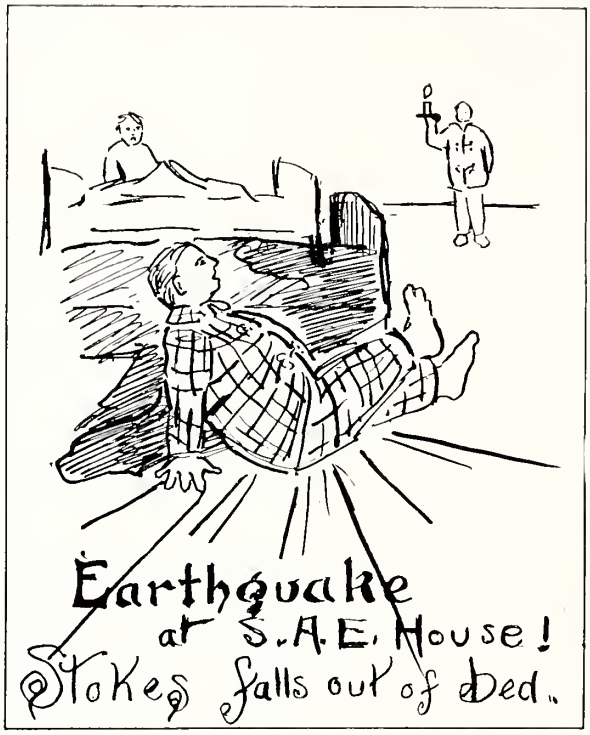
"Her hair was as bright as the waves of a rill,
When the sun on the brink of his setting stands still.'—ARMINDA JONES.

NARROW CATASTROPHE HORRIBLY INVERTED.

Sig Alph House Shaken as by an Earthquake—Inhabitants Awaken to Find Beds Rocking Like Cradles.

A wild scramble ensues as everyone rushes to the windows to escape. As they stood shivering in the early January morn, some one yelled, "Where is Fat?" A hasty glance failed to reveal him. Two men, braver than the rest, went back into the shaking house. They picked their way over the furniture, and finally reached the dormitory. From the farther end of the room came groans, interspersed with dashes and exclamation marks. The rescue party rushed frantically across the room. On the floor lay a writhing mass of bedclothes, from which the rubicund face of Fat Stokes soon emerged.

"Hang it all," he growled, "I fell out of bed."



Miss Conant (in Senior English, after Mr. Bonus played a violin solo in chapel): "What did that make you think of?"

Clara Pasold (dreamily): "Dan Simpson."

Freshman (philosophizing): "You can never be nothing that there ain't."

Miss Putnam (to Prof. Cole's young son): "I know your father; he works at the University."

Boy: "He does not work; he teaches!"

"I fear I don't quite grasp the matter."—Sophia Drobisch.

·NINETEEN·FOURTEEN·

Mr. King (in Logic): "Lions have whiskers, tigers have whiskers, cats have whiskers: therefore all felines have whiskers."

Dr. Rouse (stroking his mustache): "Yes, that's right."

Mrs. Ritter: "I grew three inches after I was married."

Margaret McNabb: "There's some hope for me, then."

Freshman (in Chemistry Lab.): "Dr. Hessler, where can I find a centimeter?"

Dr. Smith loses his umbrella in the library and looks in the card catalogue for it.

As do the stars in the frosty night."—Dr. John C. Hessler.

Wanted!

Sixty girls guaranteed to stay in the Hall all year.

C. W. Dyer.

For Sale.

Two bales sophomore hair, first cutting.

Any Freshman.

Wanted!

Academy girl of fine family and splendid appearance, wishes to appear in the Millidek.

Mirth Cole.

Neva Welsh (in Millidek Board meeting): "I'll make a cake for the picnic."
Fay Fisher: "Wait a minute till I see if anyone can do any better."

Junior: "I just got a letter to which no name was signed. Isn't that exciting?"
Freshman: "Why, that's a regular synonymous letter, isn't it?"

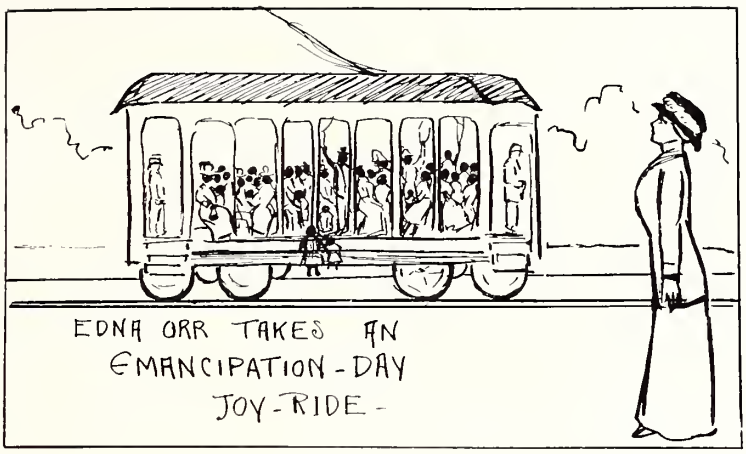
"That there was never through her tongue man nor woman greatly harmed."—DEAN WALKER.

Dr. Rouse, in Psychology: "As soon as a chicken is hatched it commences to eat itself—er—I mean it eats by itself.

Mr. Magath: "You will notice this tissue which surrounds the bone; that is the pericardium."

Hazel James: "I used to know That Old Sweetheart of Mine."

"If not dreadfully awkward, not graceful at least."—John Beltz.



NEWS STAND.

Educational Review	Lorin H. King
The American Boy	Emerson Springer
Recreation	S. A. E.
Outing	Any spring case
Physical Culture	Charlotte Kerney
Biblical World	Prof. Meek
Humor	Oscar Beesley
The Scientific American	William Henderson
Modern Priscilla	Clara Lefever
Musical Courier	George Lillich
La Vogue	Ethel Primm
Good Housekeeping	D. S. Department
Pictorial Review	Harriet Parr
Daheim	Herr Klein

"For no call is loud as that of hunger in the ears of man."
—Y. W. C. A.-Y. M. C. A. LUNCHEONS.

VARSITY INFIRMARY.

Patients	Disease	Remedy	Remarks
Springer	Chronic spring fever	Absolute rest	Some hope
Alex Long	Swelled head	Brick poultice	Incurable
Shilling	Chronic grin	None	Harmless
Barrackman	Natural slowness	Time, Anti-fat.	May outgrow it
Everyone at times	Broken pocketbook	Check from home.	No permanent cure

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Object: To promote Woman's Suffering.

Petticoat-of-arms: Roses—Hershey.

Flower—Tulips. Emblem—Bleeding Heart

Minor Fussers

Lisle Brown Kenneth High

Charles Lee Lester Kiick

Steadies

Sam Tenison Minor Waldo Gallup

Judson Shurtz

Sunday Afternoon Four O'clocks

C. W. Dyer George Lillich

Carroll McDavid Thomas Magath

Ineligibles

Cutie Douglas

"Where everything thrives but work."—LIBRARY.

WIDOWS AND WIDOWERS

Mourners for the Dear Departeds.

Eula Mason
Bessie Jacobsen
Laura Belle Howenstine
Clyde Hart
Ruth McMennamy
Estelle DuHadway
William Henderson
Arthur Starkey

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You furnish the House

Fine experienced cooks with excellent recommendations. Apply to

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Motto: Shine On.

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Bliss Irwin
Deral Bartlett
Mattie Horn
Walter Garman
Irma McGoldrick

Pledges

Vernon Dick
Guy Collins

Aspirants

Dr. Hessler
Prof. Stanley

"And has had his works published in crimson and gold."—THOMAS MAGATH.

ESSENCE OF ACQUIESCENCE CLUB

Watchword: "Yes—uh huh—that's just it—my views exactly."
Motto: "If you must disagree, go outdoors."

Officers

Exalted Chief.....Sophia Drobisch
Secretary.....Franklin Shilling

Exalted Brothers

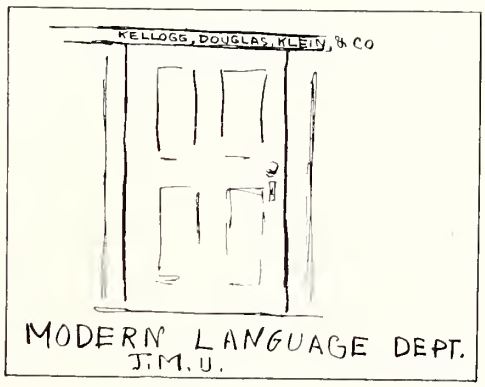
Charles Gearish — Everett Gastmeau

Exalted Sisters

Edna Gelsthorp — Bessie Fuller
Elsie Collier — Lura Henshie

Ineligibles

Lorin King — Alex Long



Mrs. Walker: "You know Helen Keller is to be here next week. I suppose you are going to hear her."
Anne Fox: "Oh, how lovely! What is she playing in this season?"

"Oh, I'm just petrified!"—Lelah Belle Davis.

For Sale.

Six reams of poetry --very cheap.

Margaret Hessler.

Wanted!

Two complimentary season tickets for the Empress.

Harry Robb.

WHEN I WAS—

At the University of Minnesota	D. McCaslin
At Harvard	Prof. Risley
In Paris	Ruth Lewman
Traveling in France	Cutie Douglas
In prison	Lucile Snell

"A gentleman withal and a scholar."—Dr. John C. Hessler.

UNIVERSITY DICTIONARY

Affection—the feeling you should have for your profs.
Bookstore—the College hold-up.
Cutie—the prof with a misplaced eyebrow.
Davida—living advertisement of West's Electric Curlers.
Empress—"never ending source of pleasure."
Freshmen—greens, very plentiful in September.
Gentleman—one who tips his hat.
Hades—the last week of a semester.
I ntellect—what we wish we had.
June—the time when we escape.
Kaeuper Hall—"a thing of beauty is a joy forever."
Learning—obsolete.
Movies—see O.
Novelty—Miss Evans sans Mr. Gallup.
Oakland—the varsity rest room.
Punctuality—Prof. James' ideal.
Quiet—requested in the library.
Receptions—the bane of college life.
Seniors—what all freshmen hope to become.
Talking—what is heard in chapel.
Unknown—several things.
Votes for / **W**omen } call on Ex-Post Facto for further information.
Xcused—what we wish cuts were.
Yells—the noise heard in chapel after we've hung it on Wesleyan.
Zuletzt!

"His bump of firmness swelling up."—Prof. Philip E. Douglas.

PERSONAL APPLICATIONS OF QUOTATIONS FROM EMERSON

Faculty

Coach Ashmore.

"A gentleman never dodges; his eyes look straight forward, and he assures the other party, first of all, that he has been met."

Dr. Galloway.

"What others effect by talent or by eloquence, this man accomplished by some magnetism."

Professor Risley.

"Show us an arc of the curve, and a good mathematician will find out the whole figure."

"Her rosy and dimpled cheeks."—Bessie Bishop.

·NINETEEN·FOURTEEN·

Dr. Smith.

"A man is a whole encyclopedia of facts."

Professor Mills.

"A good man is contented."

Miss Conant.

"Her manners were marked with dignity."

Miss Evans.

"The objects of fashion may be frivolous, or fashion may be objectless, but the nature of this union and selection can be neither frivolous nor accidental."

"A merrier man within the limits of becoming mirth,
I never spent an hour's talk withal."—WILBUR C. DUVALL.

Dr. Hessler.

"Every soul must know the whole lesson for itself,—must go over the whole ground."

Professor James.

"By doing his work, he makes the need felt which he can supply."

Students

Seniors.

"When we have gone through this process, and added thereto—its music, its processions, its Saints' days, and its worship,—we have seen how it could and must be. We have the sufficient reason."

"Into a place I came where light was silent all."—Room 57.

·NINETEEN·FOURTEEN·

Coen.

"It is foolish to be afraid of making our ties too spiritual."

Shilling.

"To be great is to be misunderstood."

Barrackman.

"What is the hardest task in the world? To think."

Ollie White.

"Why should we be busybodies and superserviceable?"

Springer.

"He knew not what to say and so he swore."

Elsie Collier.

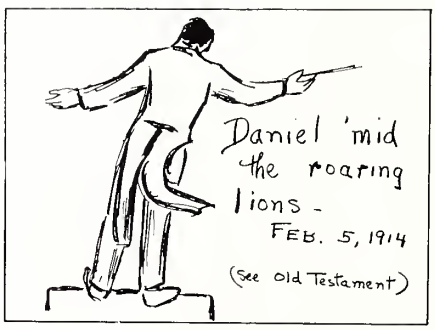
"We walk alone in the world."

"Wise without instruction."—MARGARET HESSLER.

Henderson.
"Beware when the great God lets loose a thinker on this planet. Then all things are at a risk."

Florence North.
"A beautiful woman is a picture which drives all beholders nobly mad."

Andrew J. Dallstream.
"By God, it is in me, and must go forth of me."



Estelle DuHadway.
"I was content the moment my eyes fell on him."

Rowena Hudson.
"The secret of success in society is a certain heartiness and sympathy."

Joel.
"When science is learned in love, and its powers are wielded by love, they will appear the supplements and continuation of the material creation."

Peterson.
"I believe in Eternity."

"Nay, I am the very pink of courtesy."—CHRISTIAN ADOLPH KLEIN.

NINETEEN-FOURTEEN

Irma McGoldrick.

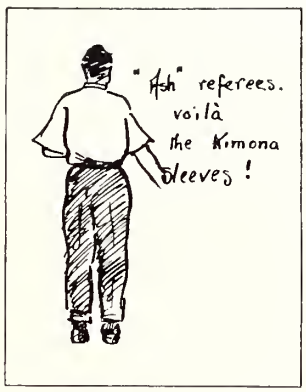
"A beautiful behavior is better than a beautiful form."

Ruth McMennamy and Ayres Hill.

"All mankind loves a lover."

Anna Marie Phillips.

"Character is a natural power like light and heat, and all nature co-operates with it."



Mabel Buckmaster.

"Painting teaches me the splendour of colour and expression of form."

Stokes.

"What the man acquires in permanent and living property."

Ruth Swanson.

"The relations of the soul to the divine spirit are so pure that it is profane to seek to interpose helps."

"Trust not the treason of those smiling looks."—HELEN KENNEY.

Bailey.

"The city is recruited from the country.

Drobisch.

"A man must know how to estimate a sour face."

Lichtenberger.

"Delicious is a just and firm encounter of two in a thought, in a feeling."

Freda Marshall.

"The man is all."

Van Deventer.

"Isolation must precede true society."

Bessie Fuller.

"God loveth not size!"

Ara Large-Lillich.

"We understand them, and take the warmest interest in the development of the romance."

"Why, he's a man of wax."—Robert Maxwell.

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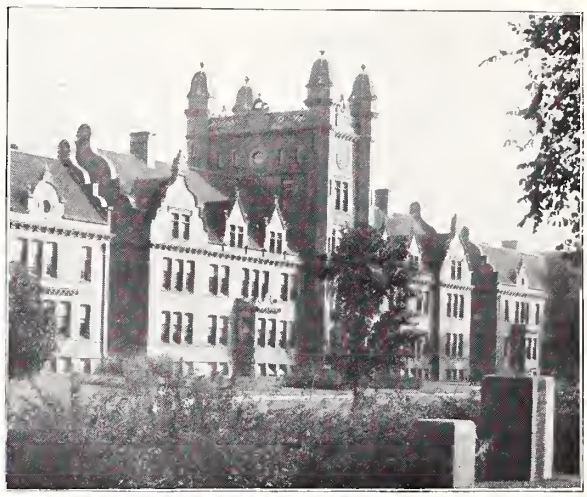

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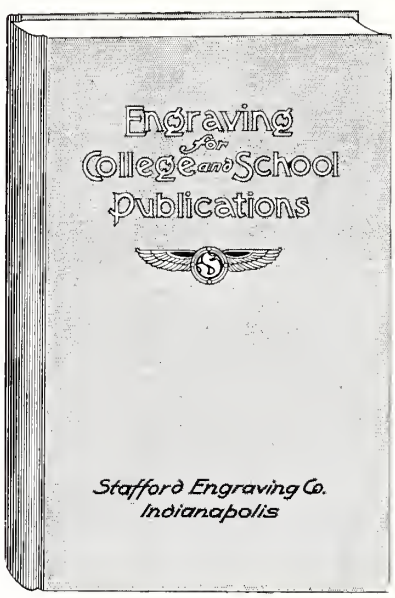

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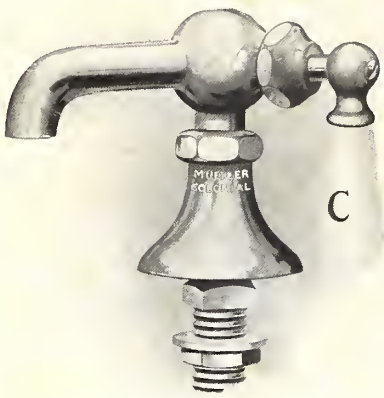

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